

The Carmel Pine Cone

Vol. XXI.

No. 29

July 19, 1935

Published Every Friday at

Carmel-By-The-Sea California

For the People of the Monterey Peninsula
and Their Friends Throughout the World

Year \$2

Copy 5c

— Allegro Maestoso —

Appreciative Audience Greets Initial Program as Bach Festival Opens

FIRST fruits of many months' intensive preparation for the greatest musical effort in Carmel's history were triumphantly harvested last evening, with the first concert of the four-day Bach Festival. From the first strains of the magnificently combined festival orchestra and chorus, crying its inspiring message that God's will is good, "Was Gott thut, das ist wohlgethan"; to the commanding closing chords of the Concerto in E major, with Sascha Jacobinoff's violin dominating in the role of soloist, the evening was calculated to rouse to high pitch enthusiasm for the ensuing programs. Residents of Carmel, summer visitors, and many who are in the village chiefly for the purpose of attending the festival, composed a large and deeply appreciative audience.

Conducts Three Nights

The Bach Festival is presented by the Denny-Watrous Gallery, is the Denny-Watrous Gallery, is sponsored by the Carmel Music Society and Monterey Peninsula Community Orchestra Association. Ernst Bacon is director of the festival and conducts on three of the four evenings.

The opening choral was from the cantata, "Weinen, Klagen, Sorgen, Zagen," which will be given in its entirety Saturday evening at Carmel Mission. It served to show what can be accomplished by a gifted conductor in the way of inspiring amateur singers to surpassingly fine performance; the work had shading and color; dynamic fervor, sweetness as well as power. The community orchestra, augmented and rounded by more than a dozen assisting artists from the San Francisco bay region, gave the finest performance of its career.

Following the opening choral came a magnificent rendition of the Vivaldi-Bach Concerto Grosso for two violins, cello and orchestra. The soloists were Rifka Iventosch, Robert Nagler and Cesare Claudio. Marie Montana, soprano; Robley Lawson, tenor, and Evalina Silva, contralto, were soloists in the cantata, "Gott der Herr." After an impressive introduction by the orchestra, the chorus gave convincing indication of its mastery of the intricacies of Bach in the opening chorus which expresses the theme, "Got der Herr ist Sonn' und Schild!" This number contains difficult florid passages in strict counterpoint, and is probably the most ambitious musical feat any chorus has attempted here. Two shorter chorals and the beautiful arias of the soloists completed the cantata.

Heavenly Voices

Lyrical sweet as heavenly voices, and a soothing change in feeling after the stimulating volume of orchestra and chorus was the sonata for flute and piano, played by Grace Thomas and Ernst Bacon. Miss Montana was again heard in the dramatic aria, "Jauchzet Gott in allen Landen." The concerto in E major for violin and orchestra gave to Sascha Jacobinoff, the soloist, the opportunity to give again a demonstration of the outstanding virtu-

Gunnar Johansen Star of Festival Program Tonight

Gunnar Johansen, brilliant young Danish pianist, who has made his name a household word in California through a long series of radio programs, is the outstanding performer at this evening's concert of the Bach Festival. His recent series of three concerts here was a triumphant success, establishing him as a prime favorite in Carmel. Mr. and Mrs. Johansen arrived this morning, and are guests of Frank Wickman for the rest of the week.

Also appearing this evening is Noel Sullivan, basso of Carmel, who will sing a group of three songs.

— Tons of Pipe —

New Water Mains for Carmel Soon

Twenty-one tons of cast iron pipe, sufficient to install two new water mains, have been delivered to the Monterey County Water Works here, and will be laid immediately. A 12-inch main will go down between Sixth street and Ocean avenue, and an eight-inch main between Camino Real and Monte Verde.

Archie B. Fleming, local engineer, is now establishing grades and locations for the new lines. The pipes have to be put down right in the first place, because they are no feather-weight; once they have been jugged into position the water company doesn't want to have to disturb them for a long, long time. So a little mistake in figuring the ultimate street grade would be a costly one if it involved moving the pipes.

The Water Company plans additional improvements and betterments to the Carmel system, among them being the replacing with a main of larger capacity present six-inch main on Ocean avenue between Monte Verde and Junpero. But due to the heavy summer traffic on Ocean avenue this work will be deferred until later.

Plans for Theater With Changes Filed

Blue-print plans for the proposed new theater of the Monterey Theater Corporation at Mission and Ocean were filed this week at the office of the city clerk. They were drawn by Alexander A. Cantin, San Francisco architect, and are understood to embody certain changes from the original design. The interior design, as much as can be read from a blue print, is well-proportioned, pleasing and comfortable. Plenty of gingerbread is indicated for the exterior. Dimensions overall are 133 by 75 feet, a long, narrow auditorium with mezzanine and balcony; spacious outer foyer and an orchestra foyer as well.



Business Licenses Delinquent August 1

Carmel business licenses, due and payable July 1, will become delinquent on August 1, and according to the provisions of the business license ordinance, 25 per cent penalty for non-payment accrues immediately. About 300 firms and individuals are eligible to license collection; the first hundred had paid up by this week, leaving 200 still to be heard from.

MAYOR RECOVERATES

Mayor James Thoburn returned Wednesday to his real estate office on Ocean avenue after a five-day bout with the flu.

Mr. and Mrs. Harry C. Hunt of Pebble Beach, accompanied by H. S. Hunt, have returned from a sojourn at Hotel Del Coronado.

County Supervisor Andy Jacobsen Is Visitor

County Supervisor Andy Jacobsen, chairman of the board, paid Carmel one of his rare visits Wednesday. His march down Dolores street was something of a triumphal procession; the popular official was stopped every few feet by groups of citizens and individuals. Mr. Jacobsen came into The Pine Cone office for a little chat. The new county court house is very much on his mind and he hopes Carmelites will regard the project kindly. His straightforward exposition of the need for the building, and that this is the psychological time to get it as cheaply as possible, with the 45 per cent government grant, should do much to dispose voters favorably toward it.

Miss Mary Lou Perry and Miss Alma Shimek of San Francisco are recent arrivals at Seaview Inn.

Mission Restoration Fund Increased \$400

About \$400 was realized from the bazaar given last Friday, Saturday and Sunday on the grounds of old Carmel Mission, for the benefit of the fund being raised for restoration activities, it was reported this week by Father Michael D. O'Connell. Generous support from the entire community was responsible for this successful result. The festivities were sponsored by a committee headed by Father O'Connell, the pastor, Peter Elliott as chairman, Leo MacNeil, treasurer, and a group of parishioners. Generous donations from many manufacturers and distributors helped the concessionaires arrange booths which proved a magnet for the small change of those attending.

Mr. and Mrs. B. H. Robley were in San Francisco over the week-end.

(Continued on page 2)

Appreciative Audience Welcomes Initial Program of Bach Festival

(Continued from page 1)

osity with which he impressed his audience at the recent concert which he played under the auspices of the Carmel Music Society.

At 11 o'clock yesterday morning Beatrice Colton gave the first of her series of four lectures, "The Bach Heritage," with special stress on the program of last evening. This morning at the same hour, at Denny-Watrous Gallery, free to all season ticket holders, she talked on "Bach as Master of Form and Design." The concert this evening will open with a tenor aria by Robley Lawson, "Sei Lob und Preis mit Ehren." With the string section of the orchestra, Winifred Connolly will play the Concerto in A minor. Noel Sullivan will give "Three Geistliche Lieder," accompanied by the stringed instruments. The B minor Sonata for violin and piano will be played by Sascha Jacobinoff and Marjorie Legge Wurmann.

Closing the program will be a piano group by Gunnar Johansen,

including the Chromatique Fantasy and Fugue, Three Preludes and Fugues, and the D major Toccata.

Miss Colton's lecture tomorrow at the same place and hour as the others will be devoted to "Bach's use of Harpsichord and Clavichord." Gaston Usigli will conduct the orchestra in the D major suite opening the evening concert. An area from the St. Matthew Passion will be sung by Steen Sconhoff, with cello obligato played by Cesare Claudio. A concerto for two pianos and orchestra will have as soloists Alice Austin and Winifred Howe. A chaconne transcribed for the piano by Busoni will be played by Ernst Bacon. Doris Ballard and Rita Lorraine will be presented in the D minor concerto for two violins and orchestra.

Sunday evening the locale of the festival will be changed from Sunset school to Carmel mission, where the impressive and spiritual quality of the music will find its best pos-

Annual Rodeo at Salinas Is Opened With Long Parade

Salinas yesterday opened its annual rodeo with champion riders and ropers from over the nation in attendance and more than 2000 head of livestock corralled for the big show which will reach its height at the Colmo del Rodeo tomorrow evening.

Opening of the program was preceded by a parade of hundreds of horses and riders.

sible background. Miss Colton will lecture in the morning at the gallery on "The Painter in Sound." The evening concert will open with the closing choral of the cantata "Gott der Herr," "Erhalt uns in der Wahrheit," and the magnificent opening choral will also be repeated. Two arias from the St. Matthew Passion will be sung by Marie Montana and in conclusion will be heard the cantata "Weinen, Klagen, Sorgen, Zagen," so that the last offering will be the same as the first, on Thursday evening, the noble declamatory "Was Gott thut, das ist wohlgethan." The soloists will be Miss Silva, Mr. Lawson and Mr. Sconhoff.

Study Group Goes on Record for Courthouse

The Monterey County Political Study Group, an association of women who are actively interested in both local and national affairs, went on record at its last meeting as favoring the building of a new county courthouse at Salinas.

According to Mrs. Ethel P. Young, chairman of the board of directors, the group discussed the subject thoroughly and voted unanimously to support the proposed bond issue, "chiefly because a piece of necessary work would be done at little more than half the ordinary cost and at a time when local re-employment of labor is greatly needed."

"The cost to the property owner," the group declares, "would be the very small one of less than three cents for each \$100 assessed valuation if the work is done now, while if the replacement of the present old and inadequate courthouse is delayed until no federal assistance is available, the cost to the taxpayer will be much greater."

S. F. B. MORSE HONORED AT COUNTRY CLUB LUNCH

Samuel F. B. Morse was the guest of honor at a luncheon and golf tournament given yesterday, his birthday, by Herbert Fleishhacker at the Lakeside Golf and Country Club. Besides the honor guest, others who attended from here were Dr. Paul M. Hunter, Paul Winslow, Jack Neville, Harry Hunt, Byington Ford and Francis McComas.

Miss Mary Morse, daughter of Mr. and Mrs. S. F. B. Morse, has gone to Lake Tahoe to be the guest for three weeks of Miss Barbara Blythe.

Women Voters to Hold Convention October 9 and 10

The California League of Women Voters has set the date of its 14th annual convention for Oct. 8 and 9 at Del Monte. Announcement of plans was recently made by Mrs. Paul Eliel of Berkeley, president of the State league.

A preconvention meeting of the state executive council will be held Monday afternoon, Oct. 7. Mrs. Carl L. Voss of Salinas, president of the Monterey County League, will entertain the state board at her home at Big Sur and is planning a barbecue dinner to which visiting delegates will also be welcomed.

With many speakers of prominence and topics of outstanding importance, the convention promises to be one of exceptional importance. There will be panel discussions of the movement to take the spoils system out of civil service and of the state employment exchanges as well as other topics in which the league is interested from a legislative viewpoint. Added zest will be given by the fact that this will be an election year. The entire membership is welcome to register at the convention and to attend as visitors.

The National League of Women Voters needs slogans for its two-year campaign. Lots of slogans such as, but better than:

"Public office is a public trust."
"Stop the Spoils System."

For the best slogan or phrase, descriptive of the object of this campaign, two cash prizes are being offered. Announcement of amounts will be made at a later date. Contest closes November 1.

It is recommended that all League members read the League publication, "Trained Personnel for Public Service" by Katherine A. Frederic, in order to clarify any possible misunderstanding as to what the League of Women Voters means by campaigning for better personnel in government. This pamphlet may be obtained from Mrs. Carl L. Voss, 16 Oak street, Salinas.

OFFER PRIZES FOR PLAYS

The Playmakers of Berkeley announce the 1935-36 one-act play contest to end Sept. 1, 1935. Prizes of \$25 and \$10 go to the first and second winners, with production of the play on one of the year's four programs. The judges are George O. Warren of the San Francisco Chronicle, Harold Halvenston of Stanford University and two members of the Playmakers. Information about the contest may be had from Mrs. Bertha M. Lester, 1533 Posen avenue, Berkeley.

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ART NOTES

SEPTEMBER 21 has been set as the date of the second annual Bal Masque, to be held at Hotel Del Monte. Carmel artists are already at work on competitive poster designs, for which prizes ranging downward from the \$100 top award have been offered. The required size is 30 inches by 40 inches, and a number of San Francisco art students are reported to be out for the prizes. A signal success last year, the plan, of course, is for a "bigger and better" bal masque this year. Carmel Art Association is the beneficiary. With hopes for a new art gallery, members are expected to extend themselves this year, in order to increase the amount which they will be able to contribute to the project.

JENNIE VENNESTROM CANNON, one of the original group of Carmelite artists, went to San Francisco this week to attend art exhibits current in the bay city. When she returned she found this verse tacked to the door of her cottage. Its author is Charlotte Knudsen:

"In the woods where the tall pines grow,
And the hot noon sun burns brightly,
A little sea breeze softly blows
Fragrance from high leafy domes,
Whispering as it comes and goes:
'Welcome home, welcome home,
To the woods where the tall pines grow,
And the hot noon sun burns brightly!'"

A new venture in the popularization of modern American art is announced from New York by the American Artists' Group. This society, which lists Rockwell Kent, Diego Rivera, John Taylor Arms, Reginald Marsh, Wanda Gag, Jose Clemente, Orozco, Peggy Bacon and many others among its members, will begin its efforts next winter with the publication of 99 Christmas cards reproducing selected prints by Americans.

Romantic murals by Jo Mora, Carmel sculptor and painter, now decorate the Hotel Canterbury in San Francisco. The suite depicts the history of Canterbury from the days of Henry II to the era of Henry VIII, and is glowing with knights, squires and ladies in gorgeous costumes. The artist is of English lineage, and is a recognized authority on the customs and costumes of the Middle Ages. The murals, which consist of friezes and panels, are done in rich color.

Carmel to Receive Double Gasoline Tax

With the signing of the Knowland bill by Governor Merriam the municipalities of the state are guaranteed an additional one-quarter cent share of the gasoline tax fund. This increase, with the present one-quarter cent share, will give to Carmel a half-cent share amounting to approximately \$3051 per year, or about double the present amount of gasoline tax money being received by this city, according to figures issued today by the California State Automobile Association.

Cities will begin to receive the additional amount this fall. The increased allocation to cities will come from the state's share of the gasoline tax and so will not disturb the present one-cent share to counties.

WORK ON LONG BRIDGE TO BEGIN EARLY NEXT WEEK

Work on the Limekiln creek bridge, 38 miles north of San Simeon on the Carmel-San Simeon highway, will begin in a few days, Robert Branstetter, regional manager of the NRS has announced.

At the present time the Peninsula Paving Company, which has the contract for construction of the 337-foot bridge, is building a camp at the site. When it is completed, a large crew of men will be put to work on the steel and wood structure.

FUNERAL SERVICES HELD FOR MRS. ISABEL WALTON

Funeral services were held Wednesday at the T. A. Dorney chapel in Monterey for Mrs. Isabel Walton, who died Tuesday at a Salinas hospital. She was 78 years of age and a native of England, and had resided in Carmel for 23 years, her home being at San Carlos and Seventh. She is survived by a daughter, Mrs. Dorothy Bigland, and granddaughter, Miss Marion Bigland, both of Carmel.

CHRISTIAN SCIENCE CHURCHES

"Life" will be the subject of the Lesson-Sermon Sunday, July 21, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "How excellent is thy lovingkindness, O God! therefore the children of men put their trust under the shadow of thy wings . . . and thou shalt make them drink of the river of thy pleasures. For with thee is the fountain of life" (Ps. 36: 7-9). Other Bible citations will include: "In the way of righteousness is life; and in the pathway thereof there is no death" (Prov. 12: 28).

The Lesson-Sermon will also include the following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "DEATH. An illusion, the lie of life in matter; the unreal and untrue; the opposite of Life . . . Mortals claim that death is inevitable; but man's eternal Principle is ever-present Life" (pp. 584, 312).

NEW NAVY POSTER ARRIVES

Postmaster Irene Cator has received a new poster from the Navy recruiting department showing the need of recruits. Applicants should apply at the recruiting station, room 212 Post Office building, San Jose.

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MOSSIE HUNKINS

Construction to Start Soon on \$15,000 Building for Berthold

CONSTRUCTION on the new \$15,000 building which will house the Berthold Motor Company in Carmel will begin within the next five or six weeks.

The building will be at the corner of Seventh and San Carlos for which Berthold holds a 10-year lease. While the corner has been leased from Mr. and Mrs. Fred Leidig, it is understood that the lease will be automatically extended for a longer term since Berthold is constructing the building. The contract has been let to John W. Huggard of San Jose. Subcontracts have in turn been let to local contractors, and Berthold announces that only local labor will be employed.

The new Berthold unit will be complete with service department, showroom, and service station, and will, according to Berthold, be the finest place of its kind on the peninsula.

Berthold has felt the need for a complete Ford service unit in Carmel ever since he took over the Ford business of C. D. Rand & Company in Monterey more than two years ago, and only the lack of a suitable location has held up its opening. With the closing of his deal with Leidig, his hopes will be realized, personnel will be announced later.

for the location will not only be convenient, he says, but design has been carefully suited to the requirements of Carmel. He says the new building will be modern in every respect, yet worthy of Carmel's finest ideals of beauty, designed, as it is, in modified Spanish architecture.

Berthold will soon have a payroll of over \$40,000 annually on the peninsula and a total investment of over \$100,000 in equipment.

He recently established a showroom in Pacific Grove to augment his Monterey plant, and the new Carmel building will demonstrate his desire to give Ford service to every part of the peninsula without the inconvenience to the customer of having to drive to another town.

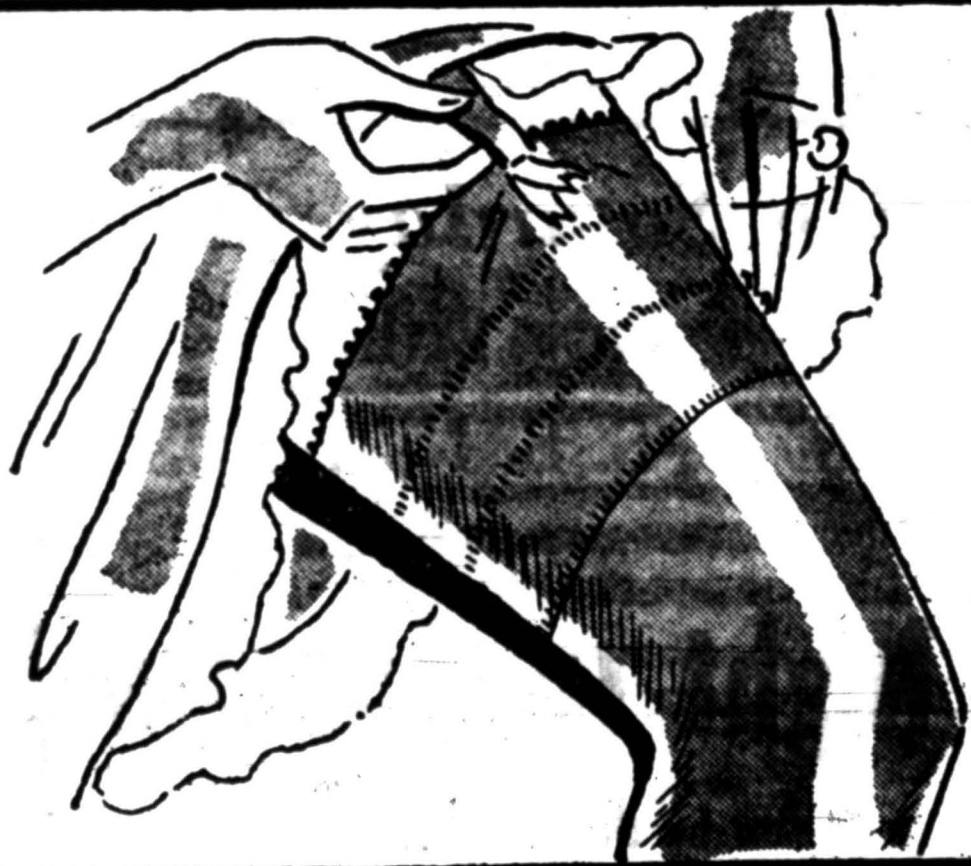
Before coming to the peninsula two years ago, Berthold had been in business in Palo Alto. He has spent over 25 years in the automobile business.

The service station department of the Carmel Berthold Motor Company will have three gas pumps and will handle Gilmore products exclusively.

F. W. Goss, general manager of the Berthold Motor Company, will also be in charge of the Carmel Berthold Motor Company. The local Leidig, his hopes will be realized, personnel will be announced later.

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Jack Goodmon Impresses Large Crowd of Carmelites With Dances

By LOIS COLLINS PALMER

At the beginning of an unusually busy week, Carmelites turned out surprisingly well Monday evening to see Jack Goodmon dance at the Playhouse. Through an interesting and well-varied program he disclosed a poetic grasp of the meaning of dance forms, as well as a high degree of technical proficiency. The thought was inevitable, as one watched him, how much less beautiful is the frequently glorified female form in comparison with a well-proportioned masculine figure.

Most impressive of Goodmon's dances was that dedicated to the spirit of the Orient, "Lotus Land," to music of Cyril Scott. In semi-darkness against a luminous backdrop, the dancer managed to suggest the dance forms of Japan, India, the eastern islands. A startling

moment was that in which, back to the audience, he waggled his head as if it had come unjointed from his shoulders, like those bisque dolls whose heads are put on ball-and-socket fashion. This is a trick from India, we understand, and is supposed to be difficult to the point of impossibility for most Caucasians. The number had a spiritual and metaphysical quality which seemed more in harmony with the young man's temperament than some of his more vivacious numbers. Another moment, of outstanding beauty, was the plastic pose into which he melted at the close of the "Dance of the Moon Dwellers," in a costume of black trunks, flowing cloak of black lined with white.

Another striking composition was his "Dance of the Warriors" complete with barbaric feather head-dress, wrist and ankle ornaments. The lighting was so arranged that the dancer threw an enormous sinister shadow on the cyclorama. Costuming and lighting, so important a part of a dance concert, were all that could be asked.

These young men, Jack Goodmon and his manager, Norris D'Amron, are going places. Coming to Carmel only a few months ago to open a dance studio, they now have over 40 pupils enrolled, from children being put through their first steps, to advanced private students. Carmelites have developed a friendly feeling toward them personally, and admiration for their work.

Assisting artists at the concert the other night were Mary Ingels and Mary Walker, who played two groups of two-piano numbers and a special duo arrangement of Chopin's Grande Valse Brillante for Goodmon's difficult closing number. They accomplished perfect synchronization of passages where the two parts were identical, and a sympathetic and harmonious blending of themes in other passages. Debussy, Tschalkowsky, Homer Grunn and Arensky were the composers whom they interpreted in this interesting manner. Miss Ingels played the accompaniments for the entire dance program.

NED JACCO DIES

After prolonged ill health, Ned Jacco, Carmel resident since his retirement from the position as manager of Jackson's Furniture Company, Oakland, which he held for many years, passed away Wednesday day at the family home, Lincoln and Tenth. His wife, Mrs. Lucy Jacco, survives him. Funeral services were to be arranged for today.

"The Taming of the Shrew"

By CHARLOTTE E. LAWRENCE

PLAYING to a large and exceptionally receptive audience, the cast of the Greek Theater production of "The Taming of the Shrew" frolicked its way through Shakespeare's always fresh and exuberant comedy last week-end.

It was interesting to watch the audience's reactions to Elizabethan wit and from its appreciative enjoyment it is not difficult to understand why the Shakespearean drama is undergoing such a great revival of interest. In this, one of the best known of his comedies, Shakespeare's facility for transcending time, which after all is said, is but another name for genius, is apparent.

In wavering between burlesque and farce, many of the finer shading and rich dramatic situations were overlooked, but in spite of this the cast seemed thoroughly comfortable, and from the very beginning established a bond of mutual enjoyment between the audience and itself.

As a finished production, however, there was much to be wished for in the action of the principal players, the sets and the costumes. Peggy Wood's choice of color for her costumes was especially unhappy. Her first act gown of red orange hue

against a scarlet curtain was responsible for much of her bodily movement being lost to the audience.

Peggy Converse's interpretation of Bianca, the Shrew's sister, was easily the most consistent, and the production was greatly enhanced by the charm and grace which she gave to the role.

Neither Peggy Wood nor Rollo Peters contributed enough lustiness nor enthusiasm to the roles of Katherine and Petruchio which these characters so richly deserve. In Miss Wood's case it was particularly noticeable in the scene of her first meeting with Petruchio. Practically the whole scene was played as a modern, politely repressed, drawing room comedy. While Mr. Peter's lack of sustained characterization in the scene in which he reproves the tailor was evident. Mr. Peters, however, was and had been suffering from a severe cold which may have tempered the boisterousness of his Petruchio.

To the director, Julius Evans, go laurels for the general excellence of the production. Overcoming difficulties which might have discouraged many an older director, Mr. Evans accomplished largely what he set out to do with the material afforded by the Richard Boleslavski adaptation.

Pinon Players Guests at Home of Kusters

Following the opening of Benn Levy's "Mrs. Moonlight" at the Carmel Playhouse last Thursday night, Mr. and Mrs. Edward Kuster entertained the Pinon Players at their home on The Point. After a midnight supper presided over by Mrs. Kuster, the guests enjoyed piano selections by Gene Rilla Cady and Stuart King, and cello selections by Edward Kuster. Those present were Mr. and Mrs. Kuster, Harriet M. Smith, Charles Monroe, Sylvia Zeff, Gene Cady, Yancey Smith, Beatrice Newport, Stuart King, Florence Rust, Franklin Wilbur, Frank Spencer, Bonnie Finkbohner, and John Straub.

Albert L. Van Houtte Arrives at Kobe, Japan

On his birthday, June 27, Albert L. Van Houtte, who is circling the globe this summer, was in Kobe, Japan. This, he writes, is "a very progressive city, modernism of the occident with the restfulness of the orient. We had a very calm voyage from Honolulu. I am amazed at the cosmopolitanism of this city, up-to-date in every way, its main streets a blaze of lights at night; all the traffic noises of San Francisco or New York. Modern dress mingles with the ancient on its main street, which is one of the longest in the orient. Commercialism is rampant." The ship was to sail on the following day for Shanghai.

The ideals of the average American may be summed up in two sentences: "A full dinner pail" and "The ability to show a full garbage pail." —Dixon Ryan Fox, president, Union College.

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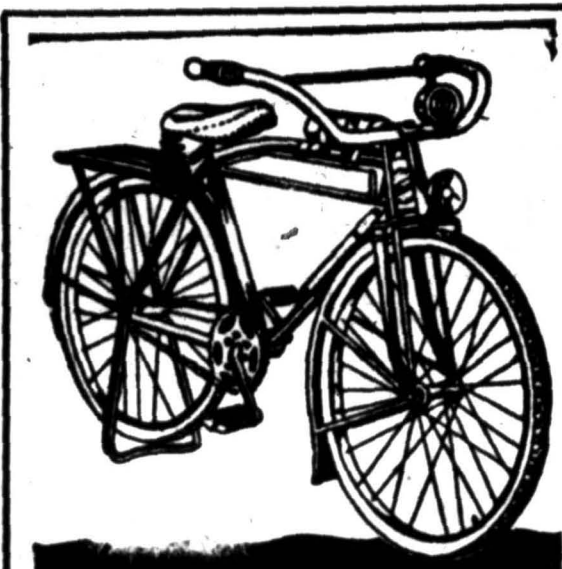
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**MAGAZINE CARRIES FULL
PAGE ON RODEO PICTURES**

Providing an effective contribution to widespread publicity for the California Rodeo at Salinas this week, a striking photographic display of candidates in the rodeo's California Outdoor Girl contest is featured in the July issue of Motor Land, travel magazine published by the California State Automobile Association.

In a full page of photographs of high school girls who won county elimination contests and are competing in the finals at the rodeo for selection as the most typical California outdoor girl, Motor Land conveys a vivid idea of the interest stirred by the competition.

**Bechdolt In Lead
of Yellow Jacket**

By HAL GARROTT

"Yellow Jacket," the charming Chinese play which took New York by storm some years ago, has been selected for the Forest Theater's gala performance this year, Aug. 2 and 3, and 9 and 10.

Edward Kuster has been engaged to direct, and William Gaskin, creator of numerous Carmel stage settings, serves as art director.

Fred Bechdolt, former county SERA director, and author, who originated the "western" type of novel, will take the leading role of "property man." Mr. Bechdolt made a hit in this part when it was given in Carmel years ago.

The revival of Yellow Jacket will interest playgoers throughout the state, as this popular drama has not been given in the movies or on the legitimate stage for years. Local musicians garbed as Orientals, will play the weird Chinese cymbals, gongs, bells, drums, the one-stringed fiddle and the strangest guitar in the world.

As "chorus," Gene Watson tells in broken Chinese, what is going on. For instance, the audience will learn that the late queen mother, when ascending a ladder is really ascending into heaven. Her babe, a stick with skirt attached, when finally grown to manhood, claims the throne from his effeminate half brother. The duel which decides the issue is typically Chinese.

Like the Elizabethan theater, the Chinese use no scenery, no curtain. The stage is a delightful tea garden, with balcony reserved for any gods who may be present. A wreck at sea is portrayed by two chairs and a wavy flag, a silver fish embroidered upon its surface. The scores of novelties contained in this unique drama, will provide the sort of thrills and hilarity which, years ago, made the Carmel stage famous.

Readers' Reaction

Editor The Pine Cone:

The legislature has adjourned without affording adequate relief from the after effects of repeal. Drunken driving accidents have increased. Taxes have not been lowered, the saloon is back. Accordingly a constitutional amendment has been drafted for submission at the next election restoring the initiative as regards liquor control to counties and to cities of 50,000 population. Counties would thus be free to vote out their own saloons, or supersede the state board of equalization in controlling their own liquor problem.

Contrary to popular expectation bootleggers still abound, southern Europe furnishing the same heavy quota it did during prohibition. A cross section of the daily press points to unrestricted immigration as the cause for our more recent increase in all forms of crime.

LOCAL OPTION LEAGUE,

By E. E. GRANT.

Oakland, Calif.

City Council,

Carmel, California,

c/o The Carmel Pine Cone:

So "The SERA officials will not accept too small a job?" (San Jose Mercury, July 10, '35). Why we should give them any, is what this letter is about. Who pays for the squandered hours, the excess manpower, and the damages—those choosy officials? When I was in Carmel, I went to the Carmel River one day to get a breath of needed nature. Arrived at what I thought was my favorite spot, I was unable to find a trace of scenery by which to identify it. At a cabin I was informed that SERA had been cleaning the river channel to protect the artichokes. I spoke to the ranchers and they grinned; they weren't worried about the artichokes. The SERA had simply been wished on that river. We paid the officials to superintend the wrecking. I don't mean that every project has been as senseless as the ones I am citing. The organization did good work on Ocean Avenue where the people could watch them. But it has no responsibility, because nobody can justify any. SERA is built on the tacit understanding (which the foreman shares) that these persons have to eat. Do they? From their own point of view, of course. But how much worse off would the communities have been if the parents of some had used birth control? It seems to be that problems of human quality should have at least the partial urgency of human quantity. Give them a decent dose if we have to, but for scenery's sake, don't pay them to destroy nature.

Clear roadways are a safeguard against fires, but how about that foreman, Mr. Leidig, will you pick one that knows "dangerous brush" from decorative bushes? How can you do it?

In San Jose the SERA set to "work" at Alum Rock, and within three weeks they had "cleaned" up everything, flower and weed alike. It will take years to outgrow the devastation. Everywhere, on our roadways, we see these people, stripping and hacking, carrying off the debris (they are ruthlessly neat),

each man his little twig. With the passing of autos, they lean on their pick handles until the dust is settled. Honest labor goes begging on account of these Yahoos.

Now, of course, as a good council you will promptly inquire into my status. Who am I, and by what right do I make remarks. It will be found that I am not living in Carmel. But it could also be discovered that my bank account still functions from your city; that my name is on your voters' list, and that I spent money plenty, in Carmel, and paid my bills. Carmel is my home and when I get back to it, I don't care to find the trails and river banks incognito by virtue of SERA. Beyond the formalities is the proposition, a plea—do not patronize SERA unless you have to, and when you have to, patronize with precaution. If that proposition is unreasonable, forget it. But remember this, SERA is a tramp. He may cut your lawn for a quarter instead of fifty cents; but if he cuts too many lawns at that rate, the country, the county, and Carmel will have to forfeit their grass to the maws of delinquency.

Relief and business are both excellent; so are glycerin and sulphur.

ADELE MARSON.

San Jose, Calif.

**Guatemala Night
Plans Completed**

Plans for the "Night in Guatemala" celebration of San Francisco's Latin-American colony at Del Monte July 27 were completed here over the week-end.

Senor Fernando Flores, vice-consul for Costa Rica, and Senor Rodolfo Asturias, vice-consul for Guatemala, made a special trip to Del Monte over the week-end to arrange final details of the affair.

It's the Latin-American colony's one big celebration of the year and they are sparing no efforts to make it a big success.

Senor Asturias reported that the celebration was arousing great enthusiasm not only among members of the Latin-American colony, but also in socially prominent North American circles.

He predicted that when the S. S. Santa Rosa sets out on its mythical voyage from the Ball room of Hotel Del Monte, there will be more than 1000 passengers on board.

A special train is being run from the Third and Townsend depot for their convenience and will arrive here in plenty of time for the ship's sailing at 9 o'clock.

The moment they walk up the gangplank into a completely transformed Ball room they will find themselves in a tropical atmosphere. Everywhere will be typical glimpses of Guatemala and of dark-eyed señoritas swaying to the provocative rhythm of the "Marimba de los Mayas" orchestra.

There will also be an exotic floor show in the course of which the latest dance craze—The Guatemalan—will be introduced into this country for the first time.

Consul General Felipe Marquez, of Guatemala, heads the committee in general charge of the affair.

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FLY-TOX 39c
Pint bottle

Danish Butter 32c
in cubes—lb.

COFFEE 29c
1-lb. tin
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CAKE FLOUR 28c
Swansdown, pkg.

COCOA 10c
Baker's; 1/2-lb.

TAPIOCA 11c
Minute; 8-oz.

Crystal White 17c
5 bars

GRAPE JUICE 37c
Quart
Pint 19c

ASPARAGUS 20c
No. 2 can
(Red & White)

DOG FOOD 19c
Victory; 4 tins

PARR Lge. 29c
Washing Pwdr.

WHITE KING 28c
Wash pwdr. lge.

OVALTINE 57c
Large tin

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Any Price!

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This Veil of Tears

By
PHIL
NESBITT

FOG is conjured up by the miraculous mechanism of the great sun and sea, on the horizon, far out across Carmel diminutive bay. It rolls with cosmic casualness, this enormous gray wraith, toward our tender slope and wraps itself about each and every tree; congealing within these pine-needle spaces, it drips, "plunk" upon the black hood of my automobile, standing with solemn innocence under the kindly branches of Father Pine. The sequence of events, microscopic and telescopic (including cause and effect, relativity and 'do-as-you-would-be-done-by') is boundless, incalculable and beyond comprehension ... almost.

On this day, I decided to go fishing in Monterey Bay. My artist friend, Ramon (with coin-profile) gave me a letter to another artist living on cannery row, who 'had a boat.' So I eventually found myself sitting in a more or less leaking skiff, near the top end of the breakwater jetty, dropping my line down thru the waving plumes of a forest of seaweeds. I was able to see far down into the water, where the fleeting forms of countless yellow-tail and blue cod sought to snatch the bait from the hook without getting caught. It was amusing to see the fish succeed in getting a mouthful without disaster to themselves. They would dash into the blue murkiness with an almost triumphant wiggle of the caudal appendage. Being an ardent pescator, I soon filled the little skiff with fish, sorry for them at first, then overwhelmingly anxious to catch still more! Fish are very good when fried in garlic and olive oil.

My father used to make what is called a "boulebaise" in Marseilles. Crabs, lobster, shrimp, fish, olive oil are contained within a cheesecloth bag and boiled in white wine. Good for gourmets and lovers of sea-food.

It is with considerable inner vehemence that I look askance at the latest store-front on Ocean avenue. The 'Five and Ten cent store.' (I know it's the 'Five to a Dollar Store', but it's just the same). Here is garishness and the first actual invasion of that great American monster, 'exploitation.' Thrift and moderation in price are benefits; gaudy cheapness isn't. Oh, why couldn't they have made a neat and pleasant exterior? One which would add to the little street which follows its way to the sea, instead of detracting? Some day, if it happens that Carmel comes to look like King City, no more visitors will arrive and we'll all grow shabby; our trouser cuffs will ravel and our tires will grow thin and burst!

Among the commendable things in Carmel comes first the Denny-Watrous Gallery. It's like an oxygen tank to cultural interests, and is a fine endeavor on the part of its managers to preserve the real in this

town's varied life. Denny-Watrous gallery makes Carmel exactly as the gold mines go to make California.

Perhaps in all of America, the only magazine whose policy is not dictated by "popular accident," is "Script," published by Rob Wagner in Beverly Hills.

Scouts to Make Trip
To Annual Jamboree

Five peninsula Boy Scouts and Sea Scouts and a scoutmaster will leave Aug. 13 to attend the Boy Scout annual jamboree in Washington, D. C.

Those who will make the trip are Robert Rand, Sumpter Dorrance, Freer Gottfried, Bernard V. McMennamin, Sea Scout Ship No. 86; Ronald D. Perkins, Boy Scout Troop No. 39, and Assistant Scoutmaster E. O. Walker, of Troop No. 92.

Mr. and Mrs. D. S. Cowling have arrived from Chicago to spend two weeks.

Old Friends Greeted
At Schirmer Home

Mrs. M. Remwick has arrived from Richmond to spend two weeks.

Mrs. Malcolm Solton, better known here as Hally Pomeroy, formerly prominent in Carmel newspaper circles, greeted a number of old friends at a party which she gave jointly with her mother, Mrs. W. W. Schirmer, at the latter's home Tuesday evening. Mr. and Mrs. Solton are out from their home in New York City for a summer in California. Before coming here to visit with Mr. and Mrs. Schirmer, they were guests of Mr. Solton's mother, Mrs. W. W. Bristol of Ojai. They will go east again in August.

Attending the party Tuesday evening were: Mr. and Mrs. George Marion, Mr. and Mrs. James Phillips, Mr. and Mrs. William Davis, Mr. and Mrs. Ranald Cockburn, Mr. and Mrs. Harry Durfee, Mr. and Mrs. Vincent Torras, Helen Ware Burt, Jadwiga Noskowiak Babcock, Mrs. Ruth Flynn, Mrs. Madeline Ullman, Mrs. Margaret Grant, Mrs. Marion Todd, Mrs. Isabel Phillips, Mrs. Virginia Carr, Miss Jo MacEachran, Herbert Heron and James L. Cockburn.

Mr. and Mrs. I. Gunderson returned to San Francisco this week after enjoying their vacation here.

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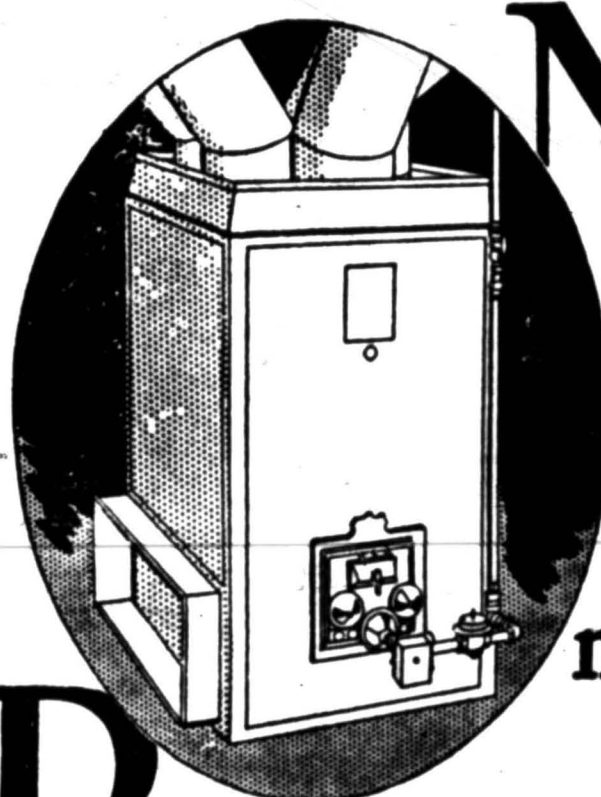
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Pacific Grove Museum announces a special exhibit of California butterflies this week-end, July 19, 20 and 21.



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Chance to Slash
County's Tax Rate

If Monterey county government plans to spend the same amount for the coming fiscal year as it did for the current year, taxpayers of the county can expect a reduction in the general county tax rate of 40 cents, or a county tax rate of 87 cents, as compared with the rate of \$1.27 per \$100 of assessed valuation for 1934-35. These facts are brought out in a study, recently completed by California Taxpayers' association, of the effect on county tax rates of the return of the operative property of utilities to the local tax rolls and the equalization of assessed values to a common valuation level of 50 per cent.

According to the study, \$8,000,015 of operative property will be added to the tax rolls of Monterey county. The county taxable valuation for 1934-35 was \$52,463,910, based on an assessment ratio of 38.41 per cent to true value. When the 50 per cent common valuation level is applied, this should result in an estimated equalized valuation for 1935-36 of \$68,297,000. With the addition of operative property, the county should have a total taxable valuation for 1935-36 of about \$76,297,000. On this valuation, a 87-cent tax rate will yield as much for the county to spend as the \$1.27 rate on a taxable valuation of \$52,463,910 yielded in 1934-35. The study assumes that the true value of non-operative property in the county will not change materially in 1935-36 compared with 1934-35.

Martin Flavin Plays
Popular In Southland

Southern California is having a sort of Martin Flavin season. After the recent production of "Achilles Had a Heel," with Walter Hampden, at the Pasadena Community Playhouse, "Amaco" was produced at the same theater. Last week "Sunday," which was outstanding on the Carmel Community Players season this year, was produced at the Bliss Hayden Miniature theatre in Los Angeles, with a semi-professional cast. The play received very good reviews in Los Angeles.

Here are extractions from Molly Lewin's review in Rob Wagner's Script:

"One must look beyond mere happy circumstance when a presentation is as full-flavored as was this new Martin Flavin play. Less honestly written, less adroitly acted, it might have been a dreary domestic melodrama with bucolic comedy relief. Instead it is corking theatre, a sound, sincere, believable piece of work played feelingly by a cast expertly selected by producer Wallace Middleton.

Flavin writes with an awareness of social implications. What happens to the Perkins family is more than a matter of personal narrative. In the latter part of the play one is somewhat taken up with the individual problem but the hasty happy ending doesn't obliterate the tragedy inherent in the opening situation: a solid, substantial family whose pride is broken down, decent feeling for privacy intruded upon, and sense of values shattered irrevocably by the breakdown of their economic security."

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KERNELS FROM THE PINE CONE

Mrs. Mary Burton, who makes her home with Mrs. Lucy Peabody at Twelfth and Carmelo for the rest of the summer are Mrs. A. A. Welland and her daughter, of Pueblo, Colo. * * *

Mrs. William Sloane Coffin entertained visiting musicians who are here to participate in the Bach Festival at a picnic supper at Point Lobos Monday evening. * * *

Visiting her daughter, Mrs. Russell Matthias, on Carmel Point, and attending the Bach Festival is Mrs. Frank Coates of Pasadena. * * *

Miss E. A. Klalte and a party of friends have taken a Carmel cottage for a week. Their home is in Terre Haute, Indiana. * * *

Mrs. Mable Keeney, her daughter Harriet, Lois Swabel and Jeanne Nebeker are down from Piedmont for a fortnight. * * *

Mr. and Mrs. D. D. Lum are here from Berkeley for six weeks. Mr. Lum is a brother of Dr. Paul A. Lum. * * *

Guest of Pauline Meeks is Miss Luraine Plank, former Carmelite, who has been on the stage in New York city since leaving here. Her family resides in Palo Alto. * * *

Rev. and Mrs. Ernest Shaplund of Lodi are installed in a cottage on San Antonio for six weeks. * * *

Until the end of August Mr. and Mrs. C. B. Warner of Maricopa will be Carmel visitors, having taken a house on Casanova. They also were here for their vacation last year. * * *

Mrs. Ralph Evans and her children have taken a cottage on San Antonio for two weeks. Mr. Evans is the new postmaster of Palo Alto. * * *

Mrs. Alan McKay and her son of San Francisco are staying at the Baber apartments for a week. * * *

In the audience last evening for the opening concert of the Bach Festival was Alfred Frankenstein, musical critic for the San Francisco Chronicle, here to cover the affair for his paper. * * *

A brilliant gathering of local and out-of-town social leaders were present at the Pinon Player presentation of "Mrs. Moonlight" at the Carmel Playhouse last week-end. Among those recognized were Tilly Polak, Byington Ford, Mr. and Dr. Farley, dean of the College of Pacific at Stockton, Noel Sullivan of Carmel, Mrs. Henry and her son and daughter, Elizabeth and James, of Stockton and Pebble Beach; Mrs. Walker of Pebble Beach; Mr. and Mrs. Howard Hammond of Stockton; Mr. and Mrs. Arthur Shand, Carmel; Cedric Cerf of San Francisco; Commander and Mrs. Martin J. Peterson and Mrs. M. V. B. McAdam, Mr. and Mrs. Miner of Stockton; Joseph Tobin of San Francisco; Betty Hyde, Mr. and Mrs. Peirce Parsons of Pacific Grove.

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Established in a cottage at Twelfth and Carmelo for the rest of the summer are Mrs. A. A. Welland and her daughter, of Pueblo, Colo. * * *

Miss Marguerite Baillard, instructor in French at Mills College, has taken a cottage on Junipero and will be here for the remainder of the vacation period. * * *

Mrs. E. A. Hagstrom has returned to her home in Piedmont after spending a month here. * * *

Mr. and Mrs. C. D. Goodwin and their family, regular summer residents of Carmel, have arrived from Stockton to stay for a month. * * *

The three married children of Samuel F. B. Morse are holding a reunion and house party at the Morse's River Ranch in Carmel Valley. Mr. and Mrs. Samuel F. B. Morse Jr., are here from Oakland; Mr. and Mrs. John Morse are out from Chicago, and Mr. and Mrs. Lent Hooker are from San Mateo. * * *

Among the guests at Peter Pan Lodge are Miss Luise Rainer of Santa Monica, Mrs. Rosalind Rojagopal of Ojai, Mr. and Mrs. Maurice Hellman of Los Angeles, M. F. Tillman of Berkeley, and Mr. and Mrs. J. C. van Eck of Greenwich, Conn., and Mrs. Esther Carr Thatcher of San Francisco.

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PEOPLE TALKED ABOUT



Old Egypt and New Rev. Chinn's Subject

Discussing "Old Egypt and New" at all Saints' Parish house at 8 o'clock next Monday evening in an entertainment sponsored by the vestry and the parish guild, Rev. Austin B. Chinn will devote particular attention to the scientific aspects of the Great Pyramid, Cheops. The lecture will be illustrated with photographic lantern slides made by the late George F. Beardsley, and in addition Mr. Chinn has made some slides with which he will illustrate the mathematical perfection and significance with which the pyramid was built. Exactly proportioned to the dimensions of earth itself, says Mr. Chinn, the pyramid is the source of our present system of linear weight, volume and temperature measurement. These interesting and little known facts will lend special interest to what will also be a picturesque travel talk on the land of the Nile.

Mr. Chinn will give a second lecture on Monday evening, July 29, also with lantern slides, on "Industrial Egypt."

WITH CARMEL REALTY

Corum Jackson joined the force of the Carmel Realty Company last week, as salesman in the real estate department.

Arte Quartet and Harold Bauer.

Joe Shoeninger and Phyllis La Vay also saw the "Shrew," and Charlotte saw Noel Sullivan in the audience, and also Edmund Converse, husband of Peggy, who was in the cast.

* * *

MAXMILIAN VANKA, Jugo-Slavian artist who is attaining world renown as result of one-man shows in Europe and on the east coast of this country, is in Carmel for several weeks. His wife, an American girl, accompanies him. They are on an extended tour of the United States. Shortly before crossing the Atlantic Vanka completed work on a memorial portrait of the late King Alexander, which he was commissioned by the government to do.

GOVERNEUR MORRIS FINED

Gouverneur Morris, novelist, entered a surprise plea of guilty to a charge of drunk driving and was fined \$500 in Los Angeles Tuesday. Morris agreed to pay the fine in preference to spending 250 days in jail, offered by the court as an alternative sentence.

BACH FESTIVAL

TONIGHT: 8:30 — SUNSET SCHOOL
SATURDAY: 8:30 — SUNSET SCHOOL
SUNDAY: 8:00 — CARMEL MISSION

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IN this rather astounding aggregation of young people who are making history in a quiet way in Carmel this summer, as the Pinon Players, Franklin Wilbur has emerged, to this writer at least, as outstandingly gifted in the company of a dozen more-than-average talented young men and women. We would like to register a prediction that he will make his mark in the theatrical world. This turn in summer stock is his first professional experience; he is definitely committed to the theater as a way of life. He has both ability and determination. There are always a few who overcome the barriers, barbed wire entanglements, rocky pathways and crown of thorns, which drive back all but the elect, and we believe he will be one of these few. He is making the most of a splendid opportunity in this company which Harriet Smith has gathered together, is giving the benefit of expert direction and a chance at a wide variety of parts.

This young man is 26, looks, off the stage several years younger, but has an inner maturity and stability which permit him to play convincingly roles of all ages. In "Mrs. Moonlight" last week we saw him age through succeeding acts from 44 to a senile 90. It was the finest portrayal of age I have ever seen a young person give. He didn't just dodder and mumble; he created the illusion that the inner flame was just flickering out, and this cannot be done save with an understanding of what old age means.

His great advantage, physically, is a peculiarly mobile face. It has odd lines and planes; too rugged for him ever to be a matinee idol; too sensitive for him to be typed as a "heavy," ideal for character roles. His jaw is heavy, his nose strong and blunt, yet in front view he seems to be a concave, rather than convex type. Though his skin is clear, youthful, and glowing, there are "character lines" shadowing the cheeks. His eyes are shy and his lips sensitive. Altogether a face to intrigue the painter or the photographer, and to raise the wonder, inevitably, as to how he would screen? Mr. Wilbur is interested in the stage, not in films, but if the camera, by chance, brought out to advantage the particular character and quality of his face, he would do for pictures all that Clark Gable has done and a good deal more.

Because he is on the threshold of life, Mr. Wilbur is not much help to an interviewer. He wants to be an actor; he doesn't just say it; it emanates from him. He is a Stockton boy, grew up and went through the schools there, then dropped out for a while and went to see the world; at sea, in lumber camps, and in other rough places that should be a part of the education of every boy. Then he came back and went to College of the Pacific, at an age when he was prepared to profit by what college has to offer. He was interested in writing and had thought of going into newspaper work, but through De Marcus Brown he was attracted to college theatricals. From what he says of Mr. Brown he must be one of those people who has far more to offer youth than just lessons to study; he brings something out in them, including a feeling of obligation to amount to something in return for his belief in them.

"If I ever do amount to anything," Franklin Wilbur said, "it will be because De Marcus Brown set me on the right track in the first place." His great dream is to head a Shakespearean repertoire company. Shakespeare is vital to him; a shade more so, perhaps, than living playwrights. He did "Macbeth" as his big part in the last year at college, and he speaks of it as if it meant more to him than anything else he had done.

"The deplorable thing that modern Shakespearean actors have done," he says, "is to surround themselves with mediocre casts so that they themselves will stand out. It shouldn't be like that." So he wants someday to get together a company every one of whom would be a fine actor, to give a "fused" performance, instead of monologues from the stellar role, supported by the feeble flickering of a lot of supers.—T. B. M.

A HANDSOME young woman hovering on the threshold of fame was a Carmel visitor this week, stopping at Peter Pan Lodge, calling on Blanche Matthias and other Carmel friends. Luise Rainer. Never heard of her? Well, you will, after the MGM film "Escapade" begins to be talked about. She was popped into a part vacated by Myrna Loy and is billed as co-star with William Powell. It is a Cinderella story; utterly unknown, even to the company which gave her the big chance, it is now predicted that she will be one of those vogue-setting stars whose costumes, hair-dressing and mannerisms female film-fans will be imitating before long.

She is German-born, went to school in Switzerland and is an alumna of Max Reinhardt. She has been in Hollywood for the past year, with a contract in her hand but no chance to show what she could do. She lives in Santa Monica; her hobbies are archeology, sculpture and the ballet.

The picture "Escapade," according to *TIME*—which most obligingly reviews it and tells us about the new star this very week of her visit to Carmel—"is the result of superimposing upon the pattern of Viennese waltz-time romance the kind of highly contemporary comedy of which William Powell is currently Hollywood's ablest exponent."

ON one page or another of this week's Pine Cone will be found a review which Charlotte Lawrence was kind enough to send us of the Berkeley Greek Theater production of "The Taming of the Shrew." Miss Lawrence, along with Phyllis La Vay, Joe Shoeninger and George McMenamin of Monterey, are participating in the activities of Marian L. Stebbin's summer theater at Mills, having received scholarships for the six weeks' course. She writes that she and her fellow-students were particularly interested in the "Shrew" because they have been studying it.

"The course," she says, "is simply marvelous, and we are all learning more than we ever dreamed of, and are enthusiastically fond of our teachers. Lee Simonson begins his course of lectures tomorrow (July 15)." She also spoke appreciatively of the opportunity to hear the Pro-

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A New Play by Charles Monroe

SCIENTISTS WORKING TO PRESERVE LOBOS AS "MUSEUM PIECE" OF SCENERY

By THELMA B. MILLER

OUT at Point Lobos the work of scientists who have been devoting weeks at a time to detailed survey of the park's resources is now drawing to a close, and before many more months a flood of detailed and accurate data will be released. I went out to ask George Vaughn about it, and he sort of hit the high spots of the current program, talking with an agreeable freedom which engineers do not always manifest toward the "press," but with the usual scientific cautiousness when it came right down to being specific and definite about the pronouncements of the scientists.

Mr. and Mrs. Vaughn have been living for the past year in that 80-year-old ranch house which you can see from the highway across Carmel Cove, though it is almost hidden by the old giant cypresses which shelter it. He is a landscape architect, and has been playing an important part in the research program, with a view to making recommendations for the preservation and maintenance of the park in its present state of wild beauty. While he has remained on the ground, the group of

scientists have come and gone, so he has a grand-stand seat as the work progresses.

Landscape Experts

Mr. Vaughn works under Frederick Law Olmstead, of the very famous firm of eastern landscape engineers which has had many commissions in California, both in the national and state parks and private developments.

It was Mr. Olmstead who had the idea of opening that mammoth tunnel on the Wawona road into Yosemite, from the mouth of which the grandeur and beauty of the valley bursts on you with shattering force. Four or five years ago Mr. Olmstead was asked to confer with the State Park Commission on the new state park system. It was he who coined the description of Lobos as a "museum piece" of scenery, and placed it first on the list of desirable reserves.

After Lobos was purchased, the park commission lacked funds for its protection and enhancement. An intricate network links all agencies fostering conservation and research, and by enlisting the interest of the Save the Redwoods League, a \$10,000

grant was secured from Carnegie Institute, through the good offices of Dr. John C. Merriam, who is president of both Dr. Ray Lyman Wilbur is the chairman of the league's advisory committee, and he named two sub-committees; for landscaping, under Duncan McDuffie of Berkeley, and for scientific study, under Dr. Herman A. Spoeher of Stanford—both, incidentally, "old Carmelites."

This brought into the picture such scientists as Dr. James Leitch, who has classified 100 of a possible 400

species of marine invertebrates; Dr. J. M. Grinnel, who heads the zoological end and is working on the vertebrates, with the assistance of Dr. Jean Linsdale and our own Laidlaw Williams. They say that there is a wider variety of wild life on Lobos than any comparable area they know of. Laidlaw Williams' contribution to the body of new material was the discovery that the bird rocks of Lobos are the northern-most nesting-point of pelicans, hitherto believed to confine their domestic activities to regions south

of the Santa Barbara channel islands.

The botanical survey is being made by Dr. Herbert L. Mason; geological data has been collected by Dr. Cheney and Dr. Bramkamp, Berkeley professors, like most of the group.

Mr. Vaughn told me all this before becoming specific about his own activities, which are mostly concerned with the problem of saving the two existing groves of cypress, remnants of what he calls the "tree island," of pleistocene times which probably extended as far south as the Santa Barbara channel. It seems that the scientists do not hold with the theory that the cypresses were "brought in" from other parts of the world, but that they evolved right here, from lower forms.

The dread cypress canker, which had come as far as Watsonville before being eradicated by Dr. Willis Wagner, the U. S. forest pathologist, has not appeared on Point Lobos.

Humans Are Fatal

Most fatal enemy of the old trees are human beings, who have so trampled the areas beneath the trees that seedlings cannot live, and the forest is not adequately propagating itself. Problem of the landscape architect is to lure visitors to properly designated paths, away from the growth area, while still preserving their sense of freedom to enjoy the park. Paths and roads are artificial and man-made in feeling; ideally there would be none, yet without them the park would be overrun and ruined. So the idea is to make them as unobtrusive and natural as possible.

Another problem—what to do about the open meadows, with their margin of dark pine forest? Left to herself, Nature decrees that the trees shall march in and possess the meadows, but one of the great beauties of Lobos is the contrast between green dark forest and grassy slopes.

Wild life loves the forest margin, where groups of trees straggle into the meadow, leaving them open spaces for forage, the trees for protection. So there must be a definite program of what new growth to encourage, what to cut back.

She is Dramatist

By October Mr. Vaughn will have completed his survey and have a report ready, with specific recommendations. His wife has not spent all her time entertaining scientists, keeping the quaint old ranch house in order, and looking after the small daughter of run-about age. She is the Martha Vaughn who did the outstanding piece of work as the sullen, intellectual bride in "Squaring the Circle" for Heverley Wright's players, a few weeks ago. Her handling of the role indicated a background of experience and good training. This she received at the Arden summer camp near Brattleboro, Vt., under Katherine Jewell Everts, first as pupil, later as councillor, for ten years in all. Voice production is Miss Everts' specialty, which is one reason Mrs. Vaughn is so easy and agreeable to hear on the stage. She has had no professional, but much amateur experience in dramatics, and has found it agreeable to be so near Carmel, this year of her husband's work at Point Lobos.

The Old Customs House

THE CUSTOMS HOUSE—where three nations flew their flags!

The very atmosphere of the place spells Spain—the tapestry of Jesus with the Chalice, the work of Donna Carmen Stombreros de Richards; examples of pottery, the work of William Varnum Poor, formerly instructor in the California School of Arts; a painting of the Madonna expressing the charm and beauty of the Botella School; a crucifix, the property of Senorita Maria Ignacia Bonifacio; an amusing figure which is a Mexican bank; dispatches received by Commodore John Drake Sloat—revealing that war had been declared; the pistol carried by Sloat; a painting, "Landing of the Marines Under Sloat," by Coulter, a marien artist; a daguerreotype of Jonathan Wright; keys and a nail found in the Custom House; a seal press brought to Monterey by the Spanish; a woven rug; possessions of Donna Maria Ignacia Bonifacio, consisting of a red velvet dress with a full skirt and two tiny Basques; a "happy arrangement" of worsted flowers; the Parker collection; a Chinese sewing table given by Martha Cooper Hughes; a bust of Col. John C. Fremont, loaned by the sculptor, Austin James; a Spanish shawl; an interesting Spanish fan; pictures of the Mission San Carlos; a piano brought to Monterey in the late '50s or early '60s for use in the Allen home, one of the four houses built of milled lumber brought from Australia ready for erection; the original flag pole on which John Drake Sloat first unfurled the United States flag; an exhibition of

fine printing by John Henry Nash and the Grabham Press in San Francisco; all these exhibits and more comprise the interior of the historic Custom House. The Bohemian room is not to be slighted—on the second floor of the Custom House it is the resting place of many beautiful paintings by such artists as M. Evelyn McCormick, Henrietta Shore, August Gay, W. Irwin—all portraying early life in Monterey.

Laura Bride Powers, whose book "Old Monterey" is the most complete portrayal of the "political and social center of the vast empire of Spain and of Mexico that stretched from the Rockies to the Pacific and from the Oregon line to the Rio Grande and the Gila" to date, is the curator and has done much to make the Custom House the interesting place it is to visit.

The Customs House is the oldest government building in California, the central section having been started by Spain in 1814. Mexico built the north section after her independence from Spain, declared in California in 1822. The United States government leased it to California and administered it by the State Park Commission as a historical museum.

CATLIN ON VACATION

Councilman John Catlin, accompanied by Howard Jackson, is away from his usual haunts at the Forge in the Forest, enjoying a week's vacation. Their destination is unknown; they are "traveling in the mountains."

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Pool Committee to Meet Today

The swimming pool and tennis court committee appointed by Mayor Thoburn to ascertain the feasibility of providing Carmel with these much needed recreation centers will meet this afternoon.

In the meantime figures on the cost of constructing a pool as well as tennis courts are being gathered. The committee, composed of Dr. R. E. Brownell as chairman, William Silva, E. H. Ewig and Ross C. Miller, met Monday and held a preliminary conference.

It was the unanimous opinion of those present that a pool should be provided for the benefit of the youngsters of the community if it is financially within reason to do so.

Suggestions were made that provisions might be made at the mouth of Carmel river, but no definite action was taken. The committee is merely an investigating body which will later report its findings to the city council.

Transplantings

Resurrected From the Archives
of The Carmel Pine Cone

20 YEARS AGO

"A Midsummer Night's Dream," was good from the Bottom up, says The Pine Cone review.

—20 years ago—

G. F. Beardsley will give a lecture on the Exposition, illustrated by lantern slides, for the benefit of Carmel Library.

—20 years ago—

The permanent volunteer fire department has been organized with B. W. Adams as foreman, J. E. Nichols, assistant foreman, D. H. Greeley, secretary-treasurer, R. G. Leidig and S. J. Wyatt, trustees.

—20 years ago—

Mrs. Willis G. White has returned from Santa Rosa, to resume her school duties.

—10 YEARS AGO—

Howland V. Lee will shortly start filming Joseph Conrad's "Nostromo" for Fox, from an adaptation written by his brother, Robert Lee. The Lee boys are brothers of Mrs. Guy Koepf.

—10 years ago—

Dan Totheroh is in San Francisco and is expected here shortly. His play, "Orchard" will soon be seen on Broadway.

—10 years ago—

William P. Silva has an exhibit of his paintings at the Theatre of the Golden Bough.

—10 years ago—

Haldis Stabell is to lecture on "Health and Beauty."

—10 years ago—

Ferdinand Burgdorff and Ira Remsen will attend the annual jinks at Bohemian Grove.

First West Production of "Post Road" Here

Next Thursday evening at the Carmel Playhouse the Pinon Players will present the first West Coast production of "Post Road" by Wilbur Daniel Steele and Norma Mitchell. "Post Road," a mystery comedy, has been one of the outstanding successes of the current Broadway season. The presentation is under the direction of Charles Monroe and its setting is being designed by Frank Spencer and constructed under his supervision.

The leading roles will be taken by Beatrice Newport and Franklin Wilbur. Others taking part are Florence Rust, Sylvia Zeff, John Straub, Gene Cady, Bonnie Finkbohner, Louise Symonton, Evert Sholund, and Kay Adams.

Bach Orchestra Personnel Given

Following is the personnel of the Bach festival orchestra, made up of the Monterey Peninsula Community Orchestra and assisting artists, which is presenting much of the music of the festival concerts four evenings this week, under the baton of Ernst Bacon, and Gaston Usgil, guest conductor for Saturday evening:

Violins: Robert Nagler, concert master; Mildred Sahlstrom Wright, Helena Steilberg, Elton van Aman, Margaret Lial, Laura Dierssen, David Burnam, Vive Harber, Marion Falkenberg, Hugh Smith, George Scholz, Cynthia Wiese, Dawn Guichard, all from Monterey Peninsula; Doris Ballard, Winifred Connolly, Rifka Iventosch, Rita Lorraine, Mafalda Guaraldi, all from San Francisco bay region.

Violas: Meredith Bishop, David Schneider, Sylvain Bernstein, Nancy Bragg.

Cellos: Cesare Claudio, Jean Crouch, William Dickinson, Beth Falkenberg, Cathrine Connolly, Doris Finger, Helen Sully; Armin Wegner. Flutes: Henry Dickinson, Grace Thomas. Clarinets: Alfred Rogeth, Arnold Chapman. Trumpets: Carl Heyne, Thomas Hathorn. Trombones: Chandler Stewart, Percy Lee, Tympani: Alice Austin.

Double bass: David Powell, Vincent Duckles, Fenton Foster. Piano: Winifred Howe. Harmonium: Alice Austin. Bassoon: L. E. M. Cosmey.

Mrs. Louise Rask on Trip to New Hampshire

News has just been received that Mrs. Louise Rask of Carmel, who, with her granddaughter, Miss Louise Parker of Burlingame, has been visiting with Mrs. Wiott Wellington Rankin, Sr., and Mrs. Joe Bradford Winslett in Dallas, Texas, has gone to Rye Beach, N. H., for the wedding of her great niece Miss Mai Peek. Mrs. Rankin, Mrs. Winslett and Miss Leila Cunningham Rankin motored as far as St. Louis with Mrs. Rask, where they visited with Mr. and Mrs. Al Shapleigh and Mr. and Mrs. J. Schiele.

Miss Rankin, who spends many of her summers in Carmel, made plans while in St. Louis to enter Washington University this fall.

Mrs. Rask will return to Dallas the middle of August, and she and Miss Parker will be in California the latter part of that month.

Mr. and Mrs. William Wakeman of Burlingame, with friends from Coldwater, Michigan, Miss Gretchen Schultz and Miss Jean Phelps, are in Carmel for the week. Mrs. Wakeman is a niece of Perry Newberry.

Evert Sholund Joins Pinon Players Company

The Pinon Players have added a new member to their company in the person of Evert Sholund of Monterey and Carmel, Charles Monroe, manager of the company, announced yesterday. According to Monroe, Sholund will be a regular member of the summer stock company at the Carmel Playhouse for the remainder of the season. Sholund is well known to peninsula theatergoers and in local drama circles. Among the many Carmel productions which he has taken part in are: "Roadside," "Amaco," "Sunday," "Going Some," "They Knew What They Wanted," and "Mother of Gregory" which won a prize in the San Francisco drama contest some years ago. Mr. Sholund has also acted at the Duluth Community Theater in Duluth, Minn.

ENROUTE TO CARMEL

Mrs. Karl Hoffman of New York City is en route to Carmel to visit for three months with her sister, Miss Laura Dierssen. She is expected to arrive next Thursday. Mr. Hoffman, now on a business trip to Mexico, will join her here later in the summer.

BACK FROM NORTH

John Ward has returned from a northern trip, during which he visited friends in Seattle.

Parks Near Here Luring Campers

Motorists who wish to pack their own equipment and camp in the more remote areas have a wide selection of state parks from which to choose.

Recently opened and one of the most spectacular of the state reserves is "Pfeiffer Redwoods," in the Big Sur district, 31 miles south of Carmel. There are more than a hundred attractive campsites in the redwoods along the Big Sur river. Horseback riding, swimming and hiking are the principal amusements. The ocean is only a few miles away. Cabins have been erected and there is a dining room. Camps are provided with tables, stoves, running water and rest rooms.

Another beautiful state park in the same region is the Point Lobos reserve, three miles south of Carmel, comprising 336 acres of natural wonders—rocky coast, booming surf, and windswept cypress framing grassy inland slopes. Little has been done here to change nature's handiwork. Work is now in progress to provide picnic areas and campsites, but the main plan for this park is to preserve it in its natural state.

You may park outside and walk through the area over trails or pay a toll of 50 cents, covering car and all passengers and drive over the roads.

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**SIBYL LEONARD RETURNS
AFTER NEW YORK TRIP**

Sibyl Leonard, who left Carmel shortly after her successful portrayal of the title role in Johnny Patrick's "Glory Lane" at the Playhouse several months ago, has returned from a trip via the Panama canal to New York and is staying with Nan Thompson at Santa Fe and Eighth.

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**Body Building Is
Subject for Lecture**

Haldis Stabell, exponent of scientific body building and self-sculpture along harmonious lines, will give her first lecture here following a year's absence devoted to travel, the evening of Thursday, July 25, at Denny-Watrous Gallery at 8:30. Due to the intimate nature of the lecture and the motion picture films which will accompany it, the lecture will be open to women only. The motion picture, devoted to a scientific study of body building, and illustrated with beautiful plastic poses, was made in Germany and this will be its first showing in this country. The mind, as well as the muscles, are enlisted in body building as Miss Stabell will explain in her lecture and as the accompanying film will indicate.

**PEGGY CONVERSE IN PLAY
AT BERKELEY CAMPUS**

"Within the Gates," a much-discussed play written by Sean O'Casey will be staged tonight in the Greek theater on the University of California campus, as the second offering in the Northern California Drama Festival.

Rollo Peters, recognized as one of the foremost figures on the American stage, will take the role of the dreamer, with Peggy Converse of Carmel in the role of the young harlot. Carol Eberts Veazie, former bay region player, now of the Neighborhood Playhouse, New York, will take the role of the old woman. Others in the cast include Frederick Blanchard, Norman Field and Frederick Stover.

Mr. and Mrs. John A. Manning and their daughter, Miss Winifrid, of Fresno, who spend every summer in Carmel, have arrived and opened their home, "The House that Jack Built," on Casanova. They will remain here until Sept. 10.

Books, Old and New

By THELMA B. MILLER

NEW weeks ago there came forth from Knopf the publisher a volume engagingly entitled "Fully Dressed and in His Right Mind." The author is a Californian, one Michael Fessler. The book is being reviewed everywhere, is a best-seller in the bay area, and New Yorker is carrying it in the Readers' Reminder List. All of which occasions a certain naive surprise in those who knew the author "when."

His name is Charles, and we used to call him "Mike," because, I suppose, his hair was red and he was that kind of Irishman. He has expanded the nickname to "Michael," and personally I wish he had left it at just plain Mike, which suited him, in those days at least.

The crowd around the newspaper office which Mike adorned, in his late teens and early twenties, was given to occasional epidemics of the writing urge. Whatever they did they did with singular unanimity, whether it was trading pipes, pistol practice, fishing in the river, or taking up amateur photography. When the writing fit came upon the crowd, the city room had a more intensely pre-occupied atmosphere in the afternoon after the paper was put to bed than it did during working hours. Every typewriter clicking furiously, cries of triumph as the last words were written, and then the demands for an audience while the latest work of art was read aloud.

Mike watched this performance from the side-lines for a while. Then he decided that it looked easy and he got into the game too. He began dashing off stories, taking about an hour to turn one out. The amateur critics of the newspaper office said they were terrible, and they probably were. Blood, thunder and grue was Mike's formula. He dished up fantasy and horror in a mixture so strong that he was unanimously voted lousy. No publisher, he was assured, would ever consider such stuff.

Mike was the least like a writer of any of the crowd. Two or three of the others showed decided promise, but that promise, alas, has failed to materialize, and Mike has proceeded to show them. He was a crazy kid; it seems, looking back, that we had more fun, or at least more activity, during the years Mike was with us, than at any time before or since. Our good times centered around river picnics and week-ends in the mountains. Probably none of us ever hear the old dance tune "Valencia" without remembering the particular Saturday night at our mountain place when Mike played that record over and over and danced all the girls off their feet. That was the night he and Ross put on their side-show barker and dancing girl act which was pretty good, better at least than a good many spontaneous amateur acts. He and another boy staged a race to the top of the two tall twin pines on the place, the only time those trees were ever climbed, so far as we know.

Mike left the paper, and before long we heard, to our amazement, that he was selling regularly to the "pulp," even that he had been able to quit his newspaper job and de-

vote all his time to writing. No one could figure out how he could sell the only sort of stuff he seemed to care to write. After a few years of obscurity he bobbed up in a series of stories in "Esquire," under this new name of Michael. One of the stories was about a malevolent little old man, and the boys recognized a character he had used tentatively in one of his early horror stories. This is the same little old man that the reviewers call the personification of evil in "Fully Dressed and in His Right Mind." In fact a lot of peculiar things have been said about the "symbolism" of this book. It must surprise Mike, and maybe amuse him, because all he had in mind to do, I imagine, was to write a good yarn that would make your skin crawl a little. He has accomplished that. This isn't the sort of book I would read, except for knowing the author, but I must admit I found it absorbing. The plot is slender, but the characterization is vivid, and his style is trenchant and bald, in the modern manner... "stripped prose," New Yorker calls it. Better than Sargoyan, if far from being as good as Hemingway, the daddy of them all.

Mike has a job with the movies now, and a good one. He wrote the dialogue for "Society Doctor," and last we heard, was working on an original story for Norma Shearer. A piquant combination. Not yet 30, Mike appears to be settled down and on his way. Of all the would-be writers I have known, he is the last I would have picked as destined for success. He had the drive and the sense of direction which others, with more apparent ability and perhaps more to say, lacked.

FORMER CARMEL MAN DIES

Word was received here this week of the death, July 8, of L. Worden, Civil war veteran, who resided for many years in Carmel but moved recently to San Francisco. He passed away at the family home at 1323 Ninth avenue, leaving his wife and a daughter, Miss Gwynne Worden, as surviving relatives.

**Oakland Mermaid
Sets New Record**

Dorothy Sunby, flashy mermaid of the Oakland Lakeside Plunge, retained her backstroke swimming championship in a record breaking swim at Del Monte Sunday.

A large and colorful gallery which had gathered at the Roman Plunge for the meet saw her come up from behind to snatch the title and medal from Marin Jeppesen, of the Fairmont Plunge, who had been leading from the start.

Miss Sunby's time was 1 minute 18 3/5 seconds—a full second less than the previous record for 100 yards backstroke outdoor swimming for women.

Also swimming in fast time, Melvin Sellers won the 50 yards free style championship for Monterey men in 25 seconds flat. A similar event for girls of the Monterey peninsula was won by Bunty O'Byrne, who swam the distance in 33 2/5 seconds.

Complete results in the three championship events were as follows: 100 yards backstroke championship for women—Dorothy Sunby, first; Marin Jeppesen, second, and Grace Scott, third.

Monterey peninsula championship for men—Melvin Sellers, first; John Geishe, second; Horace Haight, third.

Monterey peninsula championship for women—Bunty O'Byrne, first; Eleanor Watson, second, and Betty Durnford, third.

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 Music, Art and Literature
 FRED BUCK, Advertising Manager

The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

SUBSCRIPTION RATES
 One Year \$2.00
 Six Months 1.25
 Three Months65
 Five Cents Per Copy
 Subscriptions in Foreign Countries
 \$3.00 a Year
 Phone Carmel 2 P. O. Box G-1
 Advertising Rates on Application

CITY MANAGER WANTED

The time has come, the walrus said, to talk of many things, all of them, however, pointing to one conclusion. The city council has been talking of many things during the past few months, with little result. To observers of municipal affairs it is apparent that the time is ripe, and even a little over-ripe, to consider a change in the form of Carmel's government. The business of the city is growing too complicated to be handled efficiently by a board of five men, all of whom have livings to make, and too little time to devote to their public office.

A technique of buck-passing has been developed in an attempt to conceal the fact that nothing is done about the various projects submitted for consideration of the council. A committee is appointed, the committee deadlocks, and the troublesome matter disappears. The councilmen themselves are not satisfied with this state of affairs, but neither individually nor collectively can they spare the time to follow up the leads toward civic betterment offered in the council chamber. They do not check even on direct orders issued while their body is in session. They delegate too many of their functions to outsiders in these futile committees. What is everybody's business is nobody's business; there should and must be one executive to carry out the behests of the council; to form and carry through the plans sketchily advanced by individuals and groups.

The answer to this is a city manager. A preponderance of the present board believes that Carmel needs a city manager. Carmel's affairs cannot be run much longer by a volunteer, unpaid board. Not effectively, at least. There is too much to be done, too little thanks for doing it.

We predict that when election time rolls around again it will be impossible to find good men to shoulder an onerous burden. It will be a time for the fingerlings to appear; little men eager for the "glory", anxious to have a finger in the pie, but not really competent to direct Carmel in the way she should go. Too many of our really able citizens, measuring the job with a fishy eye, are shrewd enough to realize that it is impossible to do it well and to do anything else on the side. Men of independent means value their hard-won leisure; they will not shackle themselves to the petty detail which fills a councilman's life, nor risk the fertile crop of enemies, the acrimonious criticism which fall to his lot.

We do not need five men to devote all their time to running Carmel. We do need something more than five men devoting extra minutes here and there to village affairs. With a city manager at the helm, one council meeting a month might conceivably be enough to establish policies which the city manager would devote all his time to carrying out. Five good men and true then might willingly accept a position of some dignity and honor, without petty and irritating detail.

The present council may conceivably be the last one in which five reasonably good men and true will put up with the nagging sensation of work never wholly done nor well done; perpetual criticism because they have not the time to study thoroughly matters of civic import, nor to dispatch their numerous duties in a manner wholly satisfactory to themselves or anyone else.

Judging from the number of girls wearing them in Carmel, clothiers welcome the summer slack season.

WITCHERY

*Alfalfa fields in the silvered light,
 Of a far-away moon that shines tonight.*

*Faint, fairy laughter comes to me,
 Where the night-winds play in the poplar tree.*

*Whip-poor-wills in some shadowy glade
 Sing tunes no man has ever made.*

—ELIZABETH M. HARVEY

LEAN YEARS

*Heart-hungry; alone—
 Did you not know,
 That in those long, full years
 Of plenty, was the time
 To fill your store-house
 With all the satisfying things
 You would so sorely need in future days.*

*And now you walk alone—
 Your yearning heart as lean
 As Pharaoh's cattle in far Egypt's land.
 And even as those foolish men of old
 You see your last possession go
 For just sufficient to sustain your life
 And still your heart is empty and unsatisfied.*

—MARGARET McNEISH.

Here's Looking at You

By LOIS COLLINS PALMER

WE have discovered an impressive bright spot in the depression, and a new place of beauty just 50 miles from Carmel. The first is the work which the forestry department has been able to do with public works funds and relief labor in opening camping and picnic areas in the national forests, bringing cheap and wholesome recreation within the reach of multitudes of us; the second is the camp on Arroyo Seco creek, of which few Carmelites know.

This discovery was quite by chance, on a day when we started out to drive up Carmel valley, over the mountains and down the other side to the coast highway. This had been suggested as an agreeable and easy drive by some of our readers who are interested in the exploratory activities of this department. The valley, drowsing in rich warmth and full of signs of midsummer fruitfulness, disclosed new beauties as it does with every trip, at every time of year. But the trip was all too brief, so when we reached the mesa lands where the road turns eastward and begins the descent on the other side, we were attracted by an oiled road veering sharply to the right. There was no sign to indicate its destination, and it roused the explorer's curiosity. It skirted a deep ravine, heavily wooded, in which sang a crystal stream. Fences and private property signs repelled our attempts to find a quiet spot for a picnic lunch; perforce we kept on, to the welcome sight at last of a forest ranger's neat cabin, where the young man in charge told us that just around another bend was a place where we might picnic.

And we found a picnicking area so large that though there were scores of cars in evidence, the parties were uncrowdedly scattered along the banks of the lovely stream. Under a group of sycamores, that most gracious and beautiful of all water-loving trees, we found a stone barbecue pit, table and benches, all neat as a new pin. Down-stream a way was a swimming hole where a gay crowd of young people was swimming and diving; we, unfortunately, not expecting anything of the sort, had left bathing suits behind. But we are going back again, for it is the finest spot we have seen for swimming hereabouts; in living water warmed by the sun.

We contented ourselves with wading in the stream, and fraternizing with fingerling trout which nibbled curiously at our toes. The sun was hot, the water cool, tawny hills curved against a deep blue sky, water danced over white rocks and glided over golden sand... A combination which makes you uncritically happy and at peace, satisfied by simple pleasures and full-fed with beauty on a small scale, close at hand. A beneficent government, pleased to encourage us to "get away from it all," has provided us with such agreeable objectives to Sunday trips, luring people away from crowded highways and inane pastimes.

THE NEW COURTHOUSE

A deputation of Carmel citizens visited us this week to enlist our interest in the projected \$248,000 county courthouse in Salinas, to cost, with a hoped-for 45 per cent government grant, nearly twice that much. We confess to a rather luke-warm interest in the project, but we could but be impressed with the earnestness with which these gentlemen, all good friends of ours, stated the necessity and inevitability of a modern, fireproof building to safeguard county records and provide adequately for transaction of county business. They answered our questions frankly; yes, it will raise taxes, about three cents, but if we don't vote for the bond issue the supervisors will probably raise the money anyway, by assessment, because apparently they are determined to have a new courthouse. In the event of consolidation of counties, they said, the presence of a brand new courthouse would be a big talking point in keeping the coastal counties' seat of government in Salinas.

So we proposed a "dicker" with the gentlemen. They didn't say they agreed to it, but on the other hand, they didn't entirely turn it down. Perhaps we should say that the party included John Jordan, Willard Whitney and Doc Staniford, and Carmel Martin from Monterey. Gentlemen, we told them, in view of the fact that Carmel wants a number of things which are more important to us than a new courthouse in Salinas—such as a swimming pool for the kids, a municipal art gallery, and a new fire house, are you going to bring up the point that we can't afford these luxuries, after proposing that we acceded gracefully to a raise of three cents in the tax rate to build a courthouse? We have nothing against the courthouse, we told them, but right now we are more concerned in the wants of Carmel, which will also be expensive. We have not forgotten that Carmel's finance committee told us last week that we couldn't afford to donate \$100 to the Monterey Peninsula Orchestra Association, and if that is the state we are in, it seems a trifle inconsistent to whoop it up for a new court house for which Carmel will have to help pay.

LAST IN BABIES!

California may lead the nation in gold, citrus fruits and tourists. California may have the world's best climate, the highest mountains and the deepest valleys.

But when it comes to babies, this state is at the very bottom of the list.

The Census Bureau at Washington has just disclosed that California's 1934 birth rate was the lowest of any state in the union.

Were California a self-sufficient nation, this fact might be alarming. It would be a calamity in Italy, where Mussolini pays bounties for large families. It would be a blow to France, where the League to Raise the Birth Rate, or some such body, is functioning full blast.

The comforting thing about our situation is that while this state's rate was at the low of 12.7 per 1000 population, that of the country as a whole was rising to 17.1, making the first increase in a decade.

So our lagging position is nothing to get excited about. One cause for it is California's caution in the matter of not permitting the mentally deficient to have children.

But outside of the blow to our pride, if it is such, we need not worry. We need no great addition of men for cannon-fodder.

After all, California is not in Italy's position.

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Green Island—No. 2 cans

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Del Monte No. 2

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Del Monte

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BEETS

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Thirteen Operas at San Francisco

New operas, new artists, new settings and stage effects are promised for the thirteenth season of the San Francisco Opera Association, in an announcement released by General Director Gaetano Merola. Thirteen operas will be given in a series of 12 performances. The season will begin Nov. 1 and close Dec. 2. The Memorial Opera House is the theatre.

Most ambitious of the new projects is the complete performance of the four operas of Wagner's "Ring," with which the season will open. Kirsten Flagstad, the Norwegian soprano whose debut in New York was the prime sensation of the season just past, heads the list of stars to be brought from the Metropolitan for these works. Lauritz Melchior is the principal Wagnerian tenor of the season. Other Metropolitan singers engaged for the "Ring" include Friedrich Echorr and Gustave Schutzen-dorf, baritone; Dorothee Manski, soprano; Kathryn Meisle, contralto, and Hans Clemens and Marek Windheim, tenors.

Two French operas new to the San Francisco repertory will be performed. They are Halevy's "La Juive" and "Werther," by Massenet. The Italian repertory includes five standard favorites—"Aida," "Martha," "La Boheme," "The Barber of Seville" and "Rigoletto." Rimsky-Korsakoff's "Coq d'Or" and Puccini's one-act opera, "Sister Angelica," will be given together in English on a double bill.

The artist list for these operas includes the names of Elisabeth Rethberg, Giovanni Martinelli, Tito Schipa, Richard Bonelli, Nelson Eddy, Alfredo Gandolfi, Ezio Pinza and other world famous singers. Of scarcely less importance are Helen Jepson, Gladys Swarthout, Doris Doe and Chase Baromeo, young Americans of the Metropolitan.

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NEW MONTEREY

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"Uncle Tom's Cabin" Revived

LAST night at the Carmel Playhouse the Pinon Players delighted an extraordinarily large and responsive first night audience with their presentation of Harriet Beecher Stowe's immortal American classic, "Uncle Tom's Cabin." The outstanding feature of the production was the seriousness of the players and the absence of any attempt to burlesque the already comic-to-us lines. In this the Pinon Players and their director demonstrated rare good sense as the seriousness and honesty of the production only rendered it all the more amusing, and occasionally really thrilling and genuinely touching.

The settings of Mr. King were very effective and unusually well handled in view of the tremendous number of changes. Frank Spencer's costumes were entirely in keeping

with the spirit of the production and aided in giving a well balanced unity to the presentation. The direction of Harriet M. Smith was all that we have come to expect from her, smooth, skillful, accurate, and giving a nice swing and rhythm to this so often jerky show.

Outstanding among the players were Franklin Wilbur as Uncle Tom, John Straub as Simon Legree, Milton Latham as Phineas, and Sylvia Zeff as Eliza. All were unusually sincere and honest in characterizations which are no longer true. Competently handling smaller roles were Florence Rust, Digby Smith, Gene Cady, Evert Sholund, Bonnie Finkbohner, Beatrice Newport, and Frank Hefling.

The presentation will be repeated this afternoon, tonight, Saturday, and Sunday.

"Indian Gods and Kings"

By ALAN CAMPBELL

EMMA HAWKRIDGE'S study of Indian religions and rulers is supplemented by a five-page chronology, listing the art and architecture, and literature of each age. The list of literature forms an excellent bibliography, including besides the best translations of classic Indian literature, comments on India by such visitors as Alexander, Yuan Chwang, Montserrat and Captain William Hawkins.

The opening chapters deal mainly with the development of Hinduism. The author's definition of a Hindu is "One who does not break the laws of that caste into which he was born." Caste, which had its origin in early tribes and segregation of occupations, is determined by the purity achieved in former lives! The great Indian Epics—The Upanishads—The Mahabharata—and The Ramayana cannot be sympathetically presented in bare outline, and "Indian Gods & Kings" becomes much finer when the author gets into personalities. Her chapter on "Some Mediaeval Saints" with its beautiful quotations from Kabir, is therefore the most interesting part of the first third of the book which deals with religions.

The second part, "Way of Kings," is an excellently written and vastly entertaining survey of India's rulers from the time of Asoka (274-237 B. C.) to the close of the Mogul Empire, 1707.

The glorious reign of Asoka, The Amiable Glancing, reads like a fairy legend. Soon we come to India's "Golden Age"—the Gupta Period—of which the beautiful fragments of frescoes on the walls of the caves at Ajanta are the outstanding reminder.

The most thrilling part of the book is undoubtedly the last half, dealing with the "fierce Sultans of Delhi"—Vijayanagar, Last Empire of the Hindus, and the Mogul Emperors. The contrast of insane cruelty and active intelligence manifested in the lives of the Mogul Emperors is almost a parallel of the lives of the Caesars.

"Indian Gods & Kings" is indispensable to anyone wishing to understand the many problems besetting present-day India. Emma Hawkridge continually emphasizes the point that India is intently rooted in her strange and confusing past. If the reader is perhaps a little disgusted by her recital of the crimes that have been committed in the name of religion in India, he would do well to turn to the pure sources—the Indian Classics—listed in the Chronology.

DONKEY ON THE LOOSE

The Pinon Players' donkey which they plan to use in the production of "Uncle Tom's Cabin" this week, broke loose at rehearsal Wednesday night and wandered out into the streets. Officer Earl Wermuth, always on the job, rounded up the beast and parked him—or her—in Chief of Police Bob Norton's yard. Imagine Mrs. Norton's surprise when she woke up in the night and found a "jackrabbit" eating her shrubs.

LA COLLECTA TO PICNIC

At the home of Mrs. Inez Warren, La Collecta Club held its regular bi-monthly meeting Wednesday afternoon. Talks on prominent American women were given by members, and plans were made for the next meeting which will take the form of a picnic in Carmel Valley, the first Wednesday in August.

No matter how poor they may be, American women always appear well dressed, and they have beautiful complexions.—Edith Crowe, visiting Irish actress.

Illustrated Book About Carmel Out

Booklets prepared for distribution by the Carmel Business Association made their appearance this week and are now available to members at Barnet Segal's office on Ocean Avenue. They were turned over to a committee for distribution Tuesday evening. This 20-page brochure is copiously illustrated, and has a dignified, well-written text telling of features of interest and beauty in the village and surrounding territory. It was printed by the Carmel Press.

At the meeting at which the brochures were received and discussed, the committee went informally on record again as favoring both a new fire house and a civic swimming pool, but doubted the advisability of including these two projects in a single bond election. Representatives of the Business Association will meet soon with the Serra Pageant executive committee to ask how the business men can help in installing decorations for the fiesta. The decorative plan is being worked out by the Carmel Art Association, but when it comes to a little elbow grease in the way of actually placing the decorations, the merchants will be on hand.

Attending the Tuesday evening session were Harold Nielsen, president; Barnet Segal, Conrad Imelman, Henry Overin and Jack McKay.

The poor worker in America often has a truer sense of cultural values than the "sodden middle class," which is fairly comfortable and therefore has stopped thinking.—Dr. Gustave Beck, New York school head.

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PINE



NEEDLES



In compliment to house guests from San Francisco and San Jose, Mr. and Mrs. E. H. Ewig will give a buffet supper, followed by bridge, tomorrow evening at their home at Oasanova and Eleventh. A decorative scheme of yellow and white will be followed. The guests will be Mr. and Mrs. Roy Latewasser and Mr. and Mrs. Louis Rosenganner, all of San Jose; Mr. and Mrs. Pat Downey of San Francisco; Dr. and Mrs. Chester Hare, Mr. and Mrs. Bob Ferguson, Mr. and Mrs. Arthur Winston, Mr. and Mrs. Herbert McGuckin.

Mr. and Mrs. John H. McKee of San Antonio and Tenth are anticipating the arrival of their son and daughter-in-law, Mr. and Mrs. Charles F. Ziegler, who are motor-ing out from their home in New York City. Unprecedented heat has delayed the travelers en route, but they will probably reach here about July 25. Their original plan was to come by way of Yellowstone and Salt Lake City, but at the suggestion of the McKees they changed to the supposedly cooler Columbia river route, where current weather reports are of temperatures of 100 and upward.

Sara Bard Field, author of "Barabas" and other works, and Charles Erskine Scott Wood, he who wrote "Heavenly Discourse," arrived Tuesday from Los Gatos to be guests of Noel Sullivan, and to attend the Bach festival.

Dr. Leo Eloesser, celebrated San Francisco physician, will arrive tomorrow in time for rehearsal for the evening Bach Festival concert. He will head the viola section of the community orchestra Saturday and Sunday evenings.

Mr. and Mrs. Ross C. Miller attended a week-end house party given by Miss Gladys Standlee of San Jose, at a Santa Cruz mountain lodge in the Redwood Estates. Other members of the party were Elita Huggins of San Jose, Mrs. John H. Harding of Los Angeles, Jose Fidanque of Panama City, Panama, and Emile Painton of Palo Alto.

Mrs. Chrissie Murray of Fresno, with her daughter, Mrs. James Phelan and James, Jr., are spending the month of July in Carmel.

Mr. and Mrs. Charles Weaver and their son Harold were recent guests of Mr. and Mrs. C. M. Wejar, at their home near Turlock.

Word has been received here of the southland marriage of Miss Adelaide Dierssen of San Francisco and Carmel, to Mark Offner, Los Angeles advertising man. The couple will make their home in the southern city. Mrs. Offner is the niece of Miss Laura Dierssen, with whom she made her home here for several years.

Sara Phelps Rohde of New York is in Carmel this week, drawn here for her first visit by the lure of the Bach Festival.

Mrs. Alexander Duffer and her three daughters, Evelyn, Imelda and Dorothy, have opened their home on Camino Real and will be here for the rest of the summer. Mr. Duffer, of the San Francisco printing company which bears his name, and his two sons, both associated with him in business, will spend week-ends with the family.

Mrs. Holiday Holmes of Carmel will be one of the guests at a large luncheon given today by Mrs. Robert McIvor of Piedmont and Mrs. John La Rieu of Oakland, at the Oakland Womans Athletic Club.

At Peter Pan Lodge for the week and attending the Bach Festival is Annie Friedberg of New York City, manager of Myra Hess and other musical celebrities.

Mrs. Clarence Canham and her son, Donald, have rejoined Mr. Canham here after visiting for two months with her parents, Mr. and Mrs. H. E. Utterback, in Willows.

Ann Mattsewez and two friends, all of whom played in the big summer concert of the community orchestra last year under Michel Penha, arrived yesterday to attend the Bach Festival.

Robert K. Wright and his mother, Mrs. Lita Wright of Philadelphia are enjoying the summer in Carmel and are occupying the Ernest Wright cottage on Camino Real. The Ernest Wrights are expected from Pasadena in September.

Mrs. E. A. Hayden and Mrs. F. K. Pomeroy and the latter's two children, Morris and Jean, have arrived from Fresno to spend the summer at Mrs. Hayden's home at Camino and Eleventh.

Mr. and Mrs. W. W. Crocker entertained at dinner Saturday evening at their Pebble Beach home for Mr. and Mrs. Francis McComas, Dr. and Mrs. Paul M. Hunter, Mrs. William Parrott and Mrs. Francis Elkins.

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NOTICE TO CREDITORS

No. 5650
In the Matter of the Estate of **CARRIE HORTON BLACKMAN**, Deceased.

Notice is hereby given by the undersigned, Elsa Blackman, as Executrix of the last will and testament of Carrie Horton Blackman, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson & Martin, in the Professional Building, in the City of Monterey, County of Monterey, State of California, the same being the place of business in all matters connected with said estate of Carrie Horton Blackman, deceased.

Dated, June 21, 1935.

ELSA BLACKMAN,
As Executrix of the last will and testament of Carrie Horton Blackman, deceased.

HUDSON & MARTIN and
HENRY F. DICKINSON,
Attorneys for Executrix.
Date of 1st pub., June 21, 1935.
Date of last pub., July 19, 1935.

NOTICE FOR PUBLICATION

Department of the Interior, U. S. Land Office at Sacramento, Calif., June 15, 1935.

NOTICE is hereby given that Leroy Dye, of San Jose, Calif., who, on June 18, 1930, made Stockraising Hd. entry, No. 024577, for NE $\frac{1}{4}$ SW $\frac{1}{4}$ Sec. 11, SE $\frac{1}{4}$ NW $\frac{1}{4}$ Sec. 10, Lots 4, 9 Sec. 26, Lot 13 Sec. 23, Lots 3 and 4 Sec. 19, W $\frac{1}{2}$ NE $\frac{1}{4}$, NW $\frac{1}{4}$ SE $\frac{1}{4}$ Sec. 27, Lots 1, 8, 9, 10, 17, 18, 19, 20, 21 Sec. 35, Twp. 18-S, R. 1-E, SE $\frac{1}{4}$ NE $\frac{1}{4}$, NE $\frac{1}{4}$ SE $\frac{1}{4}$, Section 33, Township 17-S, Range 1-E, M. D. Meridian, has filed notice of intention to make final three-year Proof, to establish claim to the land above described, before Register, U. S. Land Office, at Sacramento, Calif., on the 27th day of July, 1935.

Claimant names as witnesses: H. E. Ford, A. J. Richter and Carol Brown, all of San Jose, Calif., and Howard Baige, of Watsonville, Calif.

ELLIS PURLEE,
Register.

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF **MARY A. SMITH**, deceased.
No. 5645

Notice is hereby given by the undersigned, Emery Willis Smith as administrator of the estate of Mary A. Smith, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them, with the necessary vouchers, within six months after the first publication of this notice to the said Emery Willis Smith as such administrator at the law offices of E. Guy Ryker, attorney for said administrator, in the Goldstine Building in the City of Monterey, County of Monterey, State of California, the same being the place of business in all matters connected with said estate of Mary A. Smith, deceased.

Dated June 21st, 1935.

EMERY WILLIS SMITH,
As Administrator of the Estate of Mary A. Smith, deceased.
Date of 1st pub., June 21, 1935.
Date of last pub., July 19, 1935.

In The Superior Court of the State of California, In and For the County of Monterey

No. 5681

NOTICE OF HEARING PETITION FOR PROBATE OF WILL, ETC.

IN THE MATTER OF THE ESTATE OF **ALBERT T. HYDE**, Deceased.

A document purporting to be the Last Will and Testament of **ALBERT T. HYDE**, deceased, having been produced and filed in this Court, together with a petition for probate thereof, and for letters testamentary to be granted and issued to **FERN K. HYDE**, and **RUTH ELIZABETH HYDE**, said petition is hereby set for hearing by the Court on Monday, the 5th day of August, A. D., 1935, at 10:00 o'clock A. M. of that day, at the Court Room of said Court, in the Court House at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said Will and file objections in writing to the granting of said petition. Witness my hand and seal of the Superior Court this 17th day of July, A. D., 1935.

C. F. JOY, Clerk.

By **EDNA E. THORNE**, Deputy.

(SEAL)
SILAS W. MACK,
Attorney for Petitioners.
Date of 1st pub., July 18, 1935.
Date of last pub., Aug. 1, 1935.

No. 5663
EDWARD E. HARDY
LEON A. CARLEY
310 University Avenue
Palo Alto, California
Attorney for Executor
In the Superior Court of the State of California In and For the County of Monterey

NOTICE TO CREDITORS

In the Matter of the Estate of **MINNA STEEL HARPER**, Deceased.

Notice is hereby given by the undersigned Executor of the Estate of Minna Steel Harper, deceased, to the creditors of, and all persons having claims against, the said decedent, to file them with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, State of California in the City of Salinas, or to exhibit said claims with the necessary vouchers within said six months to the said Executor at the office of Edward E. Hardy and Leon A. Carley, 310 University Avenue, City of Palo Alto, County of Santa Clara, State of California, which said office the undersigned selects as his place of business in all matters connected with the said estate of Minna Steel Harper, deceased.

Dated: July 1st, 1935.

BURTON H. JAYNE,
Executor of the Last Will and Testament of Minna Steel Harper, deceased.

Date of 1st pub., July 5, 1935.

Date of last pub., Aug. 2, 1935.

In the Superior Court of the State of California, In and For the County of Monterey

No. 5432

IN THE MATTER OF THE ESTATE OF **KATHERINE K. JOHNSON**, DECEASED.

NOTICE OF SALE OF REAL AND PERSONAL PROPERTY

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, Della K. Johnson, as administratrix of the estate of Katherine K. Johnson, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Monday, the 29th day of July, 1935, all the right, title and interest of said decedent at the time of her death in and to the real and personal property hereinafter described, and all the right, title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of her death, of, in and to the following real and personal property situated in the City of Carmel-by-the-Sea, County of Monte-

June Delight, Carmel Dancer, Was Once Most Beautiful Child In U. S.

By **DORIS COOK**

GEORGE Thornton Edwards, musician, author, and composer, and Carol Edwards, poetess and author of short stories, were destined to have a truly talented child;—June Delight, Elizabeth Edwards. Born in Rochester, N. Y., June Delight, as she was fondly called, had as grandfathers a member of the House of Representatives and a paymaster of the United States Navy.

The Edwards later home was in Portland, Me. There the little girl scored her first triumph, in a contest sponsored by The Ladies' Home Journal to determine the most beautiful child in the United States and Canada. June Delight was acclaimed the "number one" beauty. The prize was a portrait painted by Walter Russell, who was enthusiastic at the beauty and naturalness of the child, and made the lovely portrait which now hangs in Mrs. Edwards' Little Shop and appeared in some of the scenes of the Pinon Players' "Mrs. Moonlight."

When June was 11, her father dedicated a book of poems to her, called the "Garland of Delight" a collection of tributes from her parents and a score of famed contributors, including such names as Lura E. Aldridge, James Phinney Baxter, Laura E. Richards, Kate Douglas Wiggin.

At that time June began ballet lessons, first with Prof. Herline of the Chalf school in New York, later with Mme. Paparello of the New England Conservatory in Boston.

"I was seriously studying the violin at this time and considered my dancing merely as fun," said June Delight. But her talent was outstanding, and many remarked on her likeness to Macde Adams. After further study she appeared in "You're In Love," a Hammerstein production which played on Broadway for nine months, and in which she stepped

rey, State of California, to-wit:

First: The following real property: Lot Seven (7) and the North One-half of Lot Nine (9) in Block "S" in Addition Number One (1), to Carmel-by-the-Sea, Monterey County, California, according to the map of the said Addition filed November 6, 1905 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 45 $\frac{1}{2}$ therein, with the improvements thereon.

Second: The following personal property located on the above-described real property: 2 wicker armchairs, 1 wicker rocker, 2 arm chairs, 1 wooden arm chair, 1 cot, 1 drop-leaf table, 1 rectangular table, 2 small tables, 1 rug (9x12), 7 cushions or pillows, 2 card tables, 3 bridge lamps, 1 large table, andirons and firetrongs, 2 three-quarter beds, 5 green wooden chairs, 1 rocker, 1 green table, one lot of window curtains, one lot of furniture consisting of bureaus and chairs.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real and personal property, balance on confirmation of sale. Said real and personal property will be sold as a whole and bids will be received and considered accordingly. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson & Martin, attorneys for said administratrix, in the Professional Building, in the City of Monterey, California, or may be delivered to said administratrix at Carmel-by-the-Sea, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale. Title insurance is to be at the cost of the purchaser.

Dated: July 9th, 1935.

Date of 1st pub., July 12, 1935.

Date of last pub., July 26, 1935.

DELLA K. JOHNSON,
As Administratrix of the estate of Katherine K. Johnson, deceased.
HUDSON & MARTIN,
Attorneys for Administratrix.

into the solo dancer's shoes when the star fell ill. This gave her a big boost, and led to an engagement with Annette Kellerman on the Orpheum circuit. After engagements in Chicago with T. Roy Burns, Elizabeth Marbury and the Shuberts, Hollywood claimed her for several years. She had had some motion picture experience in New York with Alice Brady, the Gish girls, Mabel Normand and Marguerite Clark. Her uncle, Walter Edwards, was a Lasky director, and discovered Constance Talmage. One of her screen roles was in "Huckleberry Finn." While on the coast she had a dance engagement at the Fairmont Hotel, where delighted audiences prolonged a two weeks' engagement to four months.

For months a young man, John A. Canoles, Jr., had followed June Delight on all her engagements waiting for her to say "yes" to a certain proposal. In San Francisco she gave the right answer and they were married, and went to live in Fresno. This, however, did not put an end to the career. In Los Angeles Theodore Kosloff was conducting his celebrated school, one of the earliest of such "feeders" to the motion picture screen. Only the most serious students could stand the stiff pace of this notoriously exorbitant master. June Delight "made the grade," was a pupil and troupe member for several years, during which she toured the Orpheum circuit with his Russian Ballet; danced in "Ten Commandments," appeared in the Motion Picture Exposition and Monroe Doctrine Centennial at the Olympic Stadium. Once attuned to the strenuous work demanded by Kosloff, she found that it built her up physically more than any dancing she had previously done.

At this time she danced with Ramon Navarro in pictures and was engaged for a tour as partner of Rudolph Valentino, but Valentino received an excellent film offer and the dancing was dropped.

She went back to Fresno and her first child, Carol, was born. The Canoles family went to Baltimore and June Delight danced in clubs there for two years. Oakland was their next home, for four years, and there small June Delight and Patsy put in their appearance. At the death of her father they went east again and remained for a year.

The Canoles family had been fascinated by Carmel since their first visit here, 11 years ago. So after the death of Mr. Edwards, they came here to stay, bringing Mrs. Edwards with them.

June Delight has danced in many entertainments in Monterey. She drilled the 16 Spanish dancers in the Serra Pageant last year and gave a solo castanet dance. She has been asked by George Marion to drill the dancers for this year's pageant also. She has classes once a week in Pacific Grove, and uses John Hagemeyer's studio in Carmel.

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MUSIC MATTERS

THE busiest place in Carmel, and the most exciting, this week, has been the Denny-Watrous Gallery. In fact, it might be called a mad-house, if it were not for the extraordinary and happy self-possession of Dene Denny and Hazel Watrous, who have continued to care for the innumerable details of preparation for the Bach Festival while cordially receiving the flood of incoming musicians for all of whom the gallery is headquarters and other home, making schedules for final rehearsals, and carrying on all this work to the accompaniment of instruments being tuned—which after all, doesn't sound so much different from some modern music. All-day rehearsals at the gallery have drenched that historic edifice with torrents of heroic music. A new patina has been laid on the walls and ceiling; it should drip like stalactites forever more and bless all future efforts there. Nothing better than mixed metaphors has ever been discovered to convey genuine feeling.

Marie Montana arrived Monday night, and is the guest of Mrs. Vera Peck Mills. Tuesday morning she rehearsed the triumphant aria, "Jauchzet Gott in allen Landen" with the orchestra, and showed her superb fitness for the music of Bach. Alive and responsive from the crown of her head to the tips of her toes, her voice soared thrillingly over the

sonorous, full-bodied orchestral accompaniment, bespeaking her love and appreciation for this great music. In florid passages her tones cascaded like bird-song. This aria, full of religious feeling of a thrillingly joyous character, was an appropriate choice for the big number of the opening concert last evening, and sets the character of the whole Festival.

* * *

Miss Montana was full of the most kindly enthusiasm for the Bach Festival, expressed her belief that it will undoubtedly establish Carmel as an important musical center of the Pacific. It is the biggest thing being done on the coast this year in music, she said. Miss Montana's word in this matter counts for something; she is the veteran of an impressive list of solo appearances in just such affairs: the Ann Arbor festival, the Linsborg Festival in Kansas, two of the country's oldest; Pittsburg festival, Keene festival in New Hampshire, under Kurt Schindler in the Scola Cantorum in New York City; Westchester annual festival, as soprano soloist in a chorus of 5000 voices singing with the New York Philharmonic orchestra, choice of the British Ambassador to sing in the international opera festival in Washington, D. C. She has also been soloist with the symphony orchestras of San Francisco, Cleveland, Seattle, and many other cities.

Just as we finished talking with Miss Montana—who was blonde and lovely in crisp summer things, gracious and apparently unwearied after her strenuous work-out with the orchestra—a murmur ran among the musicians—"Usigli is here!" and sure enough, there was Gaston Usigli, the guest conductor for Saturday evening, that moment arrived in town and bee-lining it for the place where all the music was in the air. Dene Denny, always the smooth and capable manager, gave him a moment for hasty greetings, then wafted him into one of the private offices with the reporter—and probably locked the door, for we had a pleasant and undisturbed talk in the midst of all the babble.

* * *

He has been in Los Angeles for the past two months, for quiet work on a symphony, away from telephones, friends and pupils. He has it practically finished, and will give it first hearing in San Francisco during the winter season. Signor Usigli is a native of Venice, studied mathematics and philosophy, and music just as a recreation. Victim of war neurosis which brought on a nervous break-down, he abandoned the severe and exacting scholastic field of his choice and turned to music, which provided a career and healed the psychic wounds of the war. His instrument is the piano, though of course he knows others as well, and his first conducting was operatic, inevitable in operatic Italy. Eight years ago he came to America, and as is true of so many outstanding European musicians during the last decade, came straight to California and has stayed here. In San Francisco he had his own San Francisco Chamber Symphony, and has been guest conductor of the Los Angeles Philharmonic and San Francisco Symphony orchestras. Last year he made his first visit back to Venice.

Before we had the time or the temerity to ask him how he stands with Mussolini and what he thinks of Il Duce's Abyssinian policy—which he wouldn't have answered anyway, in came Ernst Bacon, to be greeted by his old colleague with a fervid Italian embrace. In the ensuing spate of German, which is the language the Italian and the Ameri-

Mastering German Words Feat for Bach Chorus; Names of Singers

NOT the least of the worries of the Bach festival chorus has been the mastering of the German words of the two cantatas in which they are assisting. Being practically 100 per cent non-German-speaking, it was at first thought that translations would have to be made. But translation spoiled so much of the sense as well as the sonorous beauty of the words that Conductor Ernst Bacon decided to teach the chorus the words by rote. Then Liesel Wurzmann came into the organization and was promptly elected "teacher." A native of Frankfurt, Miss Wurzmann speaks a pure and cultivated German—according to those who know what good German should

sound like. She stands up before the class and enunciates each phrase clearly and repeatedly, so that the chorus has acquired a pretty good command of the verses. Another patient assistant of Mr. Bacon at rehearsals of the chorus was Winifred Howe, who undertook the wearisome task of playing the accompaniments. This involved far more than just playing the piano score. It meant thumping over and over with one finger melodic lines in passages which one group or another of the chorus had found difficult, or working in various instrumental voices as the conductor called for them, to amplify the harmony. Miss Howe has been faithful in attending the rehearsals, and of inestimable help to the chorus in slipping in a few extra cues at some of the hard spots.

can-Austrain speak together, and it sounded like nothing human, we escaped, back to the comparative peace of the print-shop, where some days we don't have more than 50 or 60 visitors.

Singing in the chorus are:

Sopranos: Vera Hunter, Barrian Cator, Elmarie H. Dyke, Frances Schreiman, Beatrice Harris, Jose-

phine Nagler, Mary P. Bacon, Lucille Roberts, Mrs. O. Koehler, Alberta Wright, Maud Hellam, Mary L. Whitaker, Margaret Swedberg, Ann Sapero, Berdine Schumann.

Altos: Ruth Hill Cooke, Edith Dickinson, Liesel Wurzmann, M. Frances Wild, Virginia Caldwell, Gertrude Bardarson, Thelma B. Miller, Willa Taylor White, Esther Engelsby, Jean Funchess, Celia B. Seymour, Amy May Williams, Betty Hyde, Betty Draper, Mary B. Hurlbert.

Tenors: Dr. R. M. Hollingsworth, R. L. Bruckman, Victor Hall, Harr Hoegh, Cecil Haskell, Frank Binnie.

Basses: Everett Smith, Joseph Clague, Morris Wild, W. B. Williams, Robert Wright, L. C. Fisher, George Mosher, William Bishop, D. D. Robison.

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(In review of Ruth Slenczynsky's first concert):

"Frank Wickman was among the audience, beaming; for Ruth plays with her whole organism. If he could get her to illustrate his ideas, all the world would believe."

(In review of a Kochanski recital):

"Kochanski has his limitations, to be sure. . . . Frank Wickman could demonstrate to him that tone must be the product of the whole organism."

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Vol. XXI.

No. 29

July 19, 1935

Published Every Friday at

Carmel-By-The-Sea

California

For the People of the Monterey Peninsula
and Their Friends Throughout the World

Year \$2

Copy 5c

— Allegro Maestoso —

Appreciative Audience Greets Initial Program as Bach Festival Opens

FIRST fruits of many months' intensive preparation for the greatest musical effort in Carmel's history were triumphantly harvested last evening, with the first concert of the four-day Bach Festival. From the first strains of the magnificently combined festival orchestra and chorus, crying its inspiring message that God's will is good, "Was Gott thut, das ist wohlgethan"; to the commanding closing chords of the Concerto in E major, with Sascha Jacobinoff's violin dominating in the role of soloist, the evening was calculated to rouse to high pitch enthusiasm for the ensuing programs. Residents of Carmel, summer visitors, and many who are in the village chiefly for the purpose of attending the festival, composed a large and deeply appreciative audience.

Conducts Three Nights

The Bach Festival is presented by the Denny-Watrous Gallery, is the Denny-Watrous Gallery, is sponsored by the Carmel Music Society and Monterey Peninsula Community Orchestra Association. Ernst Bacon is director of the festival and conducts on three of the four evenings.

The opening choral was from the cantata, "Weinen, Klagen, Sorgen, Zagen," which will be given in its entirety Saturday evening at Carmel Mission. It served to show what can be accomplished by a gifted conductor in the way of inspiring amateur singers to surpassingly fine performance; the work had shading and color; dynamic fervor, sweetness as well as power. The community orchestra, augmented and rounded by more than a dozen assisting artists from the San Francisco bay region, gave the finest performance of its career.

Following the opening choral came a magnificent rendition of the Vivaldi-Bach Concerto Grosso for two violins, cello and orchestra. The soloists were Rifka Iventosch, Robert Nagler and Cesare Claudio. Marie Montana, soprano; Robley Lawson, tenor, and Evalina Silva, contralto, were soloists in the cantata, "Gott der Herr." After an impressive introduction by the orchestra, the chorus gave convincing indication of its mastery of the intricacies of Bach in the opening chorus which expresses the theme, "Got der Herr ist Sonn' und Schild." This number contains difficult florid passages in strict counterpoint, and is probably the most ambitious musical feat any chorus has attempted here. Two shorter chorals and the beautiful arias of the soloists completed the cantata.

Heavenly Voices

Lyrical sweet as heavenly voices, and a soothing change in feeling after the stimulating volume of orchestra and chorus was the sonata for flute and piano, played by Grace Thomas and Ernst Bacon. Miss Montana was again heard in the dramatic aria, "Jauchset Gott in allen Landen." The concerto in E major for violin and orchestra gave to Sascha Jacobinoff, the soloist, the opportunity to give again a demonstration of the outstanding virtu-

Gunnar Johansen Star of Festival Program Tonight

Gunnar Johansen, brilliant young Danish pianist, who has made his name a household word in California through a long series of radio programs, is the outstanding performer at this evening's concert of the Bach Festival. His recent series of three concerts here was a triumphant success, establishing him as a prime favorite in Carmel. Mr. and Mrs. Johansen arrived this morning, and are guests of Frank Wickman for the rest of the week.

Also appearing this evening is Noel Sullivan, basso of Carmel, who will sing a group of three songs.

— Tons of Pipe —

New Water Mains for Carmel Soon

Twenty-one tons of cast iron pipe, sufficient to install two new water mains, have been delivered to the Monterey County Water Works here, and will be laid immediately. A 12-inch main will go down between Sixth street and Ocean avenue, and an eight-inch main between Camino Real and Monte Verde.

Archie B. Fleming, local engineer, is now establishing grades and locations for the new lines. The pipes have to be put down right in the first place, because they are no feather-weight; once they have been juggled into position the water company doesn't want to have to disturb them for a long, long time. So a little mistake in figuring the ultimate street grade would be a costly one if it involved moving the pipes.

The Water Company plans additional improvements and betterments to the Carmel system, among them being the replacing with a main of larger capacity present six-inch main on Ocean avenue between Monte Verde and Junipero. But due to the heavy summer traffic on Ocean avenue this work will be deferred until later.

Plans for Theater With Changes Filed

Blue-print plans for the proposed new theater of the Monterey Theater Corporation at Mission and Ocean were filed this week at the office of the city clerk. They were drawn by Alexander A. Cantin, San Francisco architect, and are understood to embody certain changes from the original design. The interior design, as much as can be read from a blue print, is well-proportioned, pleasing and comfortable. Plenty of gingerbread is indicated for the exterior. Dimensions overall are 133 by 75 feet, a long, narrow auditorium with mezzanine and balcony; spacious outer foyer and an orchestra foyer as well.



Business Licenses Delinquent August 1

Carmel business licenses, due and payable July 1, will become delinquent on August 1, and according to the provisions of the business license ordinance, 25 per cent penalty for non-payment accrues immediately. About 300 firms and individuals are eligible to license collection; the first hundred had paid up by this week, leaving 200 still to be heard from.

MAYOR RECUPERATES

Mayor James Thoburn returned Wednesday to his real estate office on Ocean avenue after a five-day bout with the flu.

Mr. and Mrs. Harry C. Hunt of Pebble Beach, accompanied by H. S. Hunt, have returned from a sojourn at Hotel Del Coronado.

County Supervisor Andy Jacobsen Is Visitor

County Supervisor Andy Jacobsen, chairman of the board, paid Carmel one of his rare visits Wednesday. His march down Dolores street was something of a triumphal procession; the popular official was stopped every few feet by groups of citizens and individuals. Mr. Jacobsen came into The Pine Cone office for a little chat. The new county court house is very much on his mind and he hopes Carmelites will regard the project kindly. His straightforward exposition of the need for the building, and that this is the psychological time to get it as cheaply as possible, with the 45 per cent government grant, should do much to dispose voters favorably toward it.

Miss Mary Lou Perry and Miss Alma Shimek of San Francisco are recent arrivals at Seaview Inn.

Mission Restoration Fund Increased \$400

About \$400 was realized from the bazaar given last Friday, Saturday and Sunday on the grounds of old Carmel Mission, for the benefit of the fund being raised for restoration activities, it was reported this week by Father Michael D. O'Connell. Generous support from the entire community was responsible for this successful result. The festivities were sponsored by a committee headed by Father O'Connell, the pastor, Peter Elliott as chairman, Leo MacNeil, treasurer, and a group of parishioners. Generous donations from many manufacturers and distributors helped the concessionaires arrange booths which proved a magnet for the small change of those attending.

Mr. and Mrs. B. H. Robley were in San Francisco over the week-end.

(Continued on page 2)

Appreciative Audience Welcomes Initial Program of Bach Festival

(Continued from page 1)

osity with which he impressed his audience at the recent concert which he played under the auspices of the Carmel Music Society.

At 11 o'clock yesterday morning Beatrice Colton gave the first of her series of four lectures, "The Bach Heritage," with special stress on the program of last evening. This morning at the same hour, at Denny-Watrous Gallery, free to all season ticket holders, she talked on "Bach as Master of Form and Design." The concert this evening will open with a tenor aria by Robley Lawson, "Sei Lob und Preis mit Ehren." With the string section of the orchestra, Winifred Connolly will play the Concerto in A minor. Noel Sullivan will give "Three Geistliche Lieder," accompanied by the stringed instruments. The B minor Sonata for violin and piano will be played by Sascha Jacobinoff and Marjorie Legge Wurmann.

Closing the program will be a piano group by Gunnar Johansen,

including the Chromatique Fantasy and Fugue, Three Preludes and Fugues, and the D major Toccata.

Miss Colton's lecture tomorrow at the same place and hour as the others will be devoted to "Bach's use of Harpsichord and Clavichord." Gaston Usigli will conduct the orchestra in the D major suite opening the evening concert. An area from the St. Matthew Passion will be sung by Steen Sconhoft, with cello obligato played by Cesare Claudio. A concerto for two pianos and orchestra will have as soloists Alice Austin and Winifred Howe. A chaconne transcribed for the piano by Busoni will be played by Ernst Bacon. Doris Ballard and Rita Lorraine will be presented in the D minor concerto for two violins and orchestra.

Sunday evening the locale of the festival will be changed from Sunset school to Carmel mission, where the impressive and spiritual quality of the music will find its best pos-

Annual Rodeo at Salinas Is Opened With Long Parade

Salinas yesterday opened its annual rodeo with champion riders and ropers from over the nation in attendance and more than 2000 head of livestock corralled for the big show which will reach its height at the Colmo del Rodeo tomorrow evening.

Opening of the program was preceded by a parade of hundreds of horses and riders.

sible background. Miss Colton will lecture in the morning at the gallery on "The Painter in Sound." The evening concert will open with the closing choral of the cantata "Gott der Herr," "Erhalt uns in der Wahrheit," and the magnificent opening choral will also be repeated. Two arias from the St. Matthew Passion will be sung by Marie Montana and in conclusion will be heard the cantata "Weinen, Klagen, Sorgen, Zagen," so that the last offering will be the same as the first, on Thursday evening, the noble declamatory "Was Gott thut, das ist wohlgethan." The soloists will be Miss Silva, Mr. Lawson and Mr. Sconhoft.

Study Group Goes on Record for Courthouse

The Monterey County Political Study Group, an association of women who are actively interested in both local and national affairs, went on record at its last meeting as favoring the building of a new county courthouse at Salinas.

According to Mrs. Ethel P. Young, chairman of the board of directors, the group discussed the subject thoroughly and voted unanimously to support the proposed bond issue, "chiefly because a piece of necessary work would be done at little more than half the ordinary cost and at a time when local re-employment of labor is greatly needed."

"The cost to the property owner," the group declares, "would be the very small one of less than three cents for each \$100 assessed valuation if the work is done now, while if the replacement of the present old and inadequate courthouse is delayed until no federal assistance is available, the cost to the taxpayer will be much greater."

S. F. B. MORSE HONORED AT COUNTRY CLUB LUNCH

Samuel F. B. Morse was the guest of honor at a luncheon and golf tournament given yesterday, his birthday, by Herbert Fleishacker at the Lakeside Golf and Country Club. Besides the honor guest, others who attended from here were Dr. Paul M. Hunter, Paul Winslow, Jack Neville, Harry Hunt, Byington Ford and Francis McComas.

Miss Mary Morse, daughter of Mr. and Mrs. S. F. B. Morse, has gone to Lake Tahoe to be the guest for three weeks of Miss Barbara Blythe.

Women Voters to Hold Convention October 9 and 10

The California League of Women Voters has set the date of its 14th annual convention for Oct. 8 and 9 at Del Monte. Announcement of plans was recently made by Mrs. Paul Eliel of Berkeley, president of the State league.

A preconvention meeting of the state executive council will be held Monday afternoon, Oct. 7. Mrs. Carl L. Voss of Salinas, president of the Monterey County League, will entertain the state board at her home at Big Sur and is planning a barbecue dinner to which visiting delegates will also be welcomed.

With many speakers of prominence and topics of outstanding importance, the convention promises to be one of exceptional importance. There will be panel discussions of the movement to take the spoils system out of civil service and of the state employment exchanges as well as other topics in which the league is interested from a legislative viewpoint. Added zest will be given by the fact that this will be an election year. The entire membership is welcome to register at the convention and to attend as visitors.

The National League of Women Voters needs slogans for its two-year campaign. Lots of slogans such as, but better than:

"Public office is a public trust."
"Stop the Spoils System."

For the best slogan or phrase, descriptive of the object of this campaign, two cash prizes are being offered. Announcement of amounts will be made at a later date. Contest closes November 1.

It is recommended that all League members read the League publication, "Trained Personnel for Public Service" by Katherine A. Frederic, in order to clarify any possible misunderstanding as to what the League of Women Voters means by campaigning for better personnel in government. This pamphlet may be obtained from Mrs. Carl L. Voss, 16 Oak street, Salinas.

OFFER PRIZES FOR PLAYS

The Playmakers of Berkeley announce the 1935-36 one-act play contest to end Sept. 1, 1935. Prizes of \$25 and \$10 go to the first and second winners, with production of the play on one of the year's four programs. The judges are George C. Warren of the San Francisco Chronicle, Harold Halvenston of Stanford University and two members of the Playmakers. Information about the contest may be had from Mrs. Bertha M. Lester, 1533 Posen avenue, Berkeley.

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ART NOTES



SEPTEMBER 21 has been set as the date of the second annual Bal Masque, to be held at Hotel Del Monte. Carmel artists are already at work on competitive poster designs, for which prizes ranging downward from the \$100 top award have been offered. The required size is 30 inches by 40 inches, and a number of San Francisco art students are reported to be out for the prizes. A signal success last year, the plan, of course, is for a "bigger and better" bal masque this year. Carmel Art Association is the beneficiary. With hopes for a new art gallery, members are expected to extend themselves this year, in order to increase the amount which they will be able to contribute to the project.

"In the woods where the tall pines grow,
And the hot noon sun burns brightly,
A little sea breeze softly blows
Fragrance from high leafy domes,
Whispering as it comes and goes:
'Welcome home, welcome home,
To the woods where the tall pines grow,
And the hot noon sun burns brightly!'"

A new venture in the popularization of modern American art is announced from New York by the American Artists' Group. This society, which lists Rockwell Kent, Diego Rivera, John Taylor Arms, Reginald Marsh, Wanda Gag, Jose Clemente, Orozco, Peggy Bacon and many others among its members, will begin its efforts next winter with the publication of 99 Christmas cards reproducing selected prints by Americans.

Romantic murals by Jo Mora, Carmel sculptor and painter, now decorate the Hotel Canterbury in San Francisco. The suite depicts the history of Canterbury from the days of Henry II to the era of Henry VIII, and is glowing with knights, squires and ladies in gorgeous costumes. The artist is of English lineage, and is a recognized authority on the customs and costumes of the Middle Ages. The murals, which consist of friezes and panels, are done in rich color.

Carmel to Receive Double Gasoline Tax

With the signing of the Knowland bill by Governor Merriam the municipalities of the state are guaranteed an additional one-quarter cent share of the gasoline tax fund. This increase, with the present one-quarter cent share, will give to Carmel a half-cent share amounting to approximately \$3061 per year, or about double the present amount of gasoline tax money being received by this city, according to figures issued today by the California State Automobile Association.

Cities will begin to receive the additional amount this fall. The increased allocation to cities will come from the state's share of the gasoline tax and so will not disturb the present one-cent share to counties.

WORK ON LONG BRIDGE TO BEGIN EARLY NEXT WEEK

Work on the Limekiln creek bridge, 38 miles north of San Simeon on the Carmel-San Simeon highway, will begin in a few days, Robert Branstetter, regional manager of the NRS has announced.

At the present time the Peninsula Paving Company, which has the contract for construction of the 337-foot bridge, is building a camp at the site. When it is completed, a large crew of men will be put to work on the steel and wood structure.

FUNERAL SERVICES HELD FOR MRS. ISABEL WALTON

Funeral services were held Wednesday at the T. A. Dorney chapel in Monterey for Mrs. Isabel Walton, who died Tuesday at a Salinas hospital. She was 78 years of age and a native of England, and had resided in Carmel for 23 years, her home being at San Carlos and Seventh. She is survived by a daughter, Mrs. Dorothy Bigland, and granddaughter, Miss Marion Bigland, both of Carmel.

CHRISTIAN SCIENCE CHURCHES

"Life" will be the subject of the Lesson-Sermon Sunday, July 21, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "How excellent is thy lovingkindness, O God! therefore the children of men put their trust under the shadow of thy wings . . . and thou shalt make them drink of the river of thy pleasures. For with thee is the fountain of life" (Ps. 36: 7-9). Other Bible citations will include: "In the way of righteousness is life; and in the pathway thereof there is no death" (Prov. 12: 28).

The Lesson-Sermon will also include the following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "DEATH. An illusion, the lie of life in matter; the unreal and untrue; the opposite of Life . . . Mortals claim that death is inevitable; but man's eternal Principle is ever-present Life" (pp. 584, 312).

NEW NAVY POSTER ARRIVES

Postmaster Irene Cator has received a new poster from the Navy recruiting department showing the need of recruits. Applicants should apply at the recruiting station, room 212 Post Office building, San Jose.

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MOSSIE HUNKINS

Construction to Start Soon on \$15,000 Building for Berthold

CONSTRUCTION on the new \$15,000 building which will house the Berthold Motor Company in Carmel will begin within the next five or six weeks.

The building will be at the corner of Seventh and San Carlos for which Berthold holds a 10-year lease. While the corner has been leased from Mr. and Mrs. Fred Leidig, it is understood that the lease will be automatically extended for a longer term since Berthold is constructing the building. The contract has been let to John W. Huggard of San Jose. Subcontracts have in turn been let to local contractors, and Berthold announces that only local labor will be employed.

The new Berthold unit will be complete with service department, showroom, and service station, and will, according to Berthold, be the finest place of its kind on the peninsula.

Berthold has felt the need for a complete Ford service unit in Carmel ever since he took over the Ford business of C. D. Rand & Company in Monterey more than two years ago, and only the lack of a suitable location has held up its opening. With the closing of his deal with Leidig, his hopes will be realized,

for the location will not only be convenient, he says, but design has been carefully suited to the requirements of Carmel. He says the new building will be modern in every respect, yet worthy of Carmel's finest ideals of beauty, designed, as it is, in modified Spanish architecture.

Berthold will soon have a payroll of over \$40,000 annually on the peninsula and a total investment of over \$100,000 in equipment.

He recently established a showroom in Pacific Grove to augment his Monterey plant, and the new Carmel building will demonstrate his desire to give Ford service to every part of the peninsula without the inconvenience to the customer of having to drive to another town.

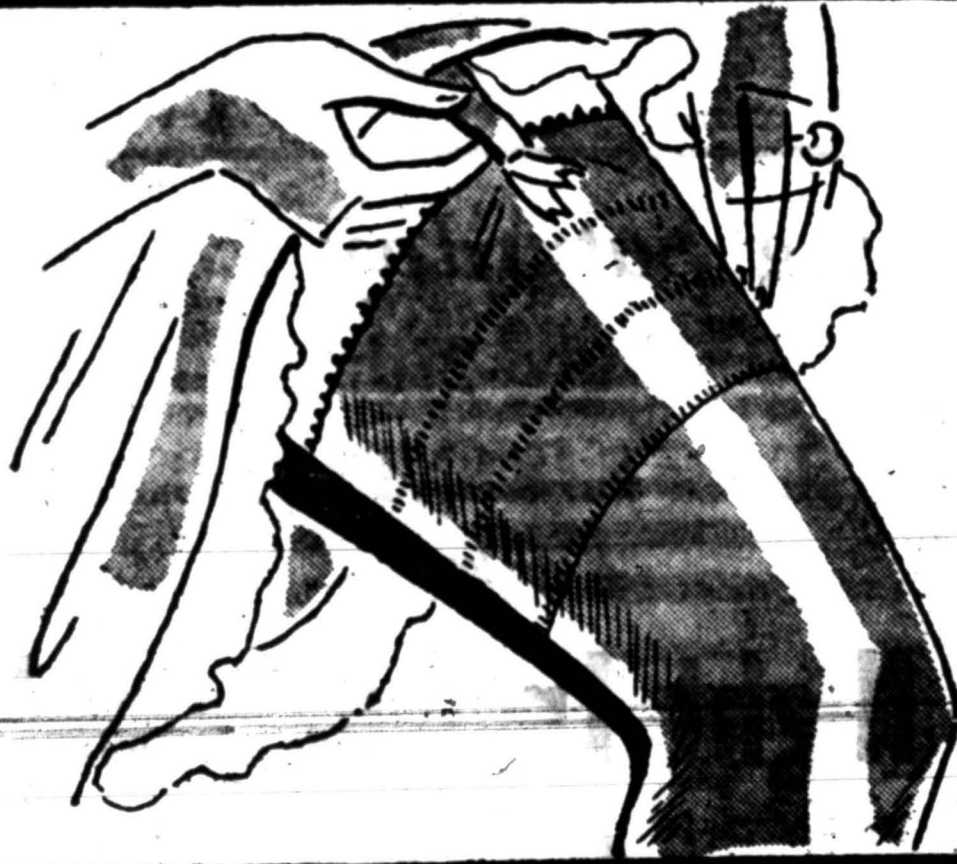
Before coming to the peninsula two years ago, Berthold had been in business in Palo Alto. He has spent over 25 years in the automobile business.

The service station department of the Carmel Berthold Motor Company will have three gas pumps and will handle Gilmore products exclusively.

F. W. Goss, general manager of the Berthold Motor Company, will also be in charge of the Carmel Berthold Motor Company. The local Leidig, his hopes will be realized, personnel will be announced later.

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Jack Goodmon Impresses Large Crowd of Carmelites With Dances

By LOIS COLLINS PALMER

At the beginning of an unusually busy week, Carmelites turned out surprisingly well Monday evening to see Jack Goodmon dance at the Playhouse. Through an interesting and well-varied program he disclosed a poetic grasp of the meaning of dance forms, as well as a high degree of technical proficiency. The thought was inevitable, as one watched him, how much less beautiful is the frequently glorified female form in comparison with a well-proportioned masculine figure.

Most impressive of Goodmon's dances was that dedicated to the spirit of the Orient, "Lotus Land," to music of Cyril Scott. In semi-darkness against a luminous backdrop, the dancer managed to suggest the dance forms of Japan, India, the eastern islands. A startling

moment was that in which, back to the audience, he waggled his head as if it had come unjointed from his shoulders, like those bisque dolls whose heads are put on ball-and-socket fashion. This is a trick from India, we understand, and is supposed to be difficult to the point of impossibility for most Caucasians. The number had a spiritual and metaphysical quality which seemed more in harmony with the young man's temperament than some of his more vivacious numbers. Another moment, of outstanding beauty, was the plastic pose into which he melted at the close of the "Dance of the Moon Dwellers," in a costume of black trunks, flowing cloak of black lined with white.

Another striking composition was his "Dance of the Warriors" complete with barbaric feather head-dress, wrist and ankle ornaments. The lighting was so arranged that the dancer threw an enormous sinister shadow on the cyclorama. Costuming and lighting, so important a part of a dance concert, were all that could be asked.

These young men, Jack Goodmon and his manager, Norris D'Amron, are going places. Coming to Carmel only a few months ago to open a dance studio, they now have over 40 pupils enrolled, from children being put through their first steps, to advanced private students. Carmelites have developed a friendly feeling toward them personally, and admiration for their work.

Assisting artists at the concert the other night were Mary Ingels and Mary Walker, who played two groups of two-piano numbers and a special duo arrangement of Chopin's Grande Valse Brillante for Goodmon's difficult closing number. They accomplished perfect synchronization of passages where the two parts were identical, and a sympathetic and harmonious blending of themes in other passages. Debussy, Tschalkowsky, Homer Grunn and Arensky were the composers whom they interpreted in this interesting manner. Miss Ingels played the accompaniments for the entire dance program.

NED JACCO DIES

After prolonged ill health, Ned Jacco, Carmel resident since his retirement from the position as manager of Jackson's Furniture Company, Oakland, which he held for many years, passed away Wednesday day at the family home, Lincoln and Tenth. His wife, Mrs. Lucy Jacco, survives him. Funeral services were to be arranged for today.

"The Taming of the Shrew"

By CHARLOTTE E. LAWRENCE

PLAYING to a large and exceptionally receptive audience, the cast of the Greek Theater production of "The Taming of the Shrew" frolicked its way through Shakespeare's always fresh and exuberant comedy last week-end.

It was interesting to watch the audience's reactions to Elizabethan wit and from its appreciative enjoyment it is not difficult to understand why the Shakespearean drama is undergoing such a great revival of interest. In this, one of the best known of his comedies, Shakespeare's facility for transcending time, which after all is said, is but another name for genius, is apparent.

In waverling between burlesque and farce, many of the finer shading and rich dramatic situations were overlooked, but in spite of this the cast seemed thoroughly comfortable, and from the very beginning established a bond of mutual enjoyment between the audience and itself.

As a finished production, however, there was much to be wished for in the action of the principal players, the sets and the costumes. Peggy Wood's choice of color for her costumes was especially unhappy. Her first act gown of red orange hue

against a scarlet curtain was responsible for much of her bodily movement being lost to the audience.

Peggy Converse's interpretation of Bianca, the Shrew's sister, was easily the most consistent, and the production was greatly enhanced by the charm and grace which she gave to the role.

Neither Peggy Wood nor Rollo Peters contributed enough lustiness nor enthusiasm to the roles of Katherine and Petruchio which these characters so richly deserve. In Miss Wood's case it was particularly noticeable in the scene of her first meeting with Petruchio. Practically the whole scene was played as a modern, politely repressed, drawing room comedy. While Mr. Peter's lack of sustained characterization in the scene in which he reproves the tailor was evident. Mr. Peters, however, was and had been suffering from a severe cold which may have tempered the boisterousness of his Petruchio.

To the director, Julius Evans, go laurels for the general excellence of the production. Overcoming difficulties which might have discouraged many an older director, Mr. Evans accomplished largely what he set out to do with the material afforded by the Richard Boleslavski adaptation.

Pinon Players Guests at Home of Kusters

Following the opening of Benn Levy's "Mrs. Moonlight" at the Carmel Playhouse last Thursday night, Mr. and Mrs. Edward Kuster entertained the Pinon Players at their home on The Point. After a midnight supper presided over by Mrs. Kuster, the guests enjoyed piano selections by Gene Rilla Cady and Stuart King, and cello selections by Edward Kuster. Those present were Mr. and Mrs. Kuster, Harriet M. Smith, Charles Monroe, Sylvia Zeff, Gene Cady, Yancey Smith, Beatrice Newport, Stuart King, Florence Rust, Franklin Wilbur, Frank Spencer, Bonnie Pinkbohner, and John Straub.

Carlisle Talks on Menace of Fascism

Before an audience of about 50 in the studio of the Lincoln Steffens home on San Antonio, Harry Carlisle, author and lecturer spoke Wednesday evening on "The World Situation Today." He traced the phases of the breakdown in the economic system and indicated the logic and inevitability of change. He warned of obvious trends toward fascism in this country, including direct action of vigilante groups, threatened legislation further restricting personal freedom, and capitalist "boring from within" in the ranks of the workers. United action against these menaces was urged.

Albert L. Van Houtte Arrives at Kobe, Japan

On his birthday, June 27, Albert L. Van Houtte, who is circling the globe this summer, was in Kobe, Japan. This, he writes, is "a very progressive city, modernism of the occident with the restfulness of the orient. We had a very calm voyage from Honolulu. I am amazed at the cosmopolitanism of this city, up-to-date in every way, its main streets a blaze of lights at night; all the traffic noises of San Francisco or New York. Modern dress mingles with the ancient on its main street, which is one of the longest in the orient. Commercialism is rampant." The ship was to sail on the following day for Shanghai.

The ideals of the average American may be summed up in two sentences: "A full dinner pail" and "The ability to show a full garbage pail." —Dixon Ryan Fox, president, Union College.

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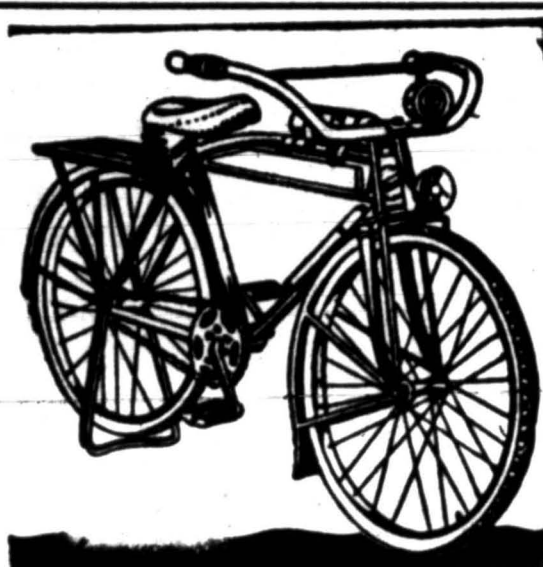
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Monterey

MAGAZINE CARRIES FULL
PAGE ON RODEO PICTURES

Providing an effective contribution to widespread publicity for the California Rodeo at Salinas this week, a striking photographic display of candidates in the rodeo's California Outdoor Girl contest is featured in the July issue of Motor Land, travel magazine published by the California State Automobile Association.

In a full page of photographs of high school girls who won county elimination contests and are competing in the finals at the rodeo for selection as the most typical California outdoor girl, Motor Land conveys a vivid idea of the interest stirred by the competition.

Bechdolt In Lead
of Yellow Jacket

By HAL GARRETT

"Yellow Jacket," the charming Chinese play which took New York by storm some years ago, has been selected for the Forest Theater's gala performance this year, Aug. 2 and 3, and 9 and 10.

Edward Kuster has been engaged to direct, and William Gaskin, creator of numerous Carmel stage settings, serves as art director.

Fred Bechdolt, former county SERA director, and author, who originated the "western" type of novel, will take the leading role of "property man." Mr. Bechdolt made a hit in this part when it was given in Carmel years ago.

The revival of Yellow Jacket will interest playgoers throughout the state, as this popular drama has not been given in the movies or on the legitimate stage for years. Local musicians garbed as Orientals, will play the weird Chinese cymbals, gongs, bells, drums, the one-stringed fiddle and the strangest guitar in the world.

As "chorus," Gene Watson tells in broken Chinese, what is going on. For instance, the audience will learn that the late queen mother, when ascending a ladder is really ascending into heaven. Her babe, a stick with skirt attached, when finally grown to manhood, claims the throne from his effeminate half brother. The duel which decides the issue is typically Chinese.

Like the Elizabethan theater, the Chinese use no scenery, no curtain. The stage is a delightful tea garden, with balcony reserved for any gods who may be present. A wreck at sea is portrayed by two chairs and a wavy flag, a silver fish embroidered upon its surface. The scores of novelties contained in this unique drama, will provide the sort of thrills and hilarity which, years ago, made the Carmel stage famous.

Readers' Reaction

Editor The Pine Cone:

The legislature has adjourned without affording adequate relief from the after effects of repeal. Drunken driving accidents have increased. Taxes have not been lowered, the saloon is back. Accordingly a constitutional amendment has been drafted for submission at the next election restoring the initiative as regards liquor control to counties and to cities of 50,000 population. Counties would thus be free to vote out their own saloons, or supersede the state board of equalization in controlling their own liquor problem.

Contrary to popular expectation bootleggers still abound, southern Europe furnishing the same heavy quota it did during prohibition. A cross section of the daily press points to unrestricted immigration as the cause for our more recent increase in all forms of crime.

LOCAL OPTION LEAGUE,

By E. E. GRANT.

Oakland, Calif.

City Council,
Carmel, California,
c/o The Carmel Pine Cone:

So "The SERA officials will not accept too small a job?" (San Jose Mercury, July 10, '35). Why we should give them any, is what this letter is about. Who pays for the squandered hours, the excess manpower, and the damages—those choosy officials? When I was in Carmel, I went to the Carmel River one day to get a breath of needed nature. Arrived at what I thought was my favorite spot, I was unable to find a trace of scenery by which to identify it. At a cabin I was informed that SERA had been cleaning the river channel to protect the artichokes. I spoke to the ranchers and they grinned; they weren't worried about the artichokes. The SERA had simply been wished on that river. We paid the officials to superintend the wrecking. I don't mean that every project has been as senseless as the ones I am citing. The organization did good work on Ocean Avenue where the people could watch them. But it has no responsibility, because nobody can justify any. SERA is built on the tacit understanding (which the foreman shares) that these persons have to eat. Do they? From their own point of view, of course. But how much worse off would the communities have been if the parents of some had used birth control? It seems to be that problems of human quality should have at least the partial urgency of human quantity. Give them a decent dole if we have to, but for scenery's sake, don't pay them to destroy nature.

Clear roadways are a safeguard against fires, but how about that foreman, Mr. Leidig, will you pick one that knows "dangerous brush" from decorative bushes? How can you do it?

In San Jose the SERA set to "work" at Alum Rock, and within three weeks they had "cleaned" up everything, flower and weed alike. It will take years to outgrow the devastation. Everywhere, on our roadways, we see these people, stripping and hacking, carrying off the debris (they are ruthlessly neat),

each man his little twig. With the passing of autos, they lean on their pick handles until the dust is settled. Honest labor goes begging on account of these Yahoos.

Now, of course, as a good council you will promptly inquire into my status. Who am I, and by what right do I make remarks. It will be found that I am not living in Carmel. But it could also be discovered that my bank account still functions from your city; that my name is on your voters' list, and that I spent money plenty, in Carmel, and paid my bills. Carmel is my home and when I get back to it, I don't care to find the trails and river banks incognito by virtue of SERA. Beyond the formalities is the proposition, a plea—do not patronize SERA unless you have to, and when you have to, patronize with precaution. If that proposition is unreasonable, forget it. But remember this, SERA is a tramp. He may cut your lawn for a quarter instead of fifty cents; but if he cuts too many lawns at that rate, the country, the county, and Carmel will have to forfeit their grass to the maws of delinquency.

Relief and business are both excellent; so are glycerin and sulphur.

ADELE MARSON.

San Jose, Calif.

Guatemala Night
Plans Completed

Plans for the "Night in Guatemala" celebration of San Francisco's Latin-American colony at Del Monte July 27 were completed here over the week-end.

Senor Fernando Flores, vice-consul for Costa Rica, and Senor Rodolfo Asturias, vice-consul for Guatemala, made a special trip to Del Monte over the week-end to arrange final details of the affair.

It's the Latin-American colony's one big celebration of the year and they are sparing no efforts to make it a big success.

Senor Asturias reported that the celebration was arousing great enthusiasm not only among members of the Latin-American colony, but also in socially prominent North American circles.

He predicted that when the S. S. Santa Rosa sets out on its mythical voyage from the Ball room of Hotel Del Monte, there will be more than 1000 passengers on board.

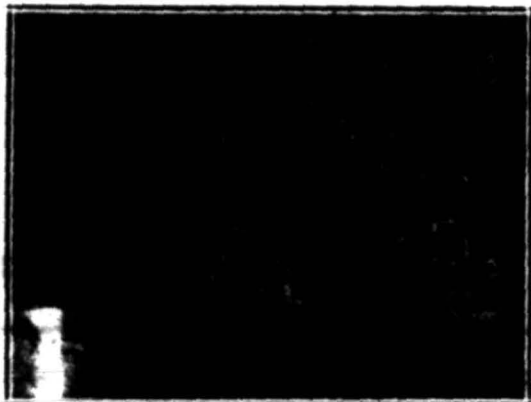
A special train is being run from the Third and Townsend depot for their convenience and will arrive here in plenty of time for the ship's sailing at 9 o'clock.

The moment they walk up the gangplank into a completely transformed Ball room they will find themselves in a tropical atmosphere. Everywhere will be typical glimpses of Guatemala and of dark-eyed señoritas swaying to the provocative rhythm of the "Marimba de los Mayas" orchestra.

There will also be an exotic floor show in the course of which the latest dance craze—The Guatemalan—will be introduced into this country for the first time.

Consul General Felipe Marquez, of Guatemala, heads the committee in general charge of the affair.

LAUNDRY



SERVICE
IN CARMEL, PEBBLE
BEACH AND THE
HIGHLANDS

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This Veil of Tears

By
PHIL
NESBITT

FOG is conjured up by the miraculous mechanism of the great sun and sea, on the horizon, far out across Carmel diminutive bay. It rolls with cosmic casualness, this enormous gray wraith, toward our tender slope and wraps itself about each and every tree; congealing within these pine-needlely spaces, it drips, "plunk" upon the black hood of my automobile, standing with solemn innocence under the kindly branches of Father Pine. The sequence of events, microscopic and telescopic (including cause and effect, relativity and 'do-as-you-would-be-done-by') is boundless, incalculable and beyond comprehension . . . almost.

On this day, I decided to go fishing in Monterey Bay. My artist friend, Ramon (with coin-profile) gave me a letter to another artist living on cannery row, who 'had a boat.' So I eventually found myself sitting in a more or less leaking skiff, near the top end of the breakwater jetty, dropping my line down thru the waving plumes of a forest of seaweeds. I was able to see far down into the water, where the fleeting forms of countless yellow-tail and blue cod sought to snatch the bait from the hook without getting caught. It was amusing to see the fish succeed in getting a mouthful without disaster to themselves. They would dash into the blue murkiness with an almost triumphant wiggle of the caudal appendage. Being an ardent pescator, I soon filled the little skiff with fish, sorry for them at first, then overwhelmingly anxious to catch still more! Fish are very good when fried in garlic and olive oil.

My father used to make what is called a "boulebaise" in Marseilles. Crabs, lobster, shrimp, fish, olive oil are contained within a cheesecloth bag and boiled in white wine. Good for gourmets and lovers of sea-food.

It is with considerable inner vehemence that I look askance at the latest store-front on Ocean avenue. The 'Five and Ten cent store.' (I know it's the 'Five to a Dollar Store', but it's just the same). Here is garishness and the first actual invasion of that great American monster, 'exploitation.' Thrift and moderation in price are benefits; gaudy cheapness isn't. Oh, why couldn't they have made a neat and pleasant exterior? One which would add to the little street which follows its way to the sea, instead of detracting? Some day, if it happens that Carmel comes to look like King City, no more visitors will arrive and we'll all grow shabby; our trouser cuffs will ravel and our tires will grow thin and burst!

Among the commendable things in Carmel comes first the Denny-Watrous Gallery. It's like an oxygen tank to cultural interests, and is a fine endeavor on the part of its managers to preserve the real in this

town's varied life. Denny-Watrous gallery makes Carmel exactly as the gold mines go to make California.

Perhaps in all of America, the only magazine whose policy is not dictated by "popular accident," is "Script," published by Rob Wagner in Beverley Hills.

Scouts to Make Trip
To Annual Jamboree

Five peninsula Boy Scouts and Sea Scouts and a scoutmaster will leave Aug. 13 to attend the Boy Scout annual jamboree in Washington, D. C.

Those who will make the trip are Robert Rand, Sumpter Dorrance, Freer Gottfried, Bernard V. McMennamin, Sea Scout Ship No. 86; Ronald D. Perkins, Boy Scout Troop No. 39, and Assistant Scoutmaster E. O. Walker, of Troop No. 92.

Mr. and Mrs. D. S. Cowling have arrived from Chicago to spend two weeks.

Old Friends Greeted
At Schirmer Home

Mrs. Malcolm Solton, better known here as Hally Pomeroy, formerly prominent in Carmel newspaper circles, greeted a number of old friends at a party which she gave jointly with her mother, Mrs. W. W. Schirmer, at the latter's home Tuesday evening. Mr. and Mrs. Solton are out from their home in New York City for a summer in California. Before coming here to visit with Mr. and Mrs. Schirmer, they were guests of Mr. Solton's mother, Mrs. W. W. Bristol of Ojai. They will go east again in August.

Attending the party Tuesday evening were: Mr. and Mrs. George Marion, Mr. and Mrs. James Phillips, Mr. and Mrs. William Davis, Mr. and Mrs. Ranald Cockburn, Mr. and Mrs. Harry Durfee, Mr. and Mrs. Vincent Torras, Helen Ware Burt, Jadwiga Noskowiak Babcock, Mrs. Ruth Flynn, Mrs. Madeline Ullman, Mrs. Margaret Grant, Mrs. Marion Todd, Mrs. Isabel Phillips, Mrs. Virginia Carr, Miss Jo MacEachran, Herbert Heron and James L. Cockburn.

Mr. and Mrs. I. Gunderson returned to San Francisco this week after enjoying their vacation here.

Mrs. M. Remwick has arrived from Richmond to spend two weeks.

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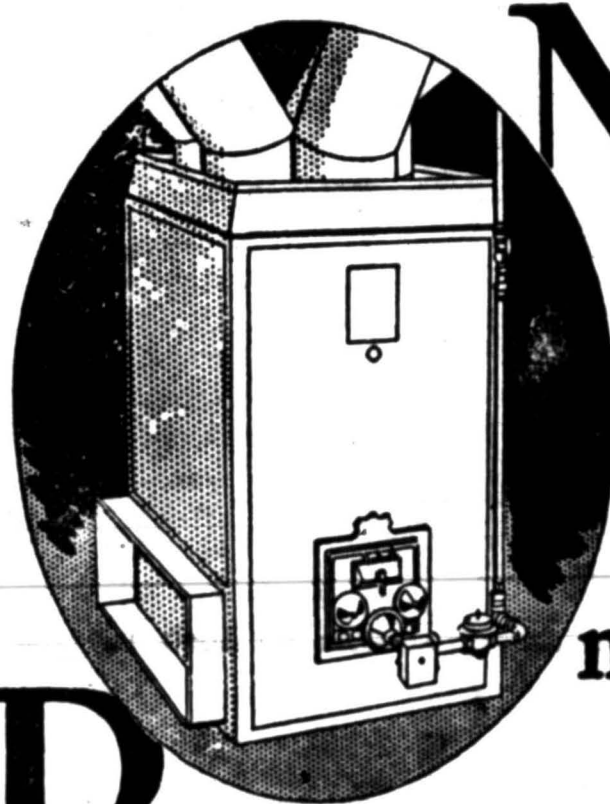
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Chance to Slash County's Tax Rate

If Monterey county government plans to spend the same amount for the coming fiscal year as it did for the current year, taxpayers of the county can expect a reduction in the general county tax rate of 40 cents, or a county tax rate of 87 cents, as compared with the rate of \$1.27 per \$100 of assessed valuation for 1934-35. These facts are brought out in a study, recently completed by California Taxpayers' association, of the effect on county tax rates of the return of the operative property of utilities to the local tax rolls and the equalization of assessed values to a common valuation level of 50 per cent.

According to the study, \$8,000,015 of operative property will be added to the tax rolls of Monterey county. The county taxable valuation for 1934-35 was \$52,463,910, based on an assessment ratio of 38.41 per cent to true value. When the 50 per cent common valuation level is applied, this should result in an estimated equalized valuation for 1935-36 of \$68,297,000. With the addition of operative property, the county should have a total taxable valuation for 1935-36 of about \$76,297,000. On this valuation, a 87-cent tax rate will yield as much for the county to spend as the \$1.27 rate on a taxable valuation of \$52,463,910 yielded in 1934-35. The study assumes that the true value of non-operative property in the county will not change materially in 1935-36 compared with 1934-35.

Martin Flavin Plays Popular In Southland

Southern California is having a sort of Martin Flavin season. After the recent production of "Achilles Had a Heel," with Walter Hampden, at the Pasadena Community Playhouse. "Amaco" was produced at the same theater. Last week "Sunday," which was outstanding on the Carmel Community Players season this year, was produced at the Bliss Hayden Miniature theatre in Los Angeles, with a semi-professional cast. The play received very good reviews in Los Angeles.

Here are extractions from Molly Lewin's review in Rob Wagner's Script:

"One must look beyond mere happy circumstance when a presentation is as full-flavored as was this new Martin Flavin play. Less honestly written, less adroitly acted, it might have been a dreary domestic melodrama with bucolic comedy relief. Instead it is corking theatre, a sound, sincere, believable piece of work played feelingly by a cast expertly selected by producer Wallace Middleton.

Flavin writes with an awareness of social implications. What happens to the Perkins family is more than a matter of personal narrative. In the latter part of the play one is somewhat taken up with the individual problem but the hasty happy ending doesn't obliterate the tragedy inherent in the opening situation: a solid, substantial family whose pride is broken down, decent feeling for privacy intruded upon, and sense of values shattered irrevocably by the breakdown of their economic security."

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KERNELS FROM THE PINE CONE

Mrs. Mary Burton, who makes her home with Mrs. Lucy Peabody at Dolores and Twelfth, gave a tea recently for Dr. and Mrs. Charles Bacon of Chicago, at which Mr. and Mrs. Ernst Bacon, Mrs. Otto W. Bardarson, Miss Borghild Janson, Miss Fannie Johnson and Dr. Charles Bacon Jr. were other guests.

Mrs. William Sloane Coffin entertained visiting musicians who are here to participate in the Bach Festival at a picnic supper at Point Lobos Monday evening.

Visiting her daughter, Mrs. Russell Matthias, on Carmel Point, and attending the Bach Festival is Mrs. Frank Coates of Pasadena.

Miss E. A. Klalte and a party of friends have taken a Carmel cottage for a week. Their home is in Terre Haute, Indiana.

Mrs. Mable Keeney, her daughter Harriet, Lois Swabel and Jeanne Nebeker are down from Piedmont for a fortnight.

Mr. and Mrs. D. D. Lum are here from Berkeley for six weeks. Mr. Lum is a brother of Dr. Paul A. Lum.

Guest of Pauline Meeks is Miss Lorraine Plank, former Carmelite, who has been on the stage in New York city since leaving here. Her family resides in Palo Alto.

Rev. and Mrs. Ernest Shaplund of Lodi are installed in a cottage on San Antonio for six weeks.

Until the end of August Mr. and Mrs. C. B. Warner of Maricopa will be Carmel visitors, having taken a house on Casanova. They also were here for their vacation last year.

Mrs. Ralph Evans and her children have taken a cottage on San Antonio for two weeks. Mr. Evans is the new postmaster of Palo Alto.

Mrs. Alan McKay and her son of San Francisco are staying at the Baber apartments for a week.

In the audience last evening for the opening concert of the Bach Festival was Alfred Frankenstein, musical critic for the San Francisco Chronicle, here to cover the affair for his paper.

A brilliant gathering of local and out-of-town social leaders were present at the Pinon Player presentation of "Mrs. Moonlight" at the Carmel Playhouse, last week-end. Among those recognized were Tilly Polak, Byington Ford, Mr. and Dr. Farley, dean of the College of Pacific at Stockton, Noel Sullivan of Carmel, Mrs. Henry and her son and daughter, Elizabeth and James, of Stockton and Pebble Beach; Mrs. Walker of Pebble Beach; Mr. and Mrs. Howard Hammond of Stockton; Mr. and Mrs. Arthur Shand, Carmel; Cedric Cerf of San Francisco; Commander and Mrs. Martin J. Peterson and Mrs. M. V. B. McAdam, Mr. and Mrs. Miner of Stockton; Joseph Tobin of San Francisco; Betty Hyde, Mr. and Mrs. Peirce Parsons of Pacific Grove.

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Established in a cottage at Twelfth and Carmelo for the rest of the summer are Mrs. A. A. Welland and her daughter, of Pueblo, Colo.

Miss Marguerite Baillard, instructor in French at Mills College, has taken a cottage on Junipero and will be here for the remainder of the vacation period.

Mrs. E. A. Hagstrom has returned to her home in Piedmont after spending a month here.

Mr. and Mrs. C. D. Goodwin and their family, regular summer residents of Carmel, have arrived from Stockton to stay for a month.

The three married children of Samuel F. B. Morse are holding a reunion and house party at the Morse's River Ranch in Carmel Valley. Mr. and Mrs. Samuel F. B. Morse Jr., are here from Oakland; Mr. and Mrs. John Morse are out from Chicago, and Mr. and Mrs. Lent Hooker are from San Mateo.

Among the guests at Peter Pan Lodge are Miss Luise Rainer of Santa Monica, Mrs. Rosalind Rojagopal of Ojai, Mr. and Mrs. Maurice Hellman of Los Angeles, M. F. Tillman of Berkeley, and Mr. and Mrs. J. C. van Ek of Greenwich, Conn., and Mrs. Esther Carr Thatcher of San Francisco.

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PEOPLE TALKED ABOUT



In this rather astounding aggregation of young people who are making history in a quiet way in Carmel this summer, as the Pinon Players, Franklin Wilbur has emerged, to this writer at least, as outstandingly gifted in the company of a dozen more-than-average talented young men and women. We would like to register a prediction that he will make his mark in the theatrical world. This turn in summer stock is his first professional experience; he is definitely committed to the theater as a way of life. He has both ability and determination. There are always a few who overcome the barriers, barbed wire entanglements, rocky pathways and crown of thorns, which drive back all but the elect, and we believe he will be one of these few. He is making the most of a splendid oppor-

tunity in this company which Harriet Smith has gathered together, is giving the benefit of expert direction and a chance at a wide variety of parts.

This young man is 26, looks, off the stage several years younger, but has an inner maturity and stability which permit him to play convincingly roles of all ages. In "Mrs. Moonlight" last week we saw him age through succeeding acts from 44 to a senile 90. It was the finest portrayal of age I have ever seen a young person give. He didn't just dodder and mumble; he created the illusion that the inner flame was just flickering out, and this cannot be done save with an understanding of what old age means.

His great advantage, physically, is a peculiarly mobile face. It has odd lines and planes; too rugged for him ever to be a matinee idol; too sensitive for him to be typed as a "heavy," ideal for character roles. His jaw is heavy, his nose strong and blunt, yet in front view he seems to be a concave rather than convex type. Though his skin is clear, youthful, and glowing, there are "character lines" shadowing the cheeks. His eyes are shy and his lips sensitive. Altogether a face to intrigue the painter or the photographer, and to raise the wonder, inevitably, as to how he would screen? Mr. Wilbur is interested in the stage, not in films, but if the camera, by chance, brought out to advantage the particular character and quality of his face, he would do for pictures all that Clark Gable has done and a good deal more.

Because he is on the threshold of life, Mr. Wilbur is not much help to an interviewer. He wants to be an actor; he doesn't just say it; it emanates from him. He is a Stockton boy, grew up and went through the schools there, then dropped out for a while and went to see the world; at sea, in lumber camps, and in other rough places that should be a part of the education of every boy. Then he came back and went to College of the Pacific, at an age when he was prepared to profit by what college has to offer. He was interested in writing and had thought of going into newspaper work, but through De Marcus Brown he was attracted to college theatricals. From what he says of Mr. Brown he must be one of those people who has far more to offer youth than just lessons to study; he brings something out in them, including a feeling of obligation to amount to something in return for his belief in them.

"If I ever do amount to anything," Franklin Wilbur said, "it will be

because De Marcus Brown set me on the right track in the first place."

His great dream is to head a Shakespearean repertoire company. Shakespeare is vital to him; a shade more so, perhaps, than living playwrights. He did "Macbeth" as his big part in the last year at college, and he speaks of it as if it meant more to him than anything else he had done.

"The deplorable thing that modern Shakespearean actors have done," he says, "is to surround themselves with mediocre casts so that they themselves will stand out. It shouldn't be like that." So he wants someday to get together a company every one of whom would be a fine actor, to give a "fused" performance, instead of monologues from the stellar role, supported by the feeble flickering of a lot of supers.—T. B. M.

A HANDSOME young woman hovering on the threshold of fame was a Carmel visitor this week, stopping at Peter Pan Lodge, calling on Blanche Matthias and other Carmel friends. Luise Rainer. Never heard of her? Well, you will, after the MGM film "Escapade" begins to be talked about. She was popped into a part vacated by Myrna Loy and is billed as co-star with William Powell. It is a Cinderella story; utterly unknown, even to the company which gave her the big chance, it is now predicted that she will be one of those vogue-setting stars whose costumes, hair-dressing and mannerisms female film-fans will be imitating before long.

She is German-born, went to school in Switzerland and is an alumna of Max Reinhardt. She has been in Hollywood for the past year, with a contract in her hand but no chance to show what she could do. She lives in Santa Monica; her hobbies are archeology, sculpture and the ballet.

The picture "Escapade," according to TIME—which most obligingly reviews it and tells us about the new star this very week of her visit to Carmel—"is the result of superimposing upon the pattern of Viennese waltz-time romance the kind of highly contemporary comedy of which William Powell is currently Hollywood's ablest exponent."

ON one page or another of this week's Pine Cone will be found a review which Charlotte Lawrence was kind enough to send us of the Berkeley Greek Theater production of "The Taming of the Shrew." Miss Lawrence, along with Phyllis La Vay, Joe Shoeninger and George McMenamin of Monterey, are participating in the activities of Marian Le Stebbin's summer theater at Mills, having received scholarships for the six weeks' course. She writes that she and her fellow-students were particularly interested in the "Shrew" because they have been studying it.

"The course," she says, "is simply marvelous, and we are all learning more than we ever dreamed of, and are enthusiastically fond of our teachers. Lee Simonson begins his course of lectures tomorrow (July 15)." She also spoke appreciatively of the opportunity to hear the Pro-

Arte Quartet and Harold Bauer.

Joe Shoeninger and Phyllis La Vay also saw the "Shrew," and Charlotte saw Noel Sullivan in the audience, and also Edmund Converse, husband of Peggy, who was in the cast.

MAXMILIAN VANKA, Jugo-Slavian artist who is attaining world renown as result of one-man shows in Europe and on the east coast of this country, is in Carmel for several weeks. His wife, an American girl, accompanies him. They are on an extended tour of the United States. Shortly before crossing the Atlantic Vanka completed work on a memorial portrait of the late King Alexander, which he was commissioned by the government to do.

GOVERNEUR MORRIS FINED

Gouverneur Morris, novelist, entered a surprise plea of guilty to a charge of drunk driving and was fined \$500 in Los Angeles Tuesday. Morris agreed to pay the fine in preference to spending 250 days in jail, offered by the court as an alternative sentence.

Old Egypt and New Rev. Chinn's Subject

Discussing "Old Egypt and New" at all Saints' Parish house at 8 o'clock next Monday evening in an entertainment sponsored by the vestry and the parish guild, Rev. Austin B. Chinn will devote particular attention to the scientific aspects of the Great Pyramid, Cheops. The lecture will be illustrated with photographic lantern slides made by the late George F. Beardsley, and in addition Mr. Chinn has made some slides with which he will illustrate the mathematical perfection and significance with which the pyramid was built. Exactly proportioned to the dimensions of earth itself, says Mr. Chinn, the pyramid is the source of our present system of linear weight, volume and temperature measurement. These interesting and little known facts will lend special interest to what will also be a picturesque travel talk on the land of the Nile.

Mr. Chinn will give a second lecture on Monday evening, July 29, also with lantern slides, on "Industrial Egypt."

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Corum Jackson joined the force of the Carmel Realty Company last week, as salesman in the real estate department.

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SCIENTISTS WORKING TO PRESERVE LOBOS AS "MUSEUM PIECE" OF SCENERY

By THELMA B. MILLER

OUT at Point Lobos the work of scientists who have been devoting weeks at a time to detailed survey of the park's resources is now drawing to a close, and before many more months a flood of detailed and accurate data will be released. I went out to ask George Vaughn about it, and he sort of hit the high spots of the current program, talking with an agreeable freedom which engineers do not always manifest toward the "press," but with the usual scientific cautiousness when it came right down to being specific and definite about the pronouncements of the scientists.

Mr. and Mrs. Vaughn have been living for the past year in that 80-year-old ranch house which you can see from the highway across Carmel Cove, though it is almost hidden by the old giant cypresses which shelter it. He is a landscape architect, and has been playing an important part in the research program, with a view to making recommendations for the preservation and maintenance of the park in its present state of wild beauty. While he has remained on the ground, the group of

scientists have come and gone, so he has a grand-stand seat as the work progresses.

Landscape Experts

Mr. Vaughn works under Frederick Law Olmsted, of the very famous firm of eastern landscape engineers which has had many commissions in California, both in the national and state parks and private developments.

It was Mr. Olmsted who had the idea of opening that mammoth tunnel on the Wawona road into Yosemite, from the mouth of which the grandeur and beauty of the valley bursts on you with shattering force. Four or five years ago Mr. Olmsted was asked to confer with the State Park Commission on the new state park system. It was he who coined the description of Lobos as a "museum piece" of scenery, and placed it first on the list of desirable reserves.

After Lobos was purchased, the park commission lacked funds for its protection and enhancement. An intricate network links all agencies fostering conservation and research, and by enlisting the interest of the Save the Redwoods League, a \$10,000

grant was secured from Carnegie Institute, through the good offices of Dr. John C. Merriam, who is president of both Dr. Ray Lyman Wilbur is the chairman of the league's advisory committee, and he named two sub-committees; for landscaping, under Duncan McDuffie of Berkeley, and for scientific study, under Dr. Herman A. Spoehr of Stanford—both, incidentally, "old Carmelites."

This brought into the picture such scientists as Dr. James Leitch, who has classified 100 of a possible 400

species of marine invertebrates; Dr. J. M. Grinnel, who heads the zoological end and is working on the vertebrates, with the assistance of Dr. Jean Linsdale and our own Laidlaw Williams. They say that there is a wider variety of wild life on Lobos than any comparable area they know of. Laidlaw Williams' contribution to the body of new material was the discovery that the bird rocks of Lobos are the northern-most nesting-point of pelicans, hitherto believed to confine their domestic activities to regions south

of the Santa Barbara channel islands.

The botanical survey is being made by Dr. Herbert L. Mason; geological data has been collected by Dr. Cheney and Dr. Bramkamp, Berkeley professors, like most of the group.

Mr. Vaughn told me all this before becoming specific about his own activities, which are mostly concerned with the problem of saving the two existing groves of cypress, remnants of what he calls the "tree island," of pleistocene times which probably extended as far south as the Santa Barbara channel. It seems that the scientists do not hold with the theory that the cypresses were "brought in" from other parts of the world, but that they evolved right here, from lower forms.

The dread cypress canker, which had come as far as Watsonville before being eradicated by Dr. Willis Wagner, the U. S. forest pathologist, has not appeared on Point Lobos.

Humans Are Fatal

Most fatal enemy of the old trees are human beings, who have so trampled the areas beneath the trees that seedlings cannot live, and the forest is not adequately propagating itself. Problem of the landscape architect is to lure visitors to properly designated paths, away from the growth area, while still preserving their sense of freedom to enjoy the park. Paths and roads are artificial and man-made in feeling; ideally there would be none, yet without them the park would be overrun and ruined. So the idea is to make them as unobtrusive and natural as possible.

Another problem—what to do about the open meadows, with their margin of dark pine forest? Left to herself, Nature decrees that the trees shall march in and possess the meadows, but one of the great beauties of Lobos is the contrast between green dark forest and grassy slopes.

Wild life loves the forest margin, where groups of trees straggle into the meadow, leaving them open spaces for forage, the trees for protection. So there must be a definite program of what new growth to encourage, what to cut back.

She is Dramatist

By October Mr. Vaughn will have completed his survey and have a report ready, with specific recommendations. His wife has not spent all her time entertaining scientists, keeping the quaint old ranch house in order, and looking after the small daughter of run-about age. She is the Martha Vaughn who did the outstanding piece of work as the sullen, intellectual bride in "Squaring the Circle" for Beverley Wright's players, a few weeks ago. Her handling of the role indicated a background of experience and good training. This she received at the Arden summer camp near Brattleboro, Vt., under Katherine Jewell Everts, first as pupil, later as councillor, for ten years in all. Voice production is Miss Everts' specialty, which is one reason Mrs. Vaughn is so easy and agreeable to hear on the stage. She has had no professional, but much amateur experience in dramatics, and has found it agreeable to be so near Carmel, this year of her husband's work at Point Lobos.

The Old Customs House

THE CUSTOMS HOUSE—where three nations flew their flags! The very atmosphere of the place spells Spain—the tapestry of Jesus with the Chalice, the work of Donna Carmen Stombreros de Richards; examples of pottery, the work of William Varnum Poor, formerly instructor in the California School of Arts; a painting of the Madonna expressing the charm and beauty of the Boticella School; a crucifix, the property of Senorita Maria Ignacia Bonifacio; an amusing figure which is a Mexican bank; dispatches received by Commodore John Drake Sloat—revealing that war had been declared; the pistol carried by Sloat; a painting, "Landing of the Marines Under Sloat," by Coulter, a marien artist; a daguerreotype of Jonathan Wright; keys and a nail found in the Custom House; a seal press brought to Monterey by the Spanish; a woven rug; possessions of Donna Maria Ignacia Bonifacio, consisting of a red velvet dress with a full skirt and two tiny Basques; a "happy arrangement" of worsted flowers; the Parker collection; a Chinese sewing table given by Martha Cooper Hughes; a bust of Col. John C. Fremont, loaned by the sculptor, Austin James; a Spanish shawl; an interesting Spanish fan; pictures of the Mission San Carlos; a piano brought to Monterey in the late '50s or early '60s for use in the Allen home, one of the four houses built of milled lumber brought from Australia ready for erection; the original flag pole on which John Drake Sloat first unfurled the United States flag; an exhibition of

fine printing by John Henry Nash and the Grabham Press in San Francisco; all these exhibits and more comprise the interior of the historic Custom House. The Bohemian room is not to be slighted—on the second floor of the Custom House it is the resting place of many beautiful paintings by such artists as M. Evelyn McCormick, Henrietta Shore, August Gay, W. Irwin—all portraying early life in Monterey.

Laura Bride Powers, whose book "Old Monterey" is the most complete portrayal of the "political and social center of the vast empire of Spain and of Mexico that stretched from the Rockies to the Pacific and from the Oregon line to the Rio Grande and the Gila" to date, is the curator and has done much to make the Custom House the interesting place it is to visit.

The Customs House is the oldest government building in California, the central section having been started by Spain in 1814. Mexico built the north section after her independence from Spain, declared in California in 1822. The United States government leased it to California and administered it by the State Park Commission as a historical museum.

CATLIN ON VACATION

Councilman John Catlin, accompanied by Howard Jackson, is away from his usual haunts at the Forge in the Forest, enjoying a week's vacation. Their destination is unknown; they are "traveling in the mountains."

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Pool Committee to Meet Today

The swimming pool and tennis court committee appointed by Mayor Thoburn to ascertain the feasibility of providing Carmel with these much needed recreation centers will meet this afternoon.

In the meantime figures on the cost of constructing a pool as well as well as tennis courts are being gathered. The committee, composed of Dr. R. E. Brownell as chairman, William Silva, E. H. Ewig and Ross C. Miller, met Monday and held a preliminary conference.

It was the unanimous opinion of those present that a pool should be provided for the benefit of the youngsters of the community if it is financially within reason to do so.

Suggestions were made that provisions might be made at the mouth of Carmel river, but no definite action was taken. The committee is merely an investigating body which will later report its findings to the city council.

Transplantings

Resurrected From the Archives
of The Carmel Pine Cone

20 YEARS AGO

"A Midsummer Night's Dream," was good from the Bottom up, says The Pine Cone review.

-20 years ago-

G. F. Beardsley will give a lecture on the Exposition, illustrated by lantern slides, for the benefit of Carmel Library.

-20 years ago-

The permanent volunteer fire department has been organized with B. W. Adams as foreman, J. E. Nichols, assistant foreman, D. H. Greeley, secretary-treasurer, R. G. Leidig and S. J. Wyatt, trustees.

-20 years ago-

Mrs. Willis G. White has returned from Santa Rosa, to resume her school duties.

-10 YEARS AGO-

Howland V. Lee will shortly start filming Joseph Conrad's "Nostromo" for Fox, from an adaptation written by his brother, Robert Lee. The Lee boys are brothers of Mrs. Guy Koepf.

-10 years ago-

Dan Tothoroh is in San Francisco and is expected here shortly. His play, "Orchard" will soon be seen on Broadway.

-10 years ago-

William P. Silva has an exhibit of his paintings at the Theatre of the Golden Bough.

-10 years ago-

Haldis Stabell is to lecture on "Health and Beauty."

-10 years ago-

Ferdinand Burgdorff and Ira Remsen will attend the annual jinks at Bohemian Grove.

First West Production of "Post Road" Here

Next Thursday evening at the Carmel Playhouse the Pinon Players will present the first West Coast production of "Post Road" by Wilbur Daniel Steele and Norma Mitchell. "Post Road," a mystery comedy, has been one of the outstanding successes of the current Broadway season. The presentation is under the direction of Charles Monroe and its setting is being designed by Frank Spencer and constructed under his supervision.

The leading roles will be taken by Beatrice Newport and Franklin Wilbur. Others taking part are Florence Rust, Sylvia Zeff, John Straub, Gene Cady, Bonnie Pinkböhner, Louise Symonton, Evert Sholund, and Kay Adams.

Bach Orchestra Personnel Given

Following is the personnel of the Bach festival orchestra, made up of the Monterey Peninsula Community Orchestra and assisting artists, which is presenting much of the music of the festival concerts four evenings this week, under the baton of Ernst Bacon, and Gaston Usigli, guest conductor for Saturday evening:

Violins: Robert Nagler, concert master; Mildred Sahlstrom Wright, Helena Stelberg, Elton van Aman, Margaret Lial, Laura Dierssen, David Burnam, Vive Harber, Marion Falkenberg, Hugh Smith, George Scholz, Cynthia Wiese, Dawn Guichard, all from Monterey Peninsula; Doris Ballard, Winifred Connolly, Rifka Iventosch, Rita Lorraine, Mafalda Guaraldi, all from San Francisco bay region.

Violas: Meredith Bishop, David Schneider, Sylvain Bernstein, Nancy Bragg.

Cellos: Cesare Claudio, Jean Crouch, William Dickinson, Beth Falkenberg, Cathrine Connolly, Doris Finger, Helen Sully; Armin Wegner. Flutes: Henry Dickinson, Grace Thomas. Clarinets: Alfred Rogeth, Arnold Chapman. Trumpets: Carl Heyne, Thomas Hathorn. Trombones: Chandler Stewart, Percy Lee. Tympani: Alice Austin.

Double bass: David Powell, Vincent Duckles, Fenton Foster. Piano: Winifred Howe. Harmonium: Alice Austin. Bassoon: L. E. M. Cosmey.

Mrs. Louise Rask on Trip to New Hampshire

News has just been received that Mrs. Louise Rask of Carmel, who, with her granddaughter, Miss Louise Parker of Burlingame, has been visiting with Mrs. Wlott Wellington Rankin, Sr., and Mrs. Joe Bradford Winslett in Dallas, Texas, has gone to Rye Beach, N. H., for the wedding of her great niece Miss Mai Peek. Mrs. Rankin, Mrs. Winslett and Miss Lella Cunningham Rankin motored as far as St. Louis with Mrs. Rask, where they visited with Mr. and Mrs. Al Shapleigh and Mr. and Mrs. J. Schiele.

Miss Rankin, who spends many of her summers in Carmel, made plans while in St. Louis to enter Washington University this fall.

Mrs. Rask will return to Dallas the middle of August, and she and Miss Parker will be in California the latter part of that month.

Mr. and Mrs. William Wakeman of Burlingame, with friends from Coldwater, Michigan, Miss Gretchen Schultz and Miss Jean Phelps, are in Carmel for the week. Mrs. Wakeman is a niece of Perry Newberry.

Evert Sholund Joins Pinon Players Company

The Pinon Players have added a new member to their company in the person of Evert Sholund of Monterey and Carmel, Charles Monroe, manager of the company, announced yesterday. According to Monroe, Sholund will be a regular member of the summer stock company at the Carmel Playhouse for the remainder of the season. Sholund is well known to peninsula theatergoers and in local drama circles. Among the many Carmel productions which he has taken part in are: "Roadside," "Amaco," "Sunday," "Going Some," "They Knew What They Wanted," and "Mother of Gregory" which won a prize in the San Francisco drama contest some years ago. Mr. Sholund has also acted at the Duluth Community Theater in Duluth, Minn.

ENROUTE TO CARMEL

Mrs. Karl Hoffman of New York City is en route to Carmel to visit for three months with her sister, Miss Laura Dierssen. She is expected to arrive next Thursday. Mr. Hoffman, now on a business trip to Mexico, will join her here later in the summer.

BACK FROM NORTH

John Ward has returned from a northern trip, during which he visited friends in Seattle.

Parks Near Here Luring Campers

Motorists who wish to pack their own equipment and camp in the more remote areas have a wide selection of state parks from which to choose.

Recently opened and one of the most spectacular of the state reserves is "Pfeiffer Redwoods," in the Big Sur district, 31 miles south of Carmel. There are more than a hundred attractive campsites in the redwoods along the Big Sur river. Horseback riding, swimming and hiking are the principal amusements. The ocean is only a few miles away. Cabins have been erected and there is a dining room. Camps are provided with tables, stoves, running water and rest rooms.

Another beautiful state park in the same region is the Point Lobos reserve, three miles south of Carmel, comprising 336 acres of natural wonders—rocky coast, booming surf, and windswept cypress framing grassy inland slopes. Little has been done here to change nature's handiwork. Work is now in progress to provide picnic areas and campsites, but the main plan for this park is to preserve it in its natural state.

You may park outside and walk through the area over trails or pay a toll of 50 cents, covering car and all passengers and drive over the roads.

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**SIBYL LEONARD RETURNS
AFTER NEW YORK TRIP**

Sibyl Leonard, who left Carmel shortly after her successful portrayal of the title role in Johnny Patrick's "Glory Lane" at the Playhouse several months ago, has returned from a trip via the Panama canal to New York and is staying with Nan Thompson at Santa Fe and Eighth.

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**Body Building Is
Subject for Lecture**

Haldis Stabell, exponent of scientific body building and self-sculpture along harmonious lines, will give her first lecture here following a year's absence devoted to travel, the evening of Thursday, July 25, at Denny-Watrous Gallery at 8:30. Due to the intimate nature of the lecture and the motion picture films which will accompany it, the lecture will be open to women only. The motion picture, devoted to a scientific study of body building, and illustrated with beautiful plastic poses, was made in Germany and this will be its first showing in this country. The mind, as well as the muscles, are enlisted in body building as Miss Stabell will explain in her lecture and as the accompanying film will indicate.

**PEGGY CONVERSE IN PLAY
AT BERKELEY CAMPUS**

"Within the Gates," a much-discussed play written by Sean O'Casey will be staged tonight in the Greek theater on the University of California campus, as the second offering in the Northern California Drama Festival.

Rollo Peters, recognized as one of the foremost figures on the American stage, will take the role of the dreamer, with Peggy Converse of Carmel in the role of the young harlot. Carol Eberts Veazie, former bay region player, now of the Neighborhood Playhouse, New York, will take the role of the old woman. Others in the cast include Frederick Blanchard, Norman Field and Frederick Stover.

Mr. and Mrs. John A. Manning and their daughter, Miss Winifrid, of Fresno, who spend every summer in Carmel, have arrived and opened their home, "The House that Jack Built," on Casanova. They will remain here until Sept. 10.

Books, Old and New

By THELMA B. MILLER

NEW weeks ago there came forth from Knopf the publisher a volume engagingly entitled "Fully Dressed and in His Right Mind." The author is a Californian, one Michael Fessler. The book is being reviewed everywhere, is a best-seller in the bay area, and New Yorker is carrying it in the Readers' Reminder List. All of which occasions a certain naive surprise in those who knew the author "when."

His name is Charles, and we used to call him "Mike," because, I suppose, his hair was red and he was that kind of Irishman. He has expanded the nickname to "Michael," and personally I wish he had left it at just plain Mike, which suited him, in those days at least.

The crowd around the newspaper office which Mike adorned, in his late teens and early twenties, was given to occasional epidemics of the writing urge. Whatever they did they did with singular unanimity, whether it was trading pipes, pistol practice, fishing in the river, or taking up amateur photography. When the writing fit came upon the crowd, the city room had a more intensely pre-occupied atmosphere in the afternoon after the paper was put to bed than it did during working hours. Every typewriter clicking furiously, cries of triumph as the last words were written, and then the demands for an audience while the latest work of art was read aloud.

Mike watched this performance from the side-lines for a while. Then he decided that it looked easy and he got into the game too. He began dashing off stories, taking about an hour to turn one out. The amateur critics of the newspaper office said they were terrible, and they probably were. Blood, thunder and grue was Mike's formula. He dished up fantasy and horror in a mixture so strong that he was unanimously voted lousy. No publisher, he was assured, would ever consider such stuff.

Mike was the least like a writer of any of the crowd. Two or three of the others showed decided promise, but that promise, alas, has failed to materialize, and Mike has proceeded to show them. He was a crazy kid; it seems, looking back, that we had more fun, or at least more activity, during the years Mike was with us, than at any time before or since. Our good times centered around river picnics and week-ends in the mountains. Probably none of us ever hear the old dance tune "Valencia" without remembering the particular Saturday night at our mountain place when Mike played that record over and over and danced all the girls off their feet. That was the night he and Ross put on their side-show barker and dancing girl act which was pretty good, better at least than a good many spontaneous amateur acts. He and another boy staged a race to the top of the two tall twin pines on the place, the only time those trees were ever climbed, so far as we know.

Mike left the paper, and before long we heard, to our amazement, that he was selling regularly to the "pulp," even that he had been able to quit his newspaper job and de-

vote all his time to writing. No one could figure out how he could sell the only sort of stuff he seemed to care to write. After a few years of obscurity he bobbed up in a series of stories in "Esquire," under this new name of Michael. One of the stories was about a malevolent little old man, and the boys recognized a character he had used tentatively in one of his early horror stories. This is the same little old man that the reviewers call the personification of evil in "Fully Dressed and in His Right Mind." In fact a lot of peculiar things have been said about the "symbolism" of this book. It must surprise Mike, and maybe amuse him, because all he had in mind to do, I imagine, was to write a good yarn that would make your skin crawl a little. He has accomplished that. This isn't the sort of book I would read, except for knowing the author, but I must admit I found it absorbing. The plot is slender, but the characterization is vivid, and his style is trenchant and bald, in the modern manner... "stripped prose," New Yorker calls it. Better than Saroyan, if far from being as good as Hemingway, the daddy of them all.

Mike has a job with the movies now, and a good one. He wrote the dialogue for "Society Doctor," and last we heard, was working on an original story for Norma Shearer. A piquant combination. Not yet 30, Mike appears to be settled down and on his way. Of all the would-be writers I have known, he is the last I would have picked as destined for success. He had the drive and the sense of direction which others, with more apparent ability and perhaps more to say, lacked.

FORMER CARMEL MAN DIES

Word was received here this week of the death, July 8, of L. Worden, Civil war veteran, who resided for many years in Carmel but moved recently to San Francisco. He passed away at the family home at 1323 Ninth avenue, leaving his wife and a daughter, Miss Gwynne Worden, as surviving relatives.

**Oakland Mermaid
Sets New Record**

Dorothy Sunby, flashy mermaid of the Oakland Lakeside Plunge, retained her backstroke swimming championship in a record breaking swim at Del Monte Sunday.

A large and colorful gallery which had gathered at the Roman Plunge for the meet saw her come up from behind to snatch the title and medal from Marin Jeppesen, of the Fairmont Plunge, who had been leading from the start.

Miss Sunby's time was 1 minute 18 3/5 seconds—a full second less than the previous record for 100 yards backstroke outdoor swimming for women.

Also swimming in fast time, Melvin Sellers won the 50 yards free style championship for Monterey men in 25 seconds flat. A similar event for girls of the Monterey peninsula was won by Bunty O'Byrne, who swam the distance in 33 2/5 seconds.

Complete results in the three championship events were as follows: 100 yards backstroke championship for women—Dorothy Sunby, first; Marin Jeppesen, second, and Grace Scott, third.

Monterey peninsula championship for men—Melvin Sellers, first; John Gelshe, second; Horace Haight, third.

Monterey peninsula championship for women—Bunty O'Byrne, first; Eleanor Watson, second, and Betty Durnford, third.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

SUBSCRIPTION RATES
 One Year \$2.00
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CITY MANAGER WANTED

The time has come, the walrus said, to talk of many things, all of them, however, pointing to one conclusion. The city council has been talking of many things during the past few months, with little result. To observers of municipal affairs it is apparent that the time is ripe, and even a little over-ripe, to consider a change in the form of Carmel's government. The business of the city is growing too complicated to be handled efficiently by a board of five men, all of whom have livings to make, and too little time to devote to their public office.

A technique of buck-passing has been developed in an attempt to conceal the fact that nothing is done about the various projects submitted for consideration of the council. A committee is appointed, the committee deadlocks, and the troublesome matter disappears. The councilmen themselves are not satisfied with this state of affairs, but neither individually nor collectively can they spare the time to follow up the leads toward civic betterment offered in the council chamber. They do not check even on direct orders issued while their body is in session. They delegate too many of their functions to outsiders in these futile committees. What is everybody's business is nobody's business; there should and must be one executive to carry out the behests of the council; to form and carry through the plans sketchily advanced by individuals and groups.

The answer to this is a city manager. A preponderance of the present board believes that Carmel needs a city manager. Carmel's affairs cannot be run much longer by a volunteer, unpaid board. Not effectively, at least. There is too much to be done, too little thanks for doing it.

We predict that when election time rolls around again it will be impossible to find good men to shoulder an onerous burden. It will be a time for the fingerlings to appear; little men eager for the "glory", anxious to have a finger in the pie, but not really competent to direct Carmel in the way she should go. Too many of our really able citizens, measuring the job with a fishy eye, are shrewd enough to realize that it is impossible to do it well and to do anything else on the side. Men of independent means value their hard-won leisure; they will not shackle themselves to the petty detail which fills a councilman's life, nor risk the fertile crop of enemies, the acrimonious criticism which fall to his lot.

We do not need five men to devote all their time to running Carmel. We do need something more than five men devoting extra minutes here and there to village affairs. With a city manager at the helm, one council meeting a month might conceivably be enough to establish policies which the city manager would devote all his time to carrying out. Five good men and true then might willingly accept a position of some dignity and honor, without petty and irritating detail.

The present council may conceivably be the last one in which five reasonably good men and true will put up with the nagging sensation of work never wholly done nor well done; perpetual criticism because they have not the time to study thoroughly matters of civic import, nor to dispatch their numerous duties in a manner wholly satisfactory to themselves or anyone else.

Judging from the number of girls wearing them in Carmel, clothiers welcome the summer slack season.

WITCHERY

*Alfalfa fields in the silvered light,
 Of a far-away moon that shines tonight.*

*Faint, fairy laughter comes to me,
 Where the night-winds play in the poplar tree.*

*Whip-poor-wills in some shadowy glade
 Sing tunes no man has ever made.*

—ELIZABETH M. HARVEY

LEAN YEARS

*Heart-hungry, alone—
 Did you not know,
 That in those long, full years
 Of plenty, was the time
 To fill your store-house
 With all the satisfying things
 You would so sorely need in future days.*

*And now you walk alone—
 Your yearning heart as lean
 As Pharaoh's cattle in far Egypt's land.
 And even as those foolish men of old
 You see your last possession go
 For just sufficient to sustain your life
 And still your heart is empty and unsatisfied.*

—MARGARET MCNEISH.

Here's Looking at You

By LOIS COLLINS PALMER

WE have discovered an impressive bright spot in the depression, and a new place of beauty just 50 miles from Carmel. The first is the work which the forestry department has been able to do with public works funds and relief labor in opening camping and picnic areas in the national forests, bringing cheap and wholesome recreation within the reach of multitudes of us; the second is the camp on Arroyo Seco creek, of which few Carmelites know.

This discovery was quite by chance, on a day when we started out to drive up Carmel valley, over the mountains and down the other side to the coast highway. This had been suggested as an agreeable and easy drive by some of our readers who are interested in the exploratory activities of this department. The valley, drowsing in rich warmth and full of signs of midsummer fruitfulness, disclosed new beauties as it does with every trip, at every time of year. But the trip was all too brief, so when we reached the mesa lands where the road turns eastward and begins the descent on the other side, we were attracted by an oiled road veering sharply to the right. There was no sign to indicate its destination, and it roused the explorer's curiosity. It skirted a deep ravine, heavily wooded, in which sang a crystal stream. Fences and private property signs repelled our attempts to find a quiet spot for a picnic lunch; perforce we kept on, to the welcome sight at last of a forest ranger's neat cabin, where the young man in charge told us that just around another bend was a place where we might picnic.

And we found a picnicking area so large that though there were scores of cars in evidence, the parties were uncrowdedly scattered along the banks of the lovely stream. Under a group of sycamores, that most gracious and beautiful of all water-loving trees, we found a stone barbecue pit, table and benches, all neat as a new pin. Down-stream a way was a swimming hole where a gay crowd of young people was swimming and diving; we, unfortunately, not expecting anything of the sort, had left bathing suits behind. But we are going back again, for it is the finest spot we have seen for swimming hereabouts; in living water warmed by the sun.

We contented ourselves with wading in the stream, and fraternizing with fingerling trout which nibbled curiously at our toes. The sun was hot, the water cool, tawny hills curved against a deep blue sky, water danced over white rocks and glided over golden sand... A combination which makes you uncritically happy and at peace, satisfied by simple pleasures and full-fed with beauty on a small scale, close at hand. A beneficent government, pleased to encourage us to "get away from it all," has provided us with such agreeable objectives to Sunday trips, luring people away from crowded highways and inane pastimes.

THE NEW COURTHOUSE

A deputation of Carmel citizens visited us this week to enlist our interest in the projected \$248,000 county courthouse in Salinas, to cost, with a hoped-for 45 per cent government grant, nearly twice that much. We confess to a rather luke-warm interest in the project, but we could but be impressed with the earnestness with which these gentlemen, all good friends of ours, stated the necessity and inevitability of a modern, fireproof building to safeguard county records and provide adequately for transaction of county business. They answered our questions frankly; yes, it will raise taxes, about three cents, but if we don't vote for the bond issue the supervisors will probably raise the money anyway, by assessment, because apparently they are determined to have a new courthouse. In the event of consolidation of counties, they said, the presence of a brand new courthouse would be a big talking point in keeping the coastal counties' seat of government in Salinas.

So we proposed a "dicker" with the gentlemen. They didn't say they agreed to it, but on the other hand, they didn't entirely turn it down. Perhaps we should say that the party included John Jordan, Willard Whitney and Doc Staniford, and Carmel Martin from Monterey. Gentlemen, we told them, in view of the fact that Carmel wants a number of things which are more important to us than a new courthouse in Salinas—such as a swimming pool for the kids, a municipal art gallery, and a new fire house, are you going to bring up the point that we can't afford these luxuries, after proposing that we acceded gracefully to a raise of three cents in the tax rate to build a courthouse? We have nothing against the courthouse, we told them, but right now we are more concerned in the wants of Carmel, which will also be expensive. We have not forgotten that Carmel's finance committee told us last week that we couldn't afford to donate \$100 to the Monterey Peninsula Orchestra Association, and if that is the state we are in, it seems a trifle inconsistent to whoop it up for a new court house for which Carmel will have to help pay.

LAST IN BABIES!

California may lead the nation in gold, citrus fruits and tourists. California may have the world's best climate, the highest mountains and the deepest valleys.

But when it comes to babies, this state is at the very bottom of the list.

The Census Bureau at Washington has just disclosed that California's 1934 birth rate was the lowest of any state in the union.

Were California a self-sufficient nation, this fact might be alarming. It would be a calamity in Italy, where Mussolini pays bounties for large families. It would be a blow to France, where the League to Raise the Birth Rate, or some such body, is functioning full blast.

The comforting thing about our situation is that while this state's rate was at the low of 12.7 per 1000 population, that of the country as a whole was rising to 17.1, making the first increase in a decade.

So our lagging position is nothing to get excited about. One cause for it is California's caution in the matter of not permitting the mentally deficient to have children.

But outside of the blow to our pride, if it is such, we need not worry. We need no great addition of men for cannon-fodder.

After all, California is not in Italy's position.

Food News SPECIAL

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Silver Thistle, No. 2 tins—

2 for 25c

TOMATO JUICE

Del Monte—No. 1 tall

3 for 25c

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Large, firm

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Large heads

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QUAKER OATS

Large pkg. . . 24c

GOLDEN GRAIN

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VEGETABLES

Palmdale Mixed—No. 2 tins

2 for 27c

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Green Island—No. 2 cans

2 for 27c

GRAPEFRUIT

Del Monte No. 2

3 for 35c

KETCHUP

Del Monte

2 for 25c

HOT SAUCE

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BEETS

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Thirteen Operas at San Francisco

New operas, new artists, new settings and stage effects are promised for the thirteenth season of the San Francisco Opera Association, in an announcement released by General Director Gaetano Merola. Thirteen operas will be given in a series of 12 performances. The season will begin Nov. 1 and close Dec. 2. The Memorial Opera House is the theatre.

Most ambitious of the new projects is the complete performance of the four operas of Wagner's "Ring," with which the season will open. Kirsten Flagstad, the Norwegian soprano whose debut in New York was the prime sensation of the season just past, heads the list of stars to be brought from the Metropolitan for these works. Lauritz Melchior is the principal Wagnerian tenor of the season. Other Metropolitan singers engaged for the "Ring" include Frederick Echorr and Gustave Schutzen-dorf, baritone; Dorothee Manski, soprano; Kathryn Meisle, contralto, and Hans Clemens and Marek Windheim, tenors.

Two French operas new to the San Francisco repertory will be performed. They are Halevy's "La Juive" and "Werther," by Massenet. The Italian repertory includes five standard favorites—"Aida," "Martha," "La Boheme," "The Barber of Seville" and "Rigoletto." Rimsky-Korsakoff's "Coq d'Or" and Puccini's one-act opera, "Sister Angelica," will be given together in English on a double bill.

The artist list for these operas includes the names of Elisabeth Rethberg, Giovanni Martinelli, Tito Schipa, Richard Bonelli, Nelson Eddy, Alfredo Gandolfi, Ezio Pinza and other world famous singers. Of scarcely less importance are Helen Jepson, Gladys Swarthout, Doris Doe and Chase Baromeo, young Americans of the Metropolitan.

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"Uncle Tom's Cabin" Revived

LAST night at the Carmel Playhouse the Pinon Players delighted an extraordinarily large and responsive first night audience with their presentation of Harriet Beecher Stowe's immortal American classic, "Uncle Tom's Cabin." The outstanding feature of the production was the seriousness of the players and the absence of any attempt to burlesque the already comic-to-us lines. In this the Pinon Players and their director demonstrated rare good sense as the seriousness and honesty of the production only rendered it all the more amusing, and occasionally really thrilling and genuinely touching.

The settings of Mr. King were very effective and unusually well handled in view of the tremendous number of changes. Frank Spencer's costumes were entirely in keeping

with the spirit of the production and aided in giving a well balanced unity to the presentation. The direction of Harriet M. Smith was all that we have come to expect from her, smooth, skillful, accurate, and giving a nice swing and rhythm to this so often jerky show.

Outstanding among the players were Franklin Wilbur as Uncle Tom, John Straub as Simon Legree, Milton Latham as Phineas, and Sylvia Zeff as Eliza. All were unusually sincere and honest in characterizations which are no longer true. Competently handling smaller roles were Florence Rust, Digby Smith, Gene Cady, Evert Sholund, Bonnie Pink-bonner, Beatrice Newport, and Frank Hefling.

The presentation will be repeated this afternoon, tonight, Saturday, and Sunday.

"Indian Gods and Kings"

By ALAN CAMPBELL

EMMA HAWKRIDGE'S study of Indian religions and rulers is supplemented by a five-page chronology, listing the art and architecture, and literature of each age. The list of literature forms an excellent bibliography, including besides the best translations of classic Indian literature, comments on India by such visitors as Alexander, Yuan Chwang, Montserrat and Captain William Hawkins.

The opening chapters deal mainly with the development of Hinduism. The author's definition of a Hindu is "One who does not break the laws of that caste into which he was born." Caste, which had its origin in early tribes and segregation of occupations, is determined by the purity achieved in former lives! The great Indian Epics—The Upanishads—The Mahabharata—and The Ramayana cannot be sympathetically presented in bare outline, and "Indian Gods & Kings" becomes much finer when the author gets into personalities. Her chapter on "Some Mediaeval Saints" with its beautiful quotations from Kabir, is therefore the most interesting part of the first third of the book which deals with religions.

The second part, "Way of Kings," is an excellently written and vastly entertaining survey of India's rulers from the time of Asoka (274-237 B. C.) to the close of the Mogul Empire, 1707.

The glorious reign of Asoka, The Amliably Glancing, reads like a fairy legend. Soon we come to India's "Golden Age"—the Gupta Period—of which the beautiful fragments of frescoes on the walls of the caves at Ajanta are the outstanding reminder.

The most thrilling part of the book is undoubtedly the last half, dealing with the "fierce Sultans of Delhi"—Vijayanagar, Last Empire of the Hindus, and the Mogul Emperors. The contrast of insane cruelty and active intelligence manifested in the lives of the Mogul Emperors is almost a parallel of the lives of the Caesars.

"Indian Gods & Kings" is indispensable to anyone wishing to understand the many problems besetting present-day India. Emma Hawkridge continually emphasizes the point that India is intently rooted in her strange and confusing past. If the reader is perhaps a little disgusted by her recital of the crimes that have been committed in the name of religion in India, he would do well to turn to the pure sources—the Indian Classics—listed in the Chronology.

DONKEY ON THE LOOSE

The Pinon Players' donkey which they plan to use in the production of "Uncle Tom's Cabin" this week, broke loose at rehearsal Wednesday night and wandered out into the streets. Officer Earl Wermuth, always on the job, rounded up the beast and parked him—or her—in Chief of Police Bob Norton's yard. Imagine Mrs. Norton's surprise when she woke up in the night and found a "jackrabbit" eating her shrubs.

LA COLLECTA TO PICNIC

At the home of Mrs. Inez Warren, La Collecta Club held its regular bi-monthly meeting Wednesday afternoon. Talks on prominent American women were given by members, and plans were made for the next meeting which will take the form of a picnic in Carmel Valley, the first Wednesday in August.

No matter how poor they may be, American women always appear well dressed, and they have beautiful complexions.—Edith Crowe, visiting Irish actress.

Illustrated Book About Carmel Out

Booklets prepared for distribution by the Carmel Business Association made their appearance this week and are now available to members at Barnet Segal's office on Ocean avenue. They were turned over to a committee for distribution Tuesday evening. This 20-page brochure is copiously illustrated, and has a dignified, well-written text telling of features of interest and beauty in the village and surrounding territory. It was printed by the Carmel Press.

At the meeting at which the brochures were received and discussed, the committee went informally on record again as favoring both a new fire house and a civic swimming pool, but doubted the advisability of including these two projects in a single bond election. Representatives of the Business Association will meet soon with the Serra Pageant executive committee to ask how the business men can help in installing decorations for the fiesta. The decorative plan is being worked out by the Carmel Art Association, but when it comes to a little elbow grease in the way of actually placing the decorations, the merchants will be on hand.

Attending the Tuesday evening session were Harold Nielsen, president; Barnet Segal, Conrad Imelman, Henry Overin and Jack McKay.

The poor worker in America often has a truer sense of cultural values than the "sodden middle class," which is fairly comfortable and therefore has stopped thinking.—Dr. Gustave Beck, New York school head.

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9:45 a. m. Sunday School

11:00 a. m. Morning Prayer
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Monte Verde Street, one block
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PINE NEEDLES



IN compliment to house guests from San Francisco and San Jose, Mr. and Mrs. E. H. Ewig will give a buffet supper, followed by bridge, tomorrow evening at their home at Casanova and Eleventh. A decorative scheme of yellow and white will be followed. The guests will be Mr. and Mrs. Roy Latewasser and Mr. and Mrs. Louis Rosenganner, all of San Jose; Mr. and Mrs. Pat Downey of San Francisco; Dr. and Mrs. Chester Hare, Mr. and Mrs. Bob Ferguson, Mr. and Mrs. Arthur Winston, Mr. and Mrs. Herbert McGuckin.

Mr. and Mrs. John H. McKee of San Antonio and Tenth are anticipating the arrival of their son and daughter-in-law, Mr. and Mrs. Charles F. Ziegler, who are motor-ing out from their home in New York City. Unprecedented heat has delayed the travelers en route, but they will probably reach here about July 25. Their original plan was to come by way of Yellowstone and Salt Lake City, but at the suggestion of the McKees they changed to the supposedly cooler Columbia river route, where current weather reports are of temperatures of 100 and upward.

Beatrice Colton arrived Monday from Berkeley, and is the guest of Mrs. Vera Peck Mills this week, while giving the morning lectures at Denny-Watrous Gallery, on phases of the life and work of Bach, in connection with the Festival.

Miss Gretchen Chappel has gone to Hepner, Washington, to substitute for Miss Mildred Clowry, superintendent of the Hepner hospital, who is taking an extended eastern vacation.

Mrs. N. O. Turner of Stockton has taken the Crawford home on Junipero for several weeks. Mr. Turner, who is division manager for the West Coast Theaters, will spend week-ends in Carmel while she is here.

Mr. and Mrs. Fred L. Wulff of Sacramento, regular summer residents of Carmel for many years, have taken Crespi cottage on San Antonio and will be here until September.

Mrs. Roberta Lazier is visiting friends and relatives in Vancouver, B. C., this summer.

Guests of Miss Virginia Hale while in Carmel for the Bach Festival are Mr. and Mrs. Edward Barnhart of Berkeley, and Charles Cushing of the University of California Department of Music.

Sara Bard Field, author of "Barabas" and other works, and Charles Erskine Scott Wood, he who wrote "Heavenly Discourse," arrived Tuesday from Los Gatos to be guests of Noel Sullivan, and to attend the Bach festival.

Dr. Leo Eloesser, celebrated San Francisco physician, will arrive tomorrow in time for rehearsal for the evening Bach Festival concert. He will head the viola section of the community orchestra Saturday and Sunday evenings.

Mr. and Mrs. Ross C. Miller attended a week-end house party given by Miss Gladys Standlee of San Jose, at a Santa Cruz mountain lodge in the Redwood Estates. Other members of the party were Elita Huggins of San Jose, Mrs. John H. Harding of Los Angeles, Jose Fidanque of Panama City, Panama, and Emile Painton of Palo Alto.

Mrs. Chrissie Murray of Fresno, with her daughter, Mrs. James Phelan and James, Jr., are spending the month of July in Carmel.

Mr. and Mrs. Charles Weaver and their son Harold were recent guests of Mr. and Mrs. C. M. Wejar, at their home near Turlock.

Word has been received here of the southland marriage of Miss Adelaide Dierssen of San Francisco and Carmel, to Mark Offner, Los Angeles advertising man. The couple will make their home in the southern city. Mrs. Offner is the niece of Miss Laura Dierssen, with whom she made her home here for several years.

Sara Phelps Rohde of New York is in Carmel this week, drawn here for her first visit by the lure of the Bach Festival.

Mrs. Alexander Dulfer and her three daughters, Evelyn, Imelda and Dorothy, have opened their home on Camino Real and will be here for the rest of the summer. Mr. Dulfer, of the San Francisco printing company which bears his name, and his two sons, both associated with him in business, will spend week-ends with the family.

Mrs. Holiday Holmes of Carmel will be one of the guests at a large luncheon given today by Mrs. Robert McIvor of Piedmont and Mrs. John La Rieu of Oakland, at the Oakland Womans Athletic Club.

At Peter Pan Lodge for the week and attending the Bach Festival is Annie Friedberg of New York City, manager of Myra Hess and other musical celebrities.

Mrs. Clarence Canham and her son, Donald, have rejoined Mr. Canham here after visiting for two months with her parents, Mr. and Mrs. H. E. Utterback, in Willows.

Ann Mattsewez and two friends, all of whom played in the big summer concert of the community orchestra last year under Michel Penha, arrived yesterday to attend the Bach Festival.

Robert K. Wright and his mother, Mrs. Lita Wright of Philadelphia are enjoying the summer in Carmel and are occupying the Ernest Wright cottage on Camino Real. The Ernest Wrights are expected from Pasadena in September.

Mrs. E. A. Hayden and Mrs. F. K. Pomeroy and the latter's two children, Morris and Jean, have arrived from Fresno to spend the summer at Mrs. Hayden's home at Camino and Eleventh.

Mr. and Mrs. W. W. Crocker entertained at dinner Saturday evening at their Pebble Beach home for Mr. and Mrs. Francis McComas, Dr. and Mrs. Paul M. Hunter, Mrs. William Parrott and Mrs. Francis Elkins.

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LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co. Phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove. (tf)

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FOR SALE—'33 Hupmobile Sedan. Rachel Wright Working, Westfall House, Santa Fe between 3rd & 4th. (29)

DRESSES—Used but lovely; all size 36; for sale at \$10 each at Miss White's Community Exchange, Ninth near Camino Real. (29)

NOTICE TO CREDITORS

No. 5659

In the Matter of the Estate of **CARRIE HORTON BLACKMAN**, Deceased.

Notice is hereby given by the undersigned, Elsa Blackman, as Executrix of the last will and testament of Carrie Horton Blackman, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson & Martin, in the Professional Building, in the City of Monterey, County of Monterey, State of California, the same being the place of business in all matters connected with said estate of Carrie Horton Blackman, deceased.

Dated, June 21, 1935.

ELSA BLACKMAN,
As Executrix of the last will and testament of Carrie Horton Blackman, deceased.

HUDSON & MARTIN and
HENRY P. DICKINSON,
Attorneys for Executrix.
Date of 1st pub., June 21, 1935.
Date of last pub., July 19, 1935.

NOTICE FOR PUBLICATION

Department of the Interior, U. S. Land Office at Sacramento, Calif., June 15, 1935.

NOTICE is hereby given that Le Roy Dye, of San Jose, Calif., who, on June 18, 1930, made Stockraising Hd. entry, No. 024577, for NE $\frac{1}{4}$ SW $\frac{1}{4}$ Sec. 11, SE $\frac{1}{4}$ NW $\frac{1}{4}$ Sec. 10, Lots 4, 9 Sec. 26, Lot 13 Sec. 23, Lots 3 and 4 Sec. 19, W $\frac{1}{2}$ NE $\frac{1}{4}$, NW $\frac{1}{4}$ SE $\frac{1}{4}$ Sec. 27, Lots 1, 8, 9, 10, 17, 18, 19, 20, 21 Sec. 35, Twp. 18-S, R. 1-E, SE $\frac{1}{4}$ NW $\frac{1}{4}$, NE $\frac{1}{4}$ SE $\frac{1}{4}$, Section 33, Township 17-S, Range 1-E, M. D. Meridian, has filed notice of intention to make final three-year Proof, to establish claim to the land above described, before Register, U. S. Land Office, at Sacramento, Calif., on the 27th day of July, 1935.

Claimant names as witnesses: H. E. Ford, A. J. Richter and Carol Brown, all of San Jose, Calif., and Howard Balge, of Watsonville, Calif.

ELLIS PURLEE,
Register.

NOTICE TO CREDITORS

In the Matter of the Estate of **MARY A. SMITH**, deceased.
No. 5645

Notice is hereby given by the undersigned, Emery Willis Smith as administrator of the estate of Mary A. Smith, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them, with the necessary vouchers, within six months after the first publication of this notice to the said Emery Willis Smith as such administrator at the law offices of E. Guy Ryker, attorney for said administrator, in the Goldstine Building in the City of Monterey, County of Monterey, State of California, the same being the place of business in all matters connected with said estate of Mary A. Smith, deceased.

Dated June 21st, 1935.

EMERY WILLIS SMITH,
As Administrator of the Estate of Mary A. Smith, deceased.
Date of 1st pub., June 21, 1935.
Date of last pub., July 19, 1935.

In The Superior Court of the State of California, In and For the County of Monterey

No. 5681

NOTICE OF HEARING PETITION FOR PROBATE OF WILL, ETC.

In the Matter of the Estate of **ALBERT T. HYDE**, Deceased.

A document purporting to be the Last Will and Testament of **ALBERT T. HYDE**, deceased, having been produced and filed in this Court, together with a petition for probate thereof, and for letters testamentary to be granted and issued to **FERN K. HYDE**, and **RUTH ELIZABETH HYDE**, said petition is hereby set for hearing by the Court on Monday, the 5th day of August, A. D., 1935, at 10:00 o'clock A. M. of that day, at the Court Room of said Court, in the Court House at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said Will and file objections in writing to the granting of said petition. Witness my hand and seal of the Superior Court this 17th day of July, A. D., 1935.

C. F. JOY, Clerk.

By **EDNA E. THORNE**, Deputy.

(SEAL)
SILAS W. MACK,
Attorney for Petitioners.
Date of 1st pub., July 18, 1935.
Date of last pub., Aug. 1, 1935.

No. 5663

EDWARD E. HARDY
LEON A. CARLEY
310 University Avenue
Palo Alto, California
Attorneys for Executor
In the Superior Court of the State of California In and For the County of Monterey

NOTICE TO CREDITORS

In the Matter of the Estate of **MINNA STEEL HARPER**, Deceased.

Notice is hereby given by the undersigned Executor of the Estate of Minna Steel Harper, deceased, to the creditors of, and all persons having claims against, the said decedent, to file them with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, State of California in the City of Salinas, or to exhibit said claims with the necessary vouchers within said six months to the said Executor at the office of Edward E. Hardy and Leon A. Carley, 310 University Avenue, City of Palo Alto, County of Santa Clara, State of California, which said office the undersigned selects as his place of business in all matters connected with the said estate of Minna Steel Harper, deceased.

Dated: July 1st, 1935.

BURTON H. JAYNE,
Executor of the Last Will and Testament of Minna Steel Harper, deceased.

Date of 1st pub., July 5, 1935.

Date of last pub., Aug. 2, 1935.

In the Superior Court of the State of California, In and For the County of Monterey

No. 5432

In the Matter of the Estate of **KATHERINE K. JOHNSON**, DECEASED.

NOTICE OF SALE OF REAL AND PERSONAL PROPERTY

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, Della K. Johnson, as administratrix of the estate of Katherine K. Johnson, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Monday, the 29th day of July, 1935, all the right, title and interest of said decedent at the time of her death in and to the real and personal property hereinafter described, and all the right, title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of her death, of, in and to the following real and personal property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

June Delight, Carmel Dancer, Was Once Most Beautiful Child In U. S.

By **DORIS COOK**

GEORGE Thornton Edwards, musician, author, and composer, and Carol Edwards, poetess and author of short stories, were destined to have a truly talented child;—June Delight Elizabeth Edwards. Born in Rochester, N. Y., June Delight, as she was fondly called, had as grandfathers a member of the House of Representatives and a paymaster of the United States Navy.

The Edwards later home was in Portland, Me. There the little girl scored her first triumph, in a contest sponsored by The Ladies' Home Journal to determine the most beautiful child in the United States and Canada. June Delight was acclaimed the "number one" beauty. The prize was a portrait painted by Walter Russell, who was enthusiastic at the beauty and naturalness of the child, and made the lovely portrait which now hangs in Mrs. Edwards' Little Shop and appeared in some of the scenes of the Pinon Players' "Mrs. Moonlight."

When June was 11, her father dedicated a book of poems to her, called the "Garland of Delight" a collection of tributes from her parents and a score of famed contributors, including such names as Laura E. Aldridge, James Phinney Baxter, Laura E. Richards, Kate Douglas Wiggin.

At that time June began ballet lessons, first with Prof. Herline of the Chalf school in New York, later with Mme. Paparello of the New England Conservatory in Boston.

"I was seriously studying the violin at this time and considered my dancing merely as fun," said June Delight. But her talent was outstanding, and many remarked on her likeness to Macde Adams. After further study she appeared in "You're In Love," a Hammerstein production which played on Broadway for nine months, and in which she stepped

rey, State of California, to-wit:

First: The following real property: Lot Seven (7) and the North One-half of Lot Nine (9) in Block "S" in Addition Number One (1), to Carmel-by-the-Sea, Monterey County, California, according to the map of the said Addition filed November 6, 1905 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 45 $\frac{1}{2}$ therein, with the improvements thereon.

Second: The following personal property located on the above-described real property: 2 wicker arm-chairs, 1 wicker rocker, 2 arm chairs, 1 wooden arm chair, 1 cot, 1 drop-leaf table, 1 rectangular table, 2 small tables, 1 rug (9x12), 7 cushions or pillows, 2 card tables, 3 bridge lamps, 1 large table, andirons and firetools, 2 three-quarter beds, 5 green wooden chairs, 1 rocker, 1 green table, one lot of window curtains, one lot of furniture consisting of bureaus and chairs.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real and personal property, balance on confirmation of sale. Said real and personal property will be sold as a whole and bids will be received and considered accordingly. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson & Martin, attorneys for said administratrix, in the Professional Building, in the City of Monterey, California, or may be delivered to said administratrix at Carmel-by-the-Sea, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale. Title insurance is to be at the cost of the purchaser.

Dated: July 9th, 1935.

Date of 1st pub., July 12, 1935.

Date of last pub., July 26, 1935.

DELLA K. JOHNSON,
As Administratrix of the estate of Katherine K. Johnson, deceased.
HUDSON & MARTIN,
Attorneys for Administratrix.

into the solo dancer's shoes when the star fell ill. This gave her a big boost, and led to an engagement with Annette Kellerman on the Orpheum circuit. After engagements in Chicago with T. Roy Burns, Elizabeth Marbury and the Shuberts, Hollywood claimed her for several years. She had had some motion picture experience in New York with Alice Brady, the Gish girls, Mabel Normand and Marguerite Clark. Her uncle, Walter Edwards, was a Lasky director, and discovered Constance Talmage. One of her screen roles was in "Huckleberry Finn." While on the coast she had a dance engagement at the Fairmont Hotel, where delighted audiences prolonged a two weeks' engagement to four months.

For months a young man, John A. Canoles, Jr., had followed June Delight on all her engagements waiting for her to say "yes" to a certain proposal. In San Francisco she gave the right answer and they were married, and went to live in Fresno. This, however, did not put an end to the career. In Los Angeles Theodore Kosloff was conducting his celebrated school, one of the earliest of such "feeders" to the motion picture screen. Only the most serious students could stand the stiff pace of this notoriously exorbitant master. June Delight "made the grade," was a pupil and troupe member for several years, during which she toured the Orpheum circuit with his Russian Ballet; danced in "Ten Commandments," appeared in the Motion Picture Exposition and Monroe Doctrine Centennial at the Olympic Stadium. Once attuned to the strenuous work demanded by Kosloff, she found that it built her up physically more than any dancing she had previously done.

At this time she danced with Ramon Navarro in pictures and was engaged for a tour as partner of Rudolph Valentino, but Valentino received an excellent film offer and the dancing was dropped.

She went back to Fresno and her first child, Carol, was born. The Canoles family went to Baltimore and June Delight danced in clubs there for two years. Oakland was their next home, for four years, and there small June Delight and Patsy put in their appearance. At the death of her father they went east again and remained for a year.

The Canoles family had been fascinated by Carmel since their first visit here, 11 years ago. So after the death of Mr. Edwards, they came here to stay, bringing Mrs. Edwards with them.

June Delight has danced in many entertainments in Monterey. She drilled the 16 Spanish dancers in the Serra Pageant last year and gave a solo castanet dance. She has been asked by George Marion to drill the dancers for this year's pageant also. She has classes once a week in Pacific Grove, and uses Johan Hagemeyer's studio in Carmel.

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MUSIC MATTERS

THE busiest place in Carmel, and the most exciting, this week, has been the Denny-Watrous Gallery. In fact, it might be called a mad-house, if it were not for the extraordinary and happy self-possession of Dene Denny and Hazel Watrous, who have continued to care for the innumerable details of preparation for the Bach Festival while cordially receiving the flood of incoming musicians for all of whom the gallery is headquarters and other home, making schedules for final rehearsals, and carrying on all this work to the accompaniment of instruments being tuned—which after all, doesn't sound so much different from some modern music. All-day rehearsals at the gallery have drenched that historic edifice with torrents of heroic music. A new patina has been laid on the walls and ceiling; it should drip like stalactites forever more and bless all future efforts there. Nothing better than mixed metaphors has ever been discovered to convey genuine feeling.

Marie Montana arrived Monday night, and is the guest of Mrs. Vera Peck Millis. Tuesday morning she rehearsed the triumphant aria, "Jauchzet Gott in allen Landen" with the orchestra, and showed her superb fitness for the music of Bach. Alive and responsive from the crown of her head to the tips of her toes, her voice soared thrillingly over the

sonorous, full-bodied orchestral accompaniment, bespeaking her love and appreciation for this great music. In florid passages her tones cascaded like bird-song. This aria, full of religious feeling of a thrillingly joyous character, was an appropriate choice for the big number of the opening concert last evening, and sets the character of the whole Festival.

* * *

Miss Montana was full of the most kindly enthusiasm for the Bach Festival, expressed her belief that it will undoubtedly establish Carmel as an important musical center of the Pacific. It is the biggest thing being done on the coast this year in music, she said. Miss Montana's word in this matter counts for something; she is the veteran of an impressive list of solo appearances in just such affairs: the Ann Arbor festival, the Linsborg Festival in Kansas, two of the country's oldest; Pittsburg festival, Keene festival in New Hampshire, under Kurt Schindler in the Scola Cantorum in New York City; Westchester annual festival, as soprano soloist in a chorus of 5000 voices singing with the New York Philharmonic orchestra; choice of the British Ambassador to sing in the international opera festival in Washington, D. C. She has also been soloist with the symphony orchestras of San Francisco, Cleveland, Seattle, and many other cities.

Just as we finished talking with Miss Montana—who was blonde and lovely in crisp summer things, gracious and apparently unwearied after her strenuous work-out with the orchestra—a murmur ran among the musicians—"Usigli is here!" and sure enough, there was Gaston Usigli, the guest conductor for Saturday evening, that moment arrived in town and bee-lining it for the place where all the music was in the air. Dene Denny, always the smooth and capable manager, gave him a moment for hasty greetings, then wafted him into one of the private offices with the reporter—and probably locked the door, for we had a pleasant and undisturbed talk in the midst of all the babble.

* * *

He has been in Los Angeles for the past two months, for quiet work on a symphony, away from telephones, friends and pupils. He has it practically finished, and will give it first hearing in San Francisco during the winter season. Signor Usigli is a native of Venice, studied mathematics and philosophy, and music just as a recreation. Victim of war neurosis which brought on a nervous break-down, he abandoned the severe and exacting scholastic field of his choice and turned to music, which provided a career and healed the psychic wounds of the war. His instrument is the piano, though of course he knows others as well, and his first conducting was operatic, inevitable in operatic Italy. Eight years ago he came to America, and as is true of so many outstanding European musicians during the last decade, came straight to California and has stayed here. In San Francisco he had his own San Francisco Chamber Symphony, and has been guest conductor of the Los Angeles Philharmonic and San Francisco Symphony orchestras. Last year he made his first visit back to Venice.

* * *

Before we had the time or the temerity to ask him how he stands with Mussolini and what he thinks of Il Duce's Abyssinian policy—which he wouldn't have answered anyway, in came Ernst Bacon, to be greeted by his old colleague with a fervid Italian embrace. In the ensuing spate of German, which is the language the Italian and the Ameri-

Mastering German Words Feat for Bach Chorus; Names of Singers

NOT the least of the worries of the Bach festival chorus has been the mastering of the German words of the two cantatas in which they are assisting. Being practically 100 per cent non-German-speaking, it was at first thought that translations would have to be made. But translation spoiled so much of the sense as well as the sonorous beauty of the words that Conductor Ernst Bacon decided to teach the chorus the words by rote. Then Liesel Wurzmann came into the organization and was promptly elected "teacher."

A native of Frankfurt, Miss Wurzmann speaks a pure and cultivated German—according to those who know what good German should

sound like. She stands up before the class and enunciates each phrase clearly and repeatedly, so that the chorus has acquired a pretty good command of the verses.

Another patient assistant of Mr. Bacon at rehearsals of the chorus was Winifred Howe, who undertook the wearisome task of playing the accompaniments. This involved far more than just playing the piano score. It meant thumping over and over with one finger melodic lines in passages which one group or another of the chorus had found difficult, or working in various instrumental voices as the conductor called for them, to amplify the harmony. Miss Howe has been faithful in attending the rehearsals, and of inestimable help to the chorus in slipping in a few extra cues at some of the hard spots.

Singing in the chorus are:

Sopranos: Vera Hunter, Barrian Cator, Elmarie H. Dyke, Frances Schreiman, Beatrice Harris, Jose-

phine Nagler, Mary P. Baile Roberts, Mrs. O. Koelberta Wright, Maud Hellar, L. Whitaker, Margaret S. Ann Sapero, Berdine Schur

Altos: Ruth Hill Cook, Dickinson, Liesel Wurzmann, Frances Wild, Virginia Gertrude Bardarson, The Miller, Willa Taylor White, Engelsby, Jean Funchess, Seymour, Amy May William Hyde, Betty Draper, Mary J. bert.

Tenors: Dr. R. M. Hollis, R. L. Bruckman, Victor H. Hoegh, Cecil Haskell, Frank

Basses: Everett Smith, Clague, Morris Wild, W. Iiams, Robert Wright, L. C. George Mosher, William D. D. Robison.

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(In review of Ruth Slenczynsky's first concert):

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